

PART 4 * DIAMOND IS UNBREAKABLE

BIZARRE ADVENTURE

PART 4 * DIAMOND IS UNBREAKABLE





PART 4 * DIAMOND IS UNBREAKABLE



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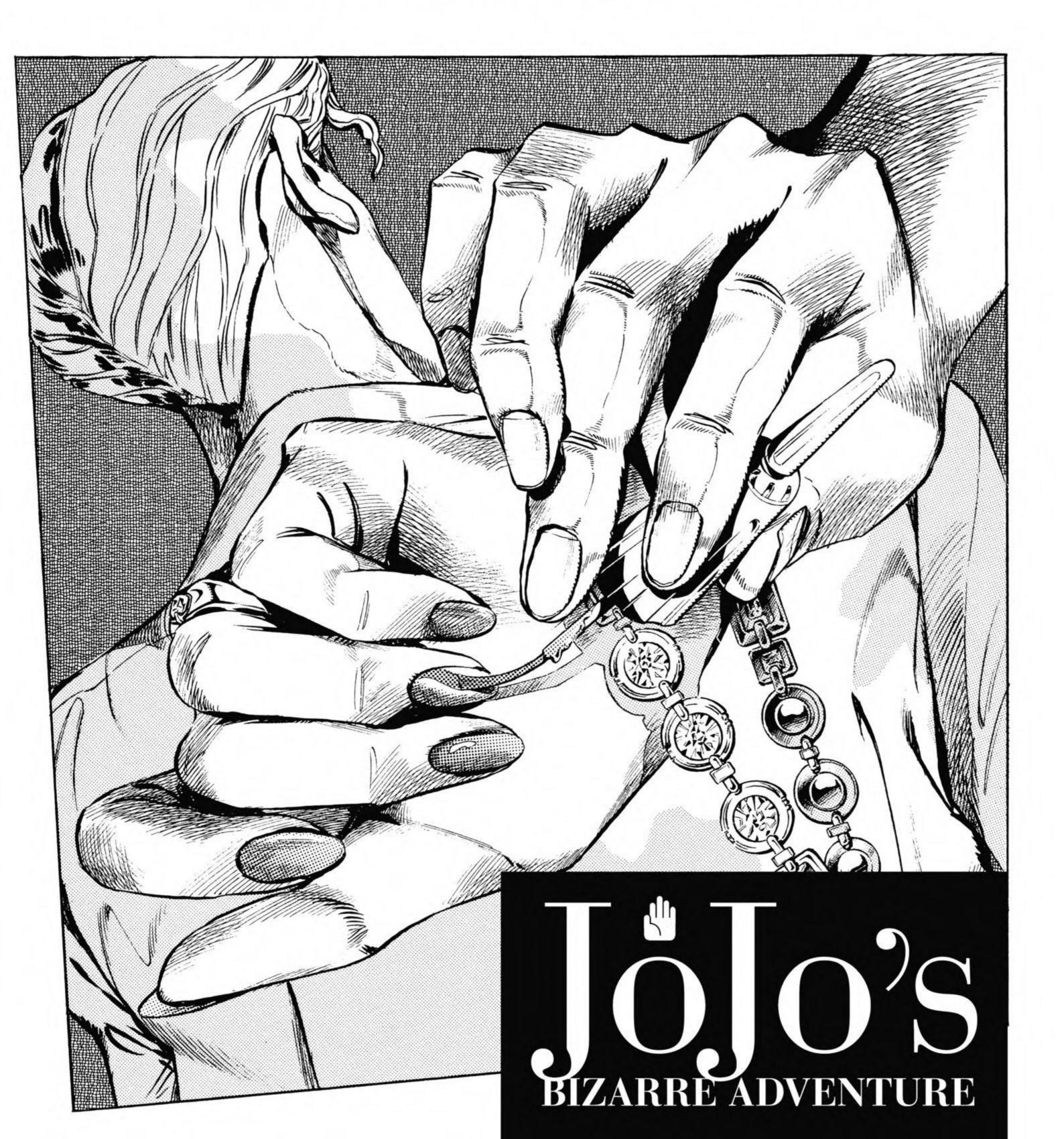
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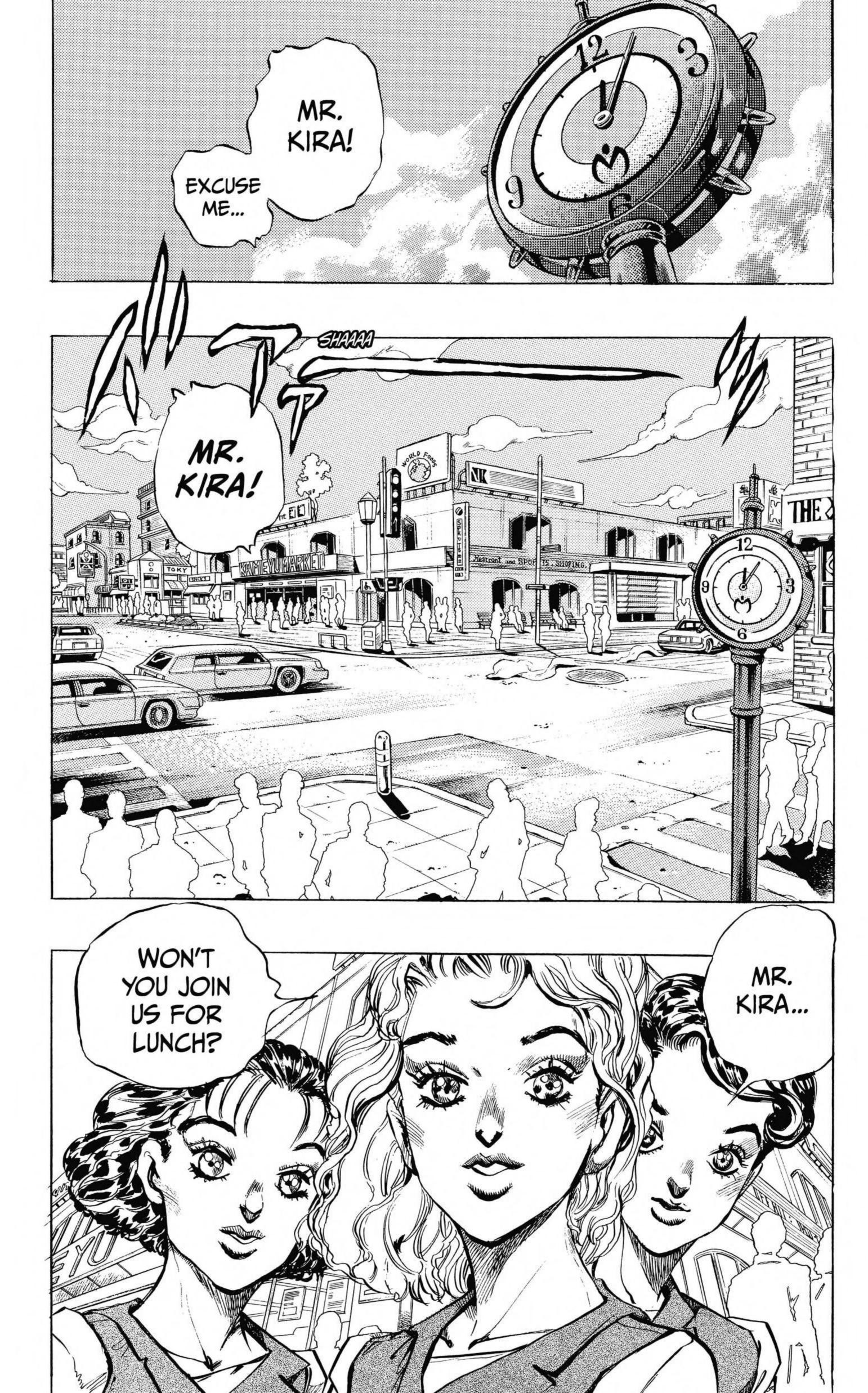
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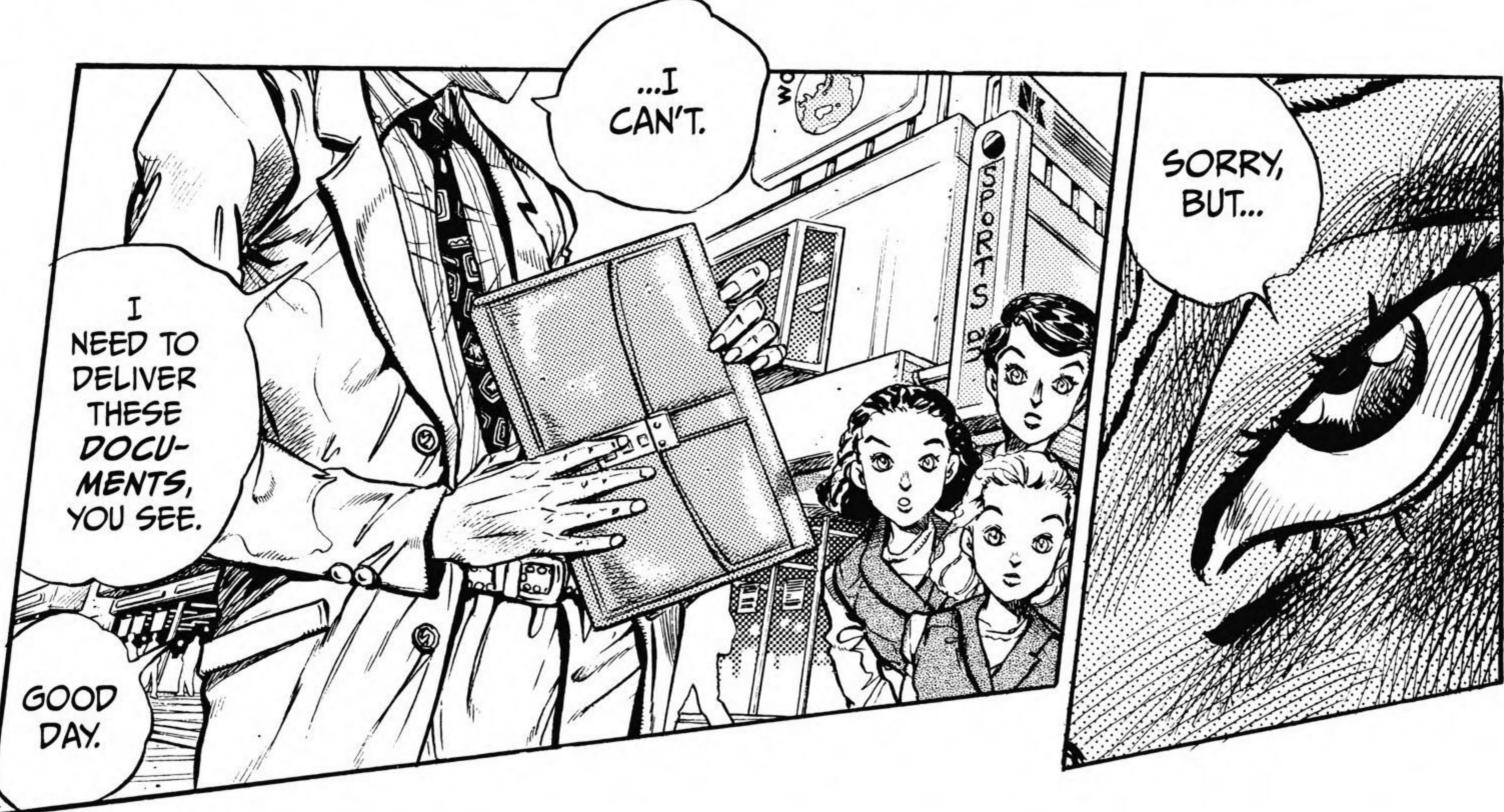
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YOSHIKAGE KIRA WANTS TO LIVE QUIETLY, PART I















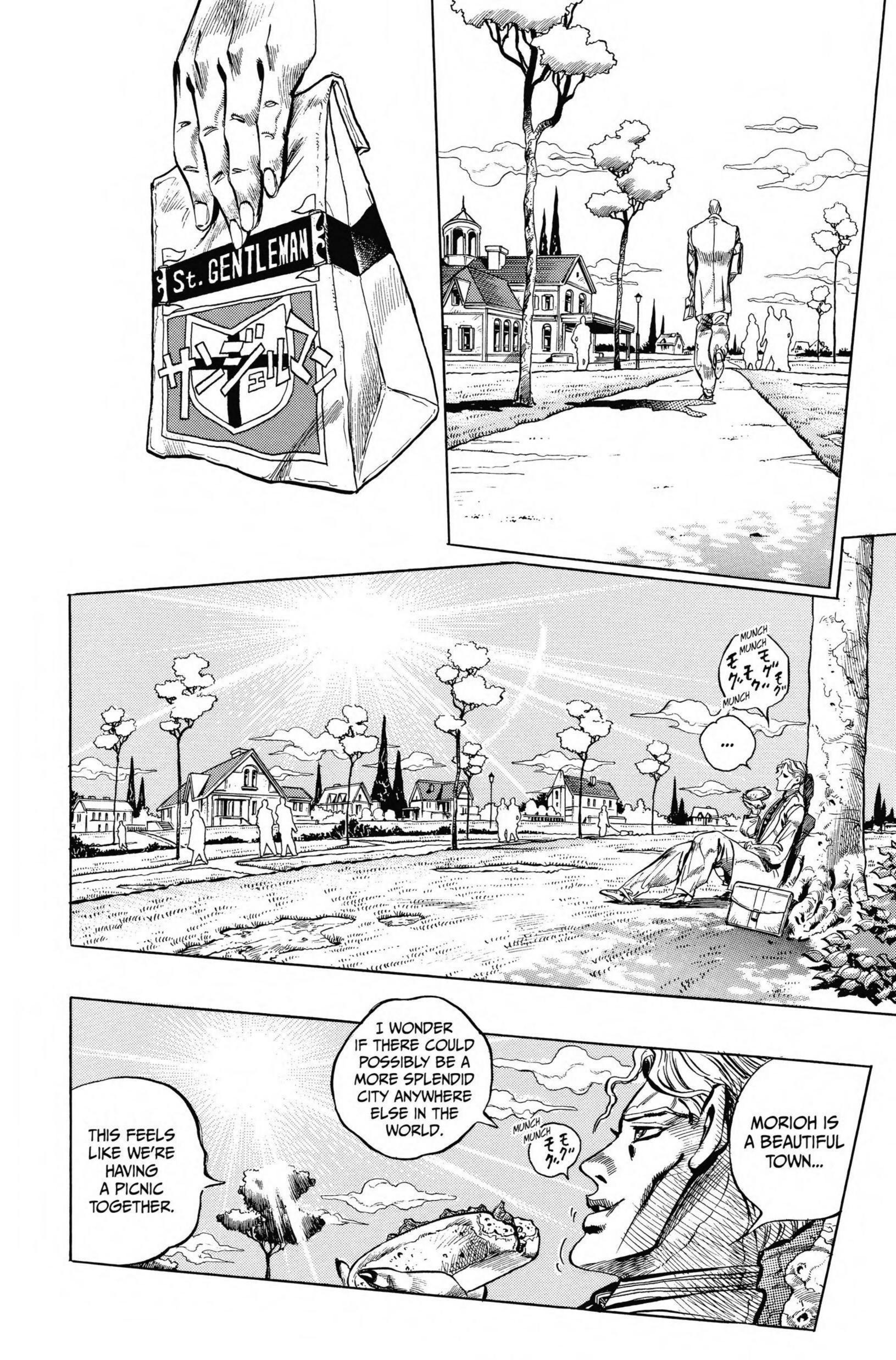










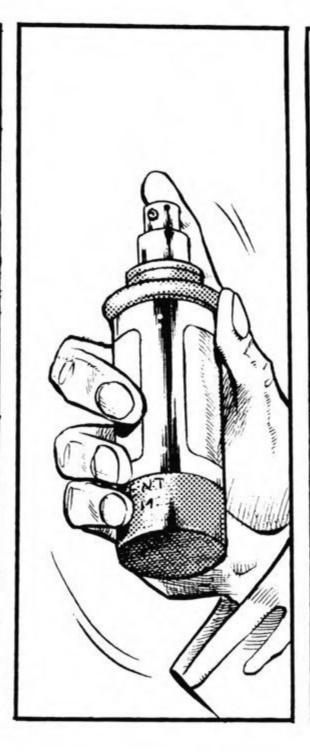












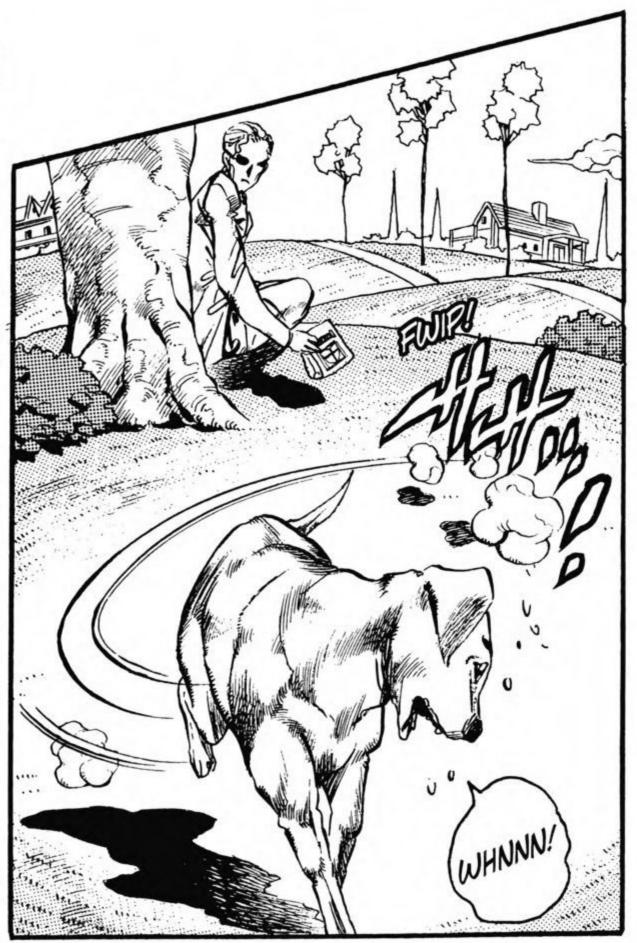










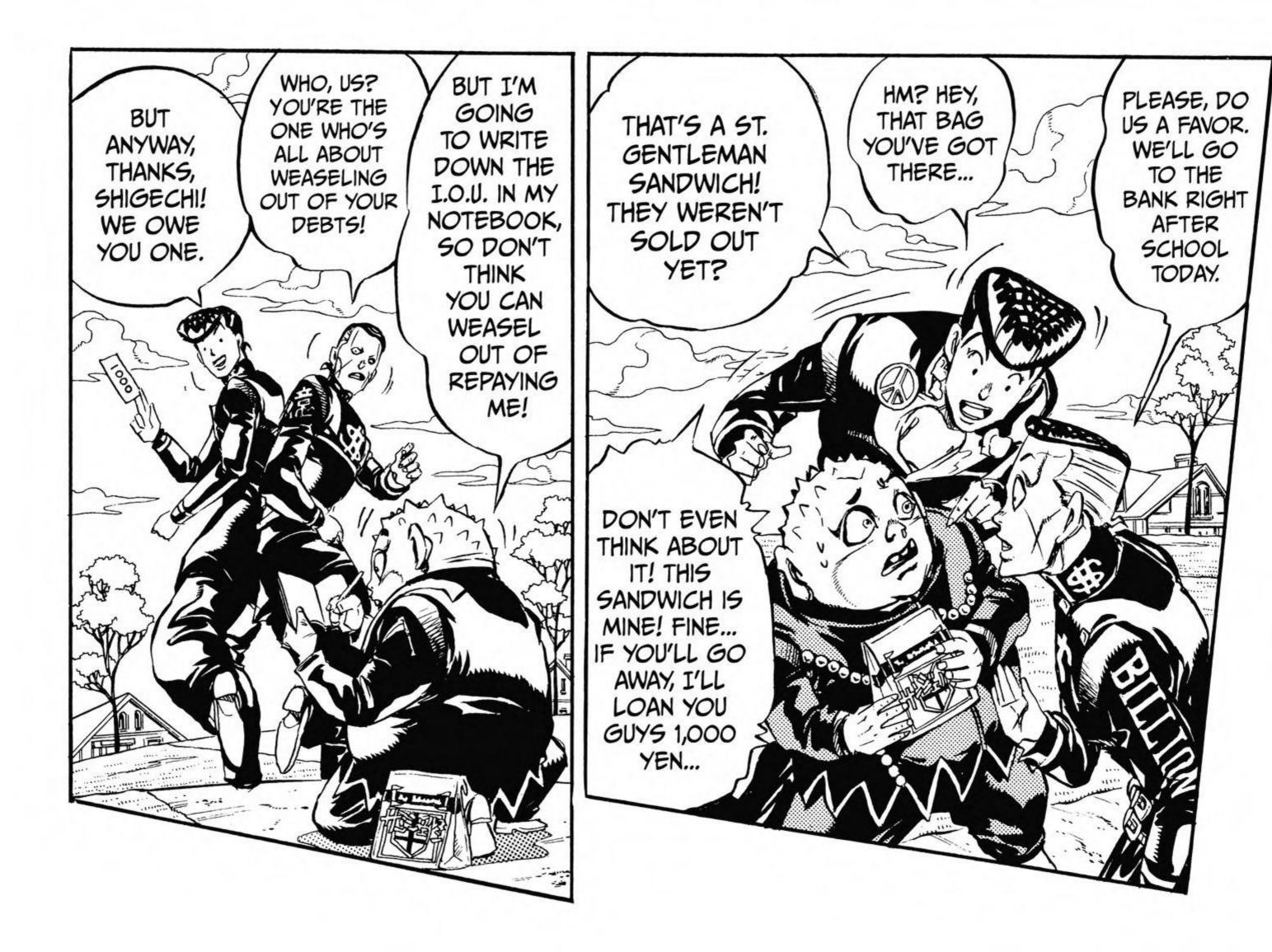






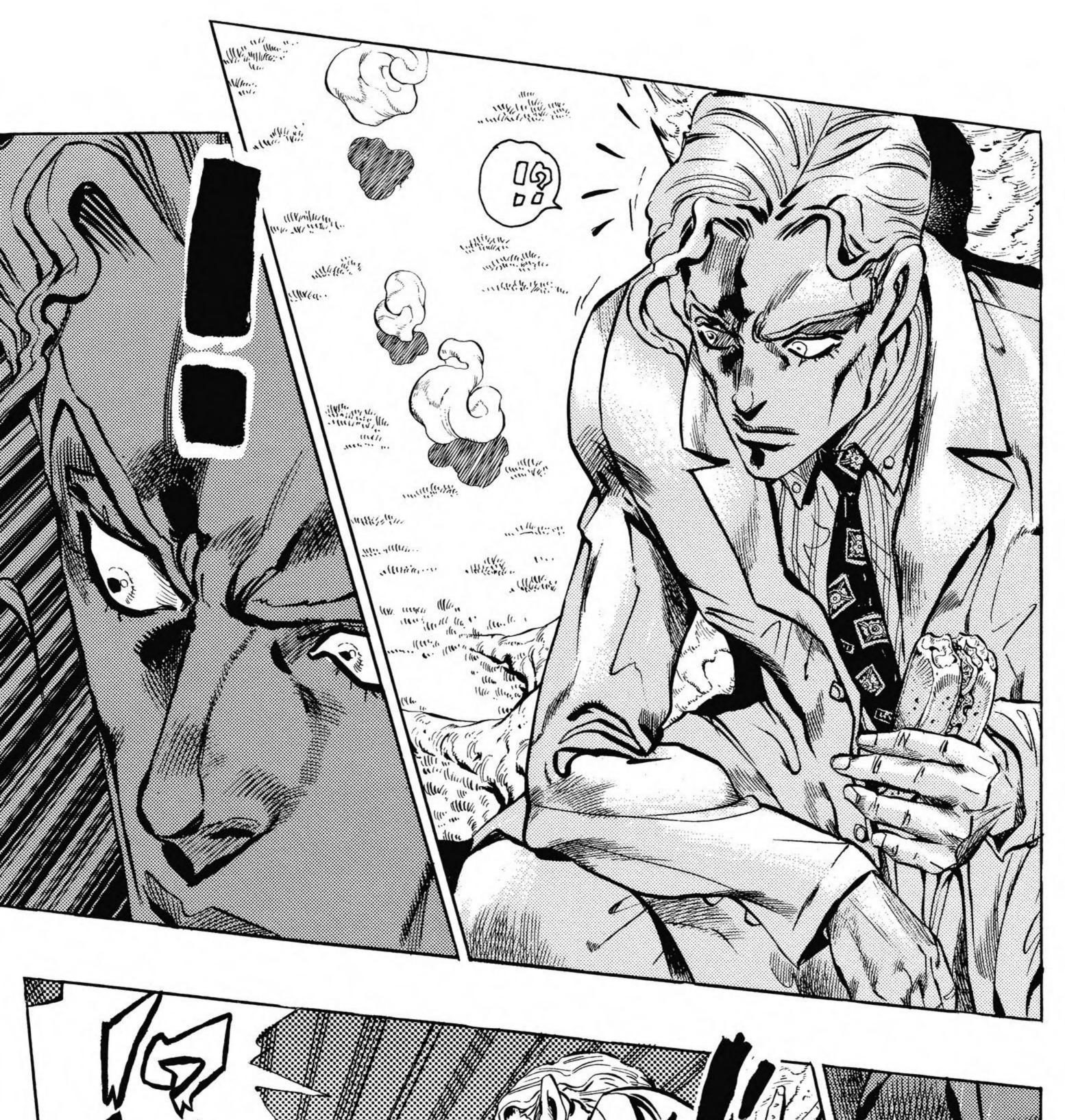






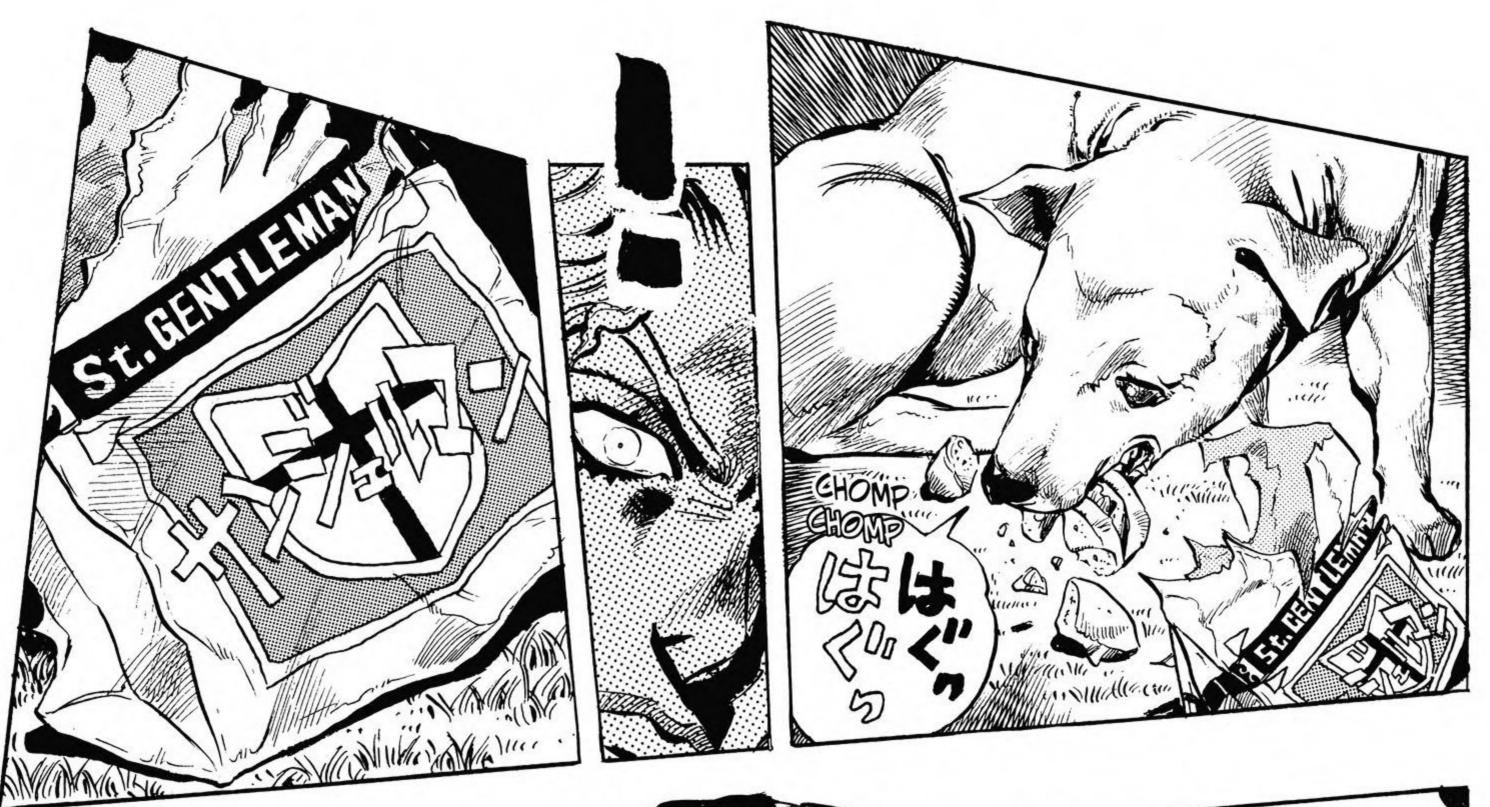






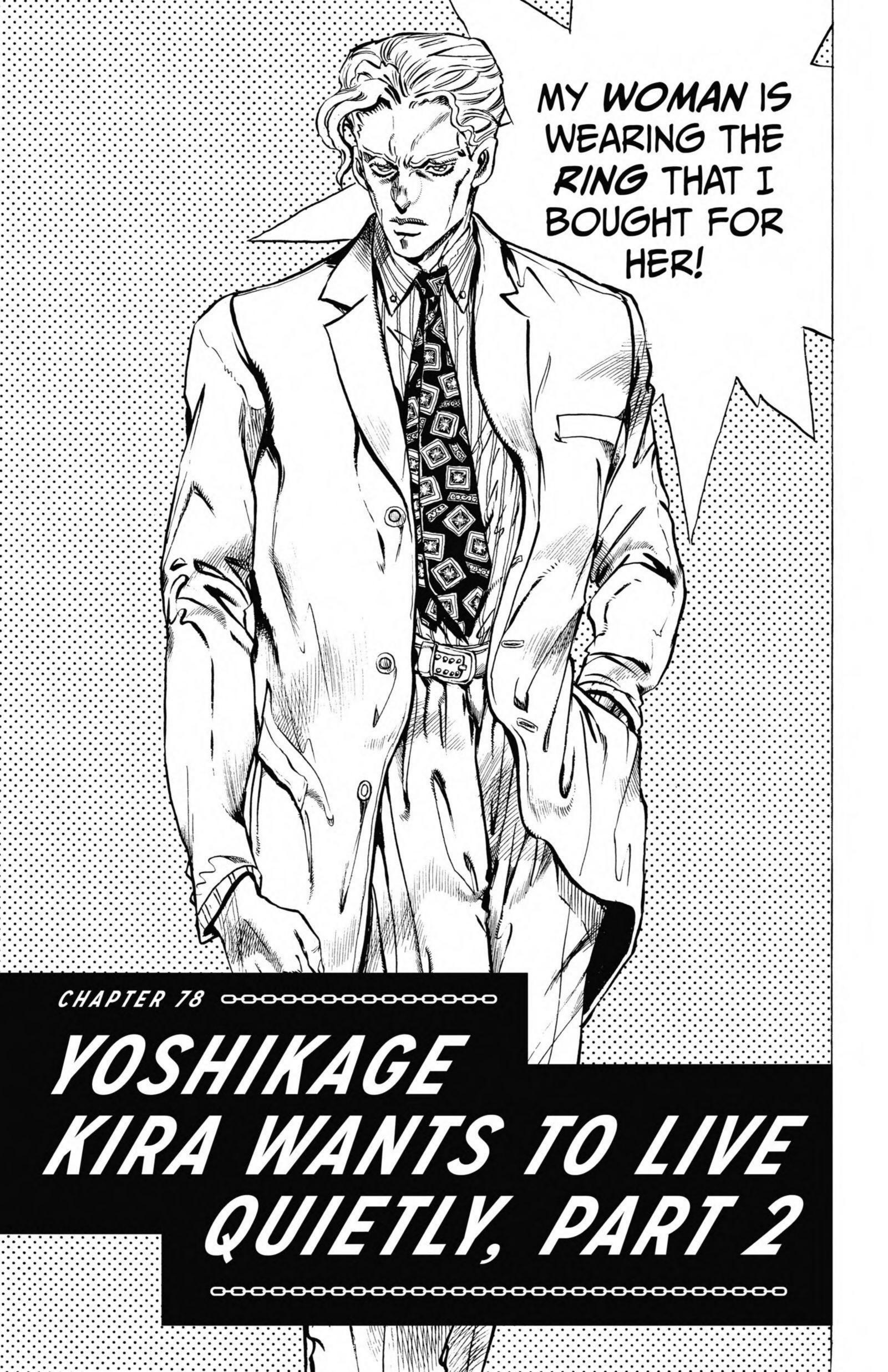












FOR 15 YEARS,
I'VE NEVER
LEFT A SINGLE
CLUE...
BUT NOW, OF
ALL PEOPLE,
SOME
RANDOM KID
MISTAKENLY
WALKS OFF
WITH THE
EVIDENCE.



WITH THE
RESOURCES
AT THEIR
COMMAND, IT
WILL ONLY BE
A MATTER OF
TIME BEFORE
THE POLICE
TRACE THAT
RING BACK
TO ME.
AND THEY'LL
HAVE HER
FINGERPRINTS,
TOO...



WHAT DO I DO







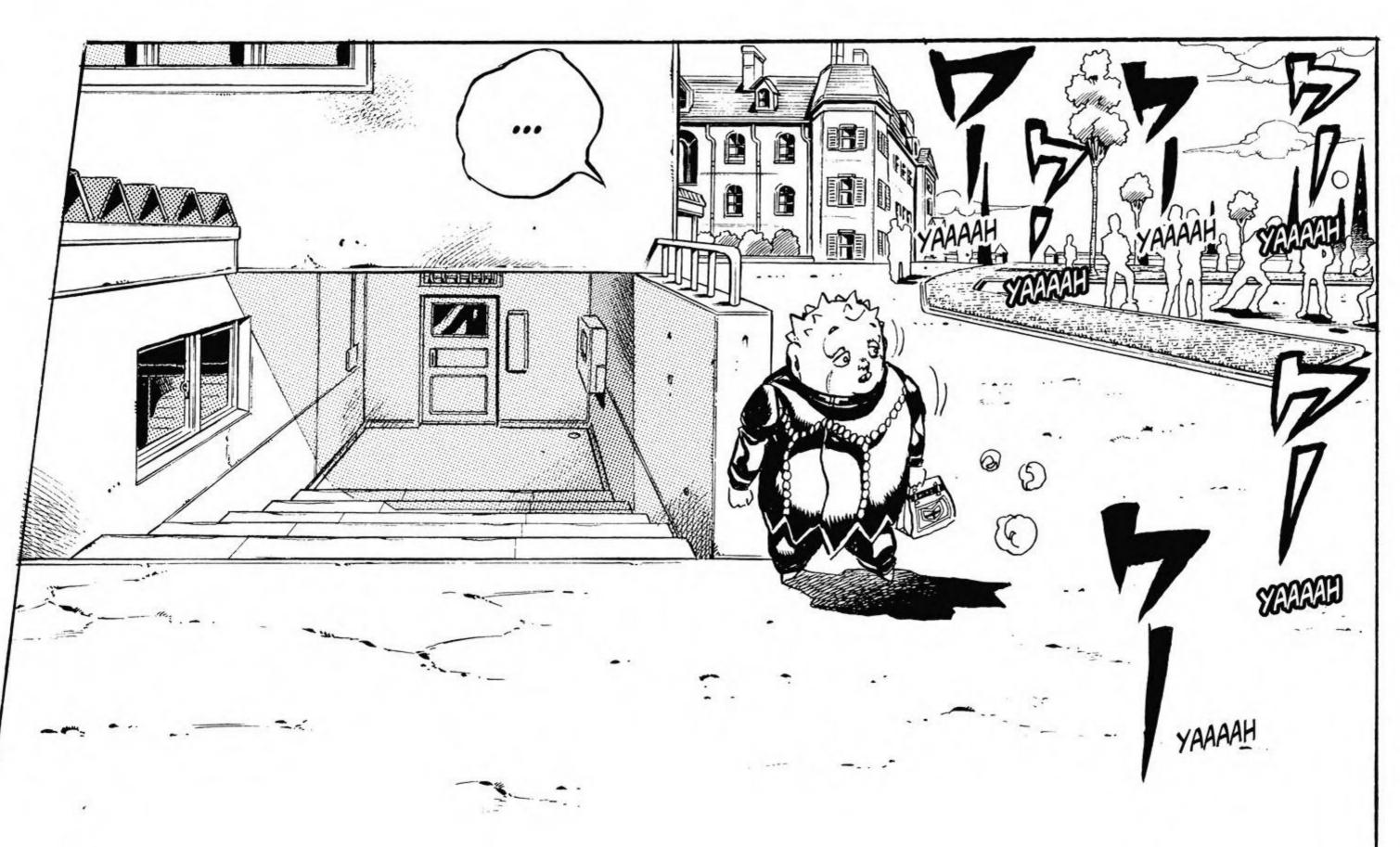






































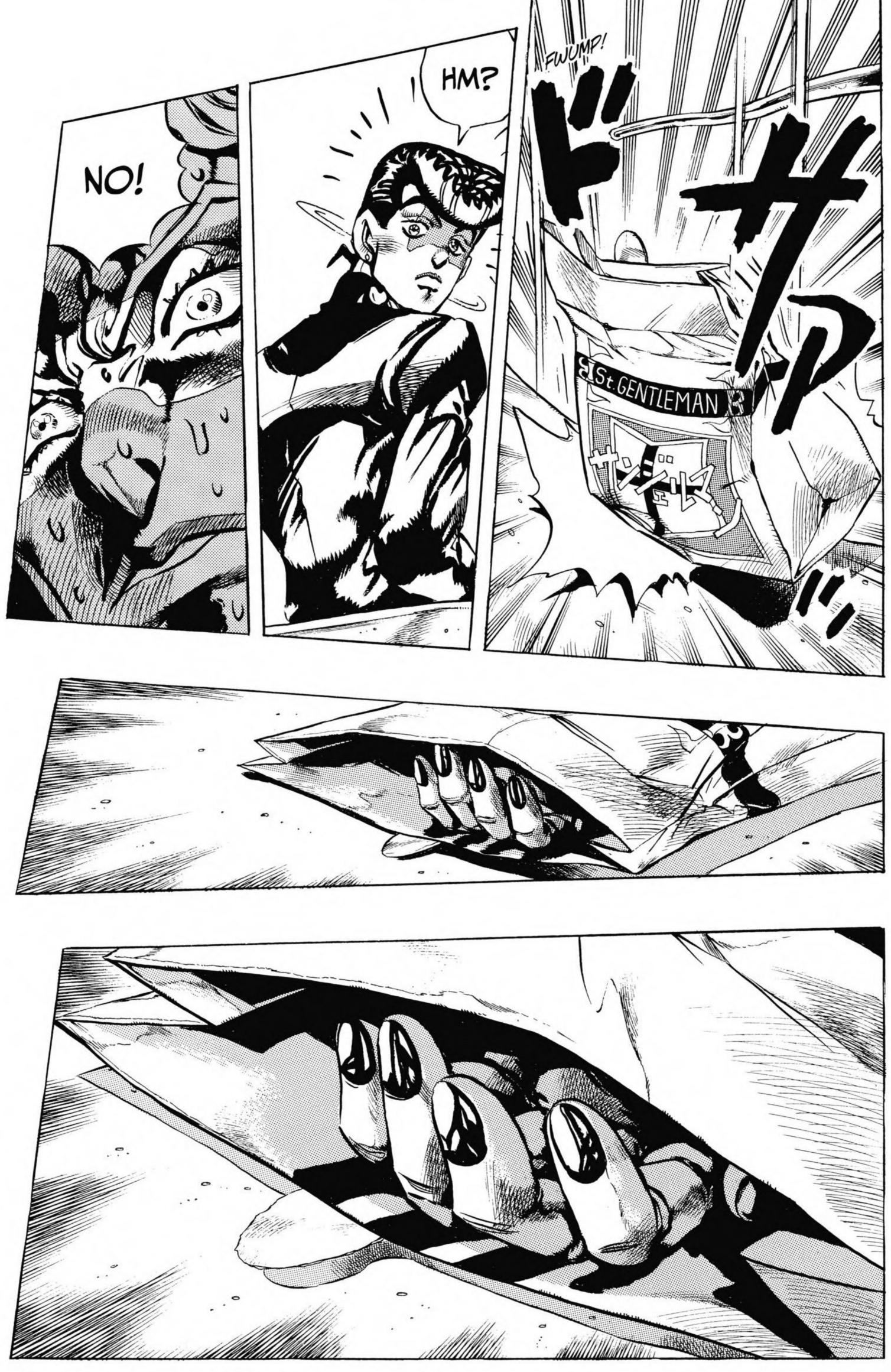




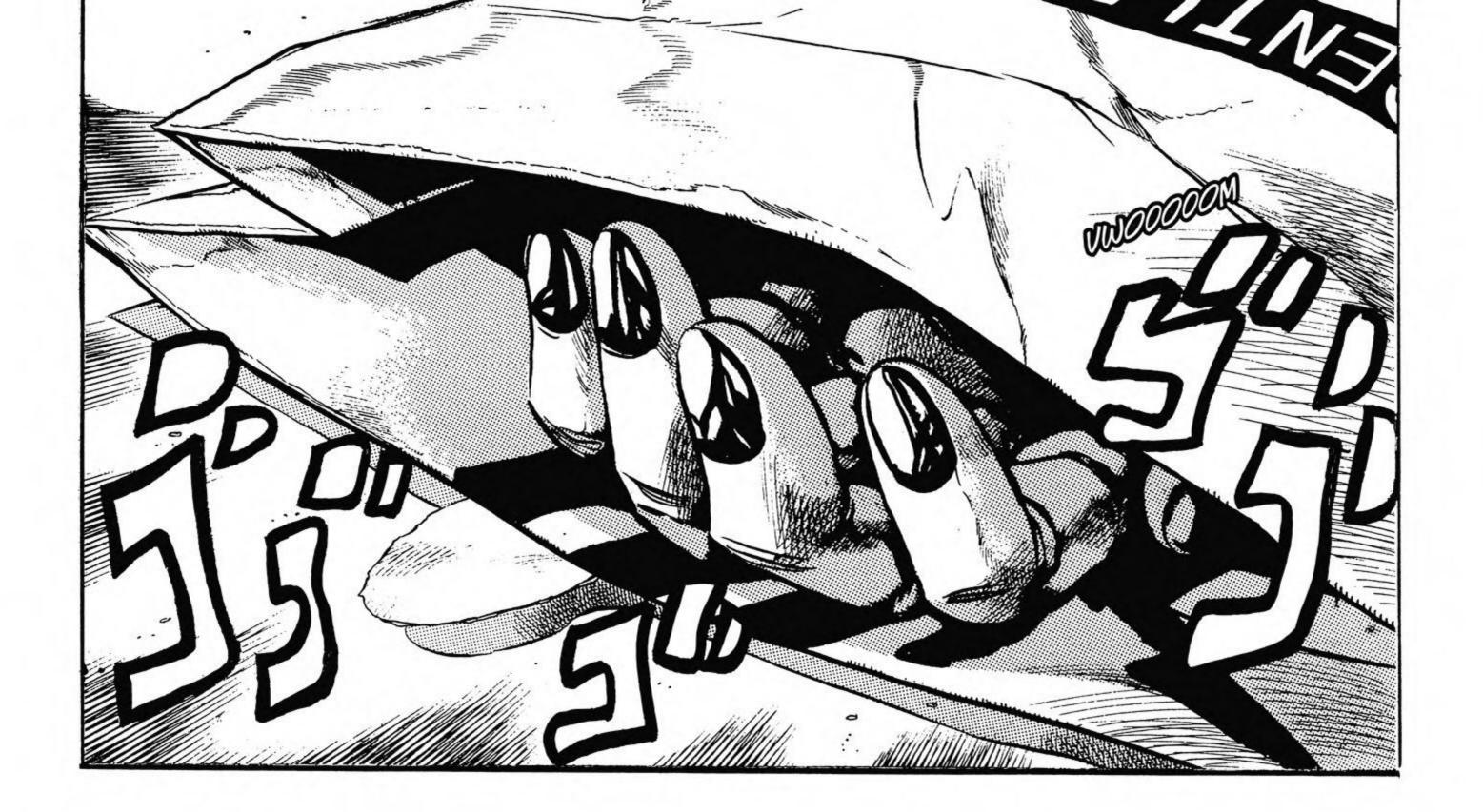




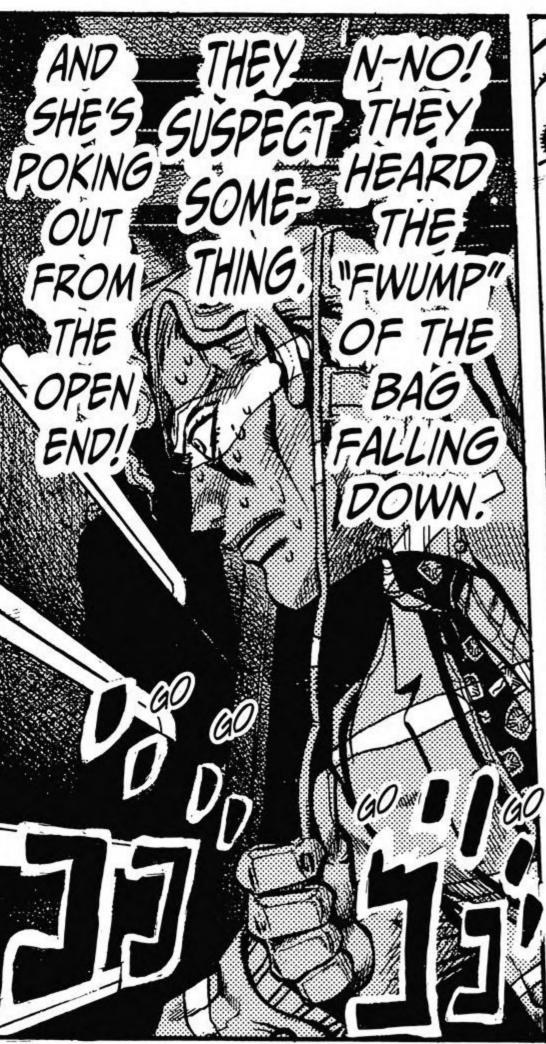








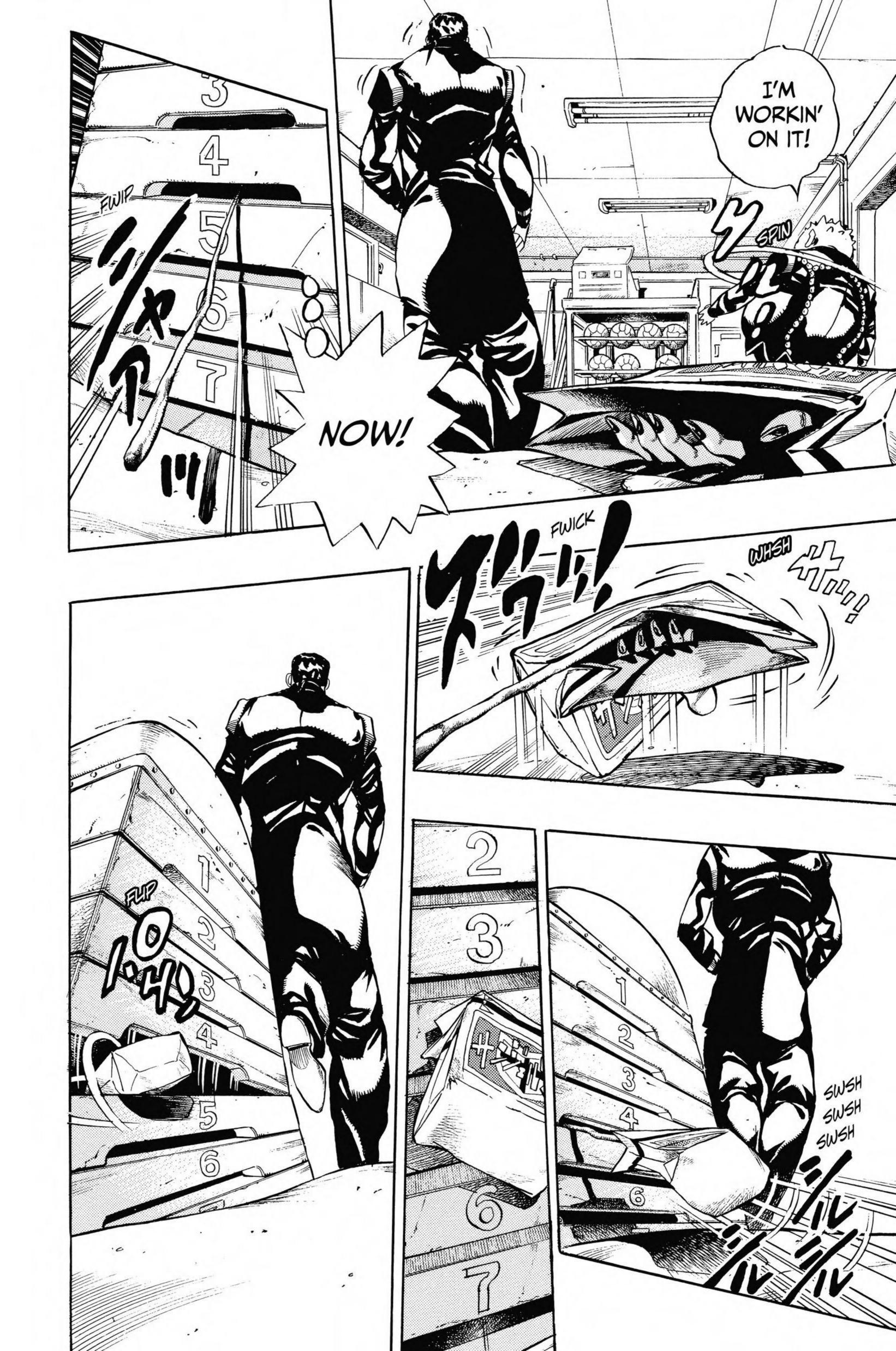
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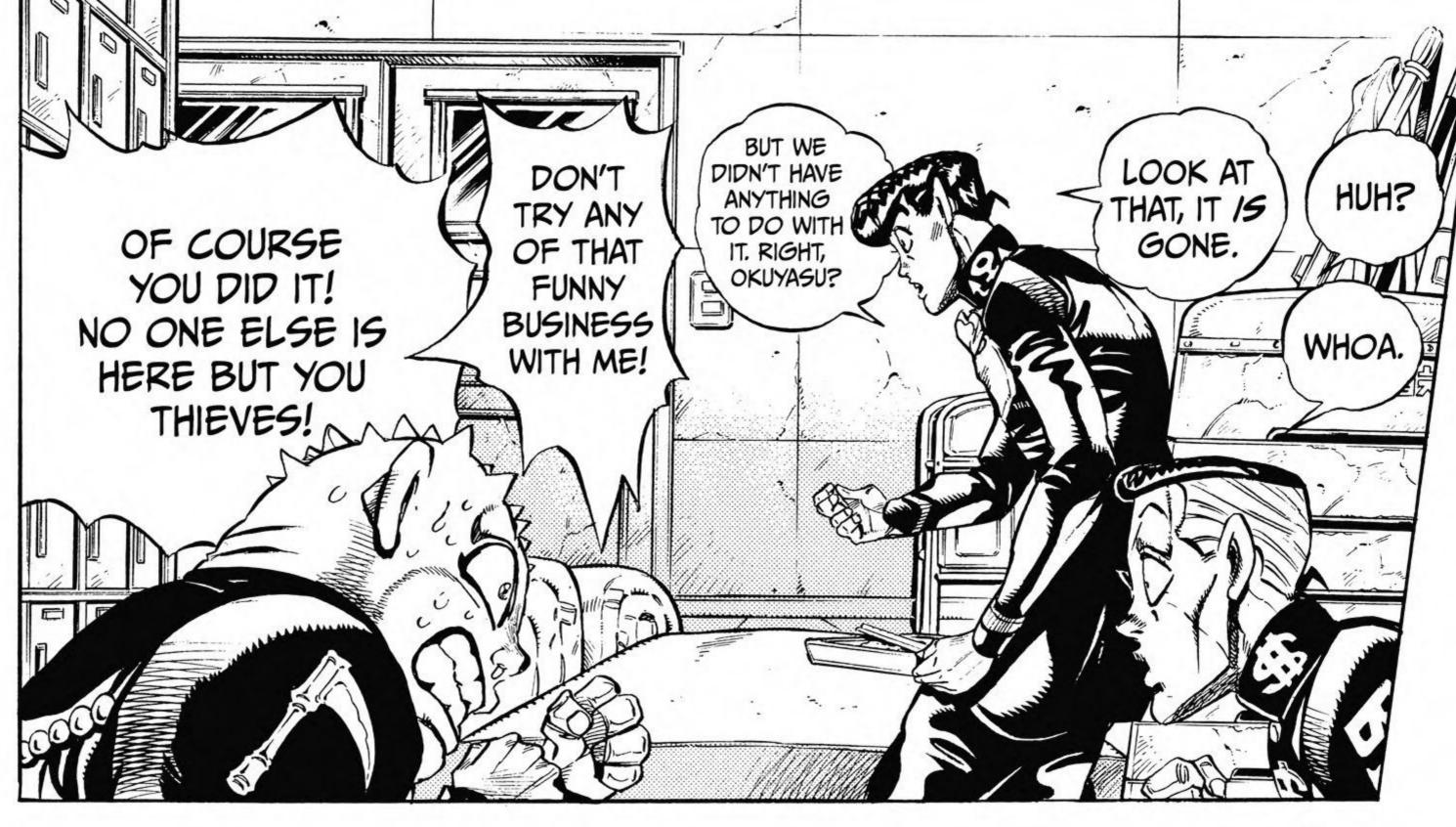












































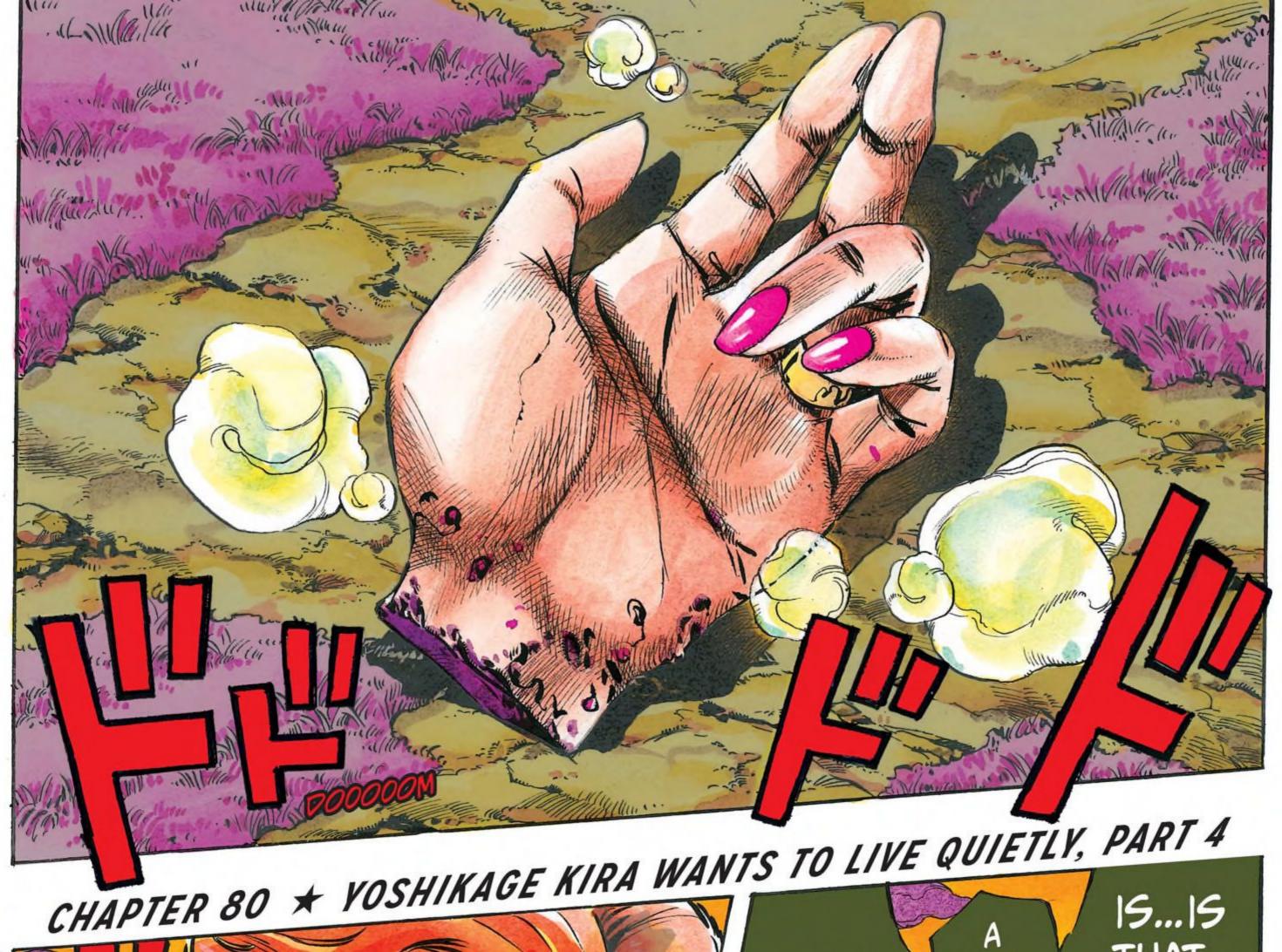


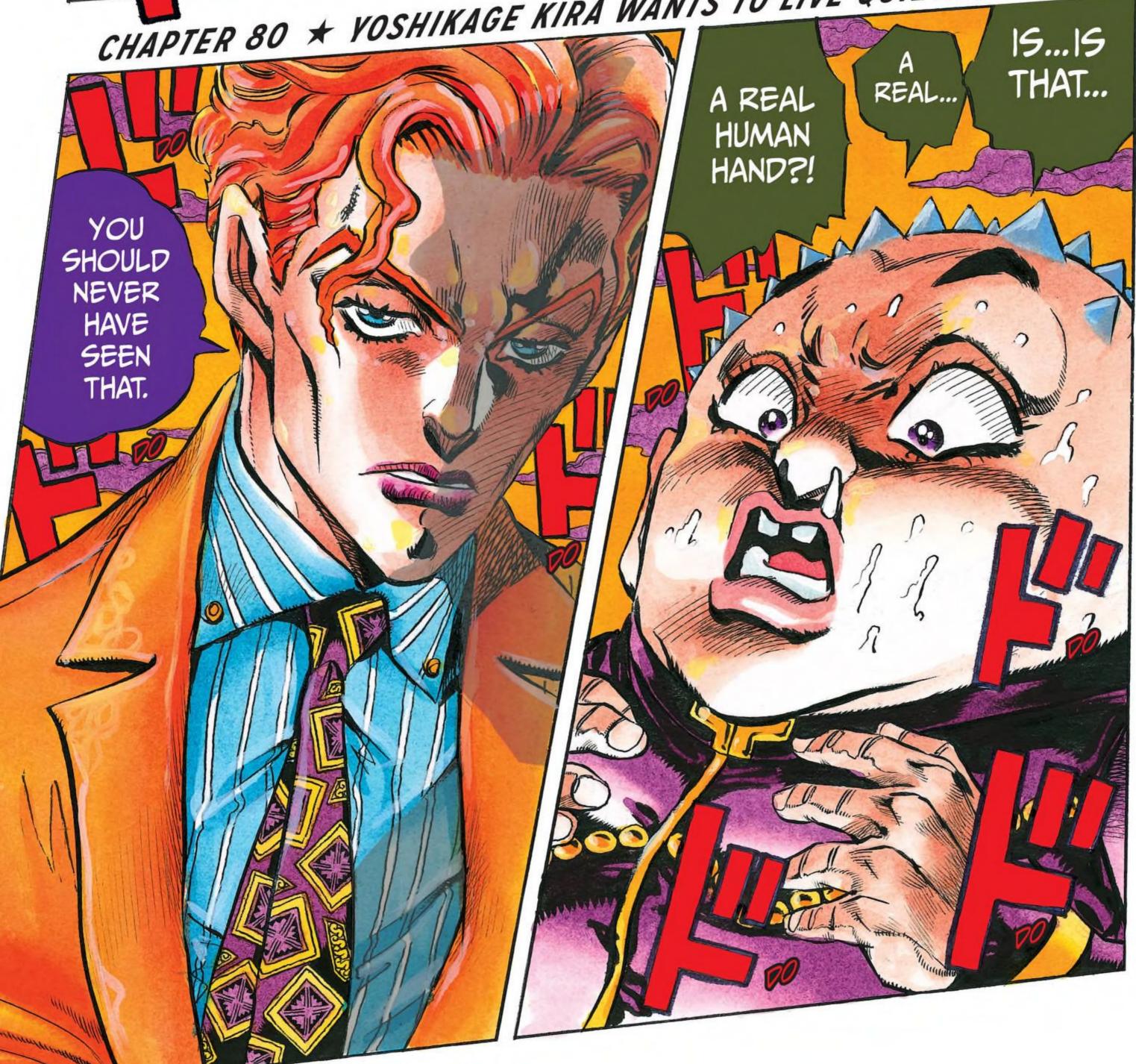








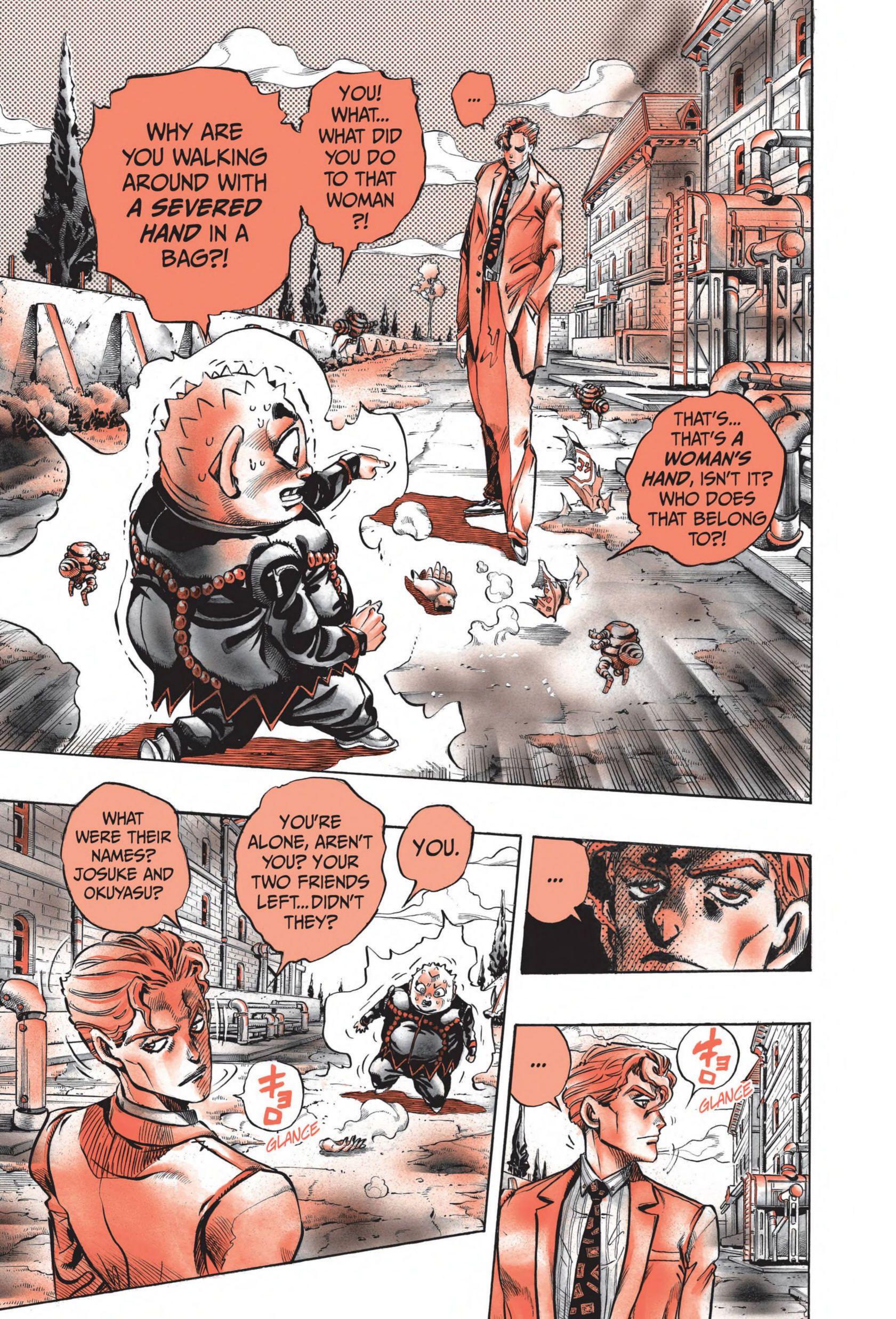






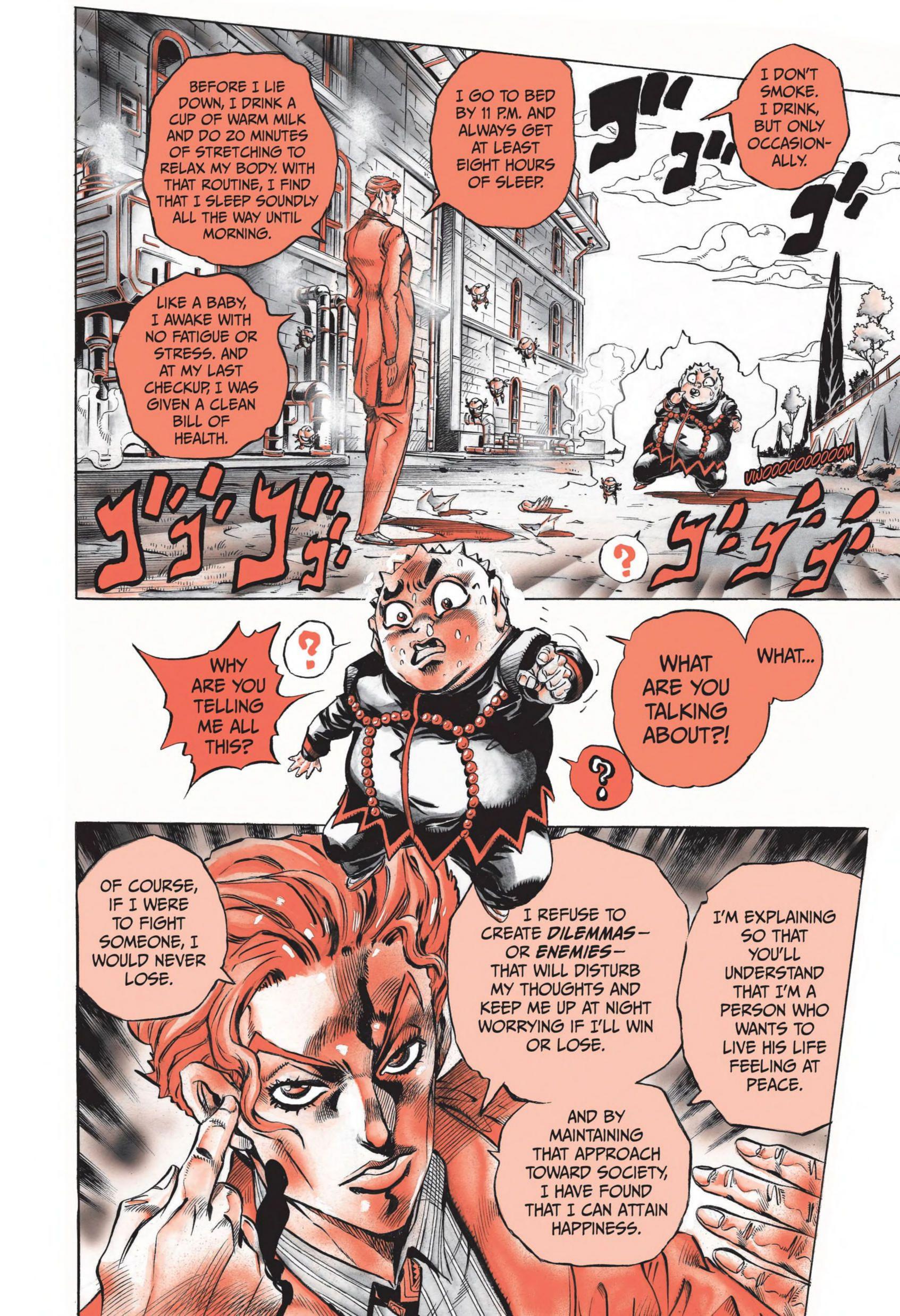
YOSHIKAGE KIRA WANTS TO LIVE QUIETLY, PART 4



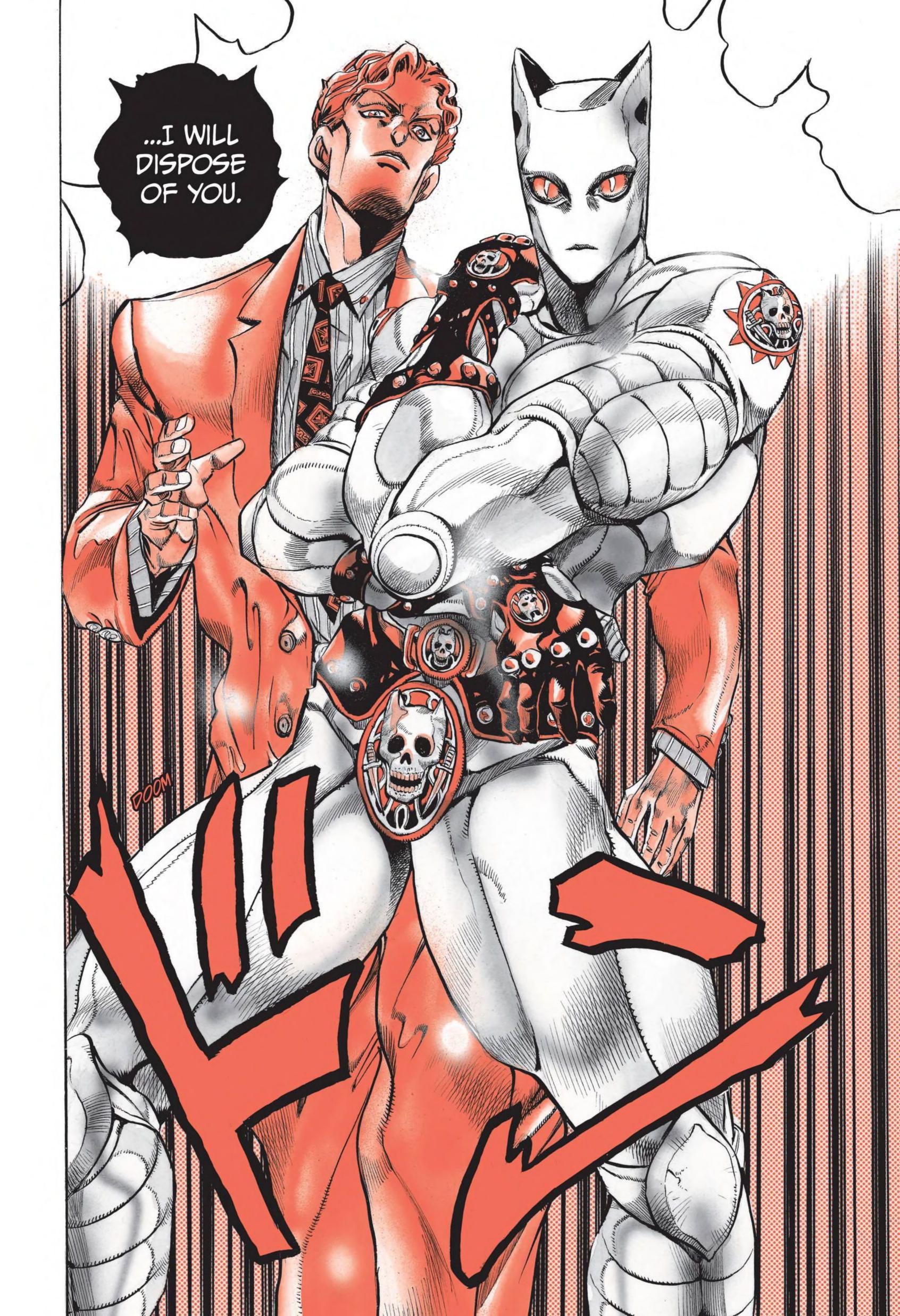


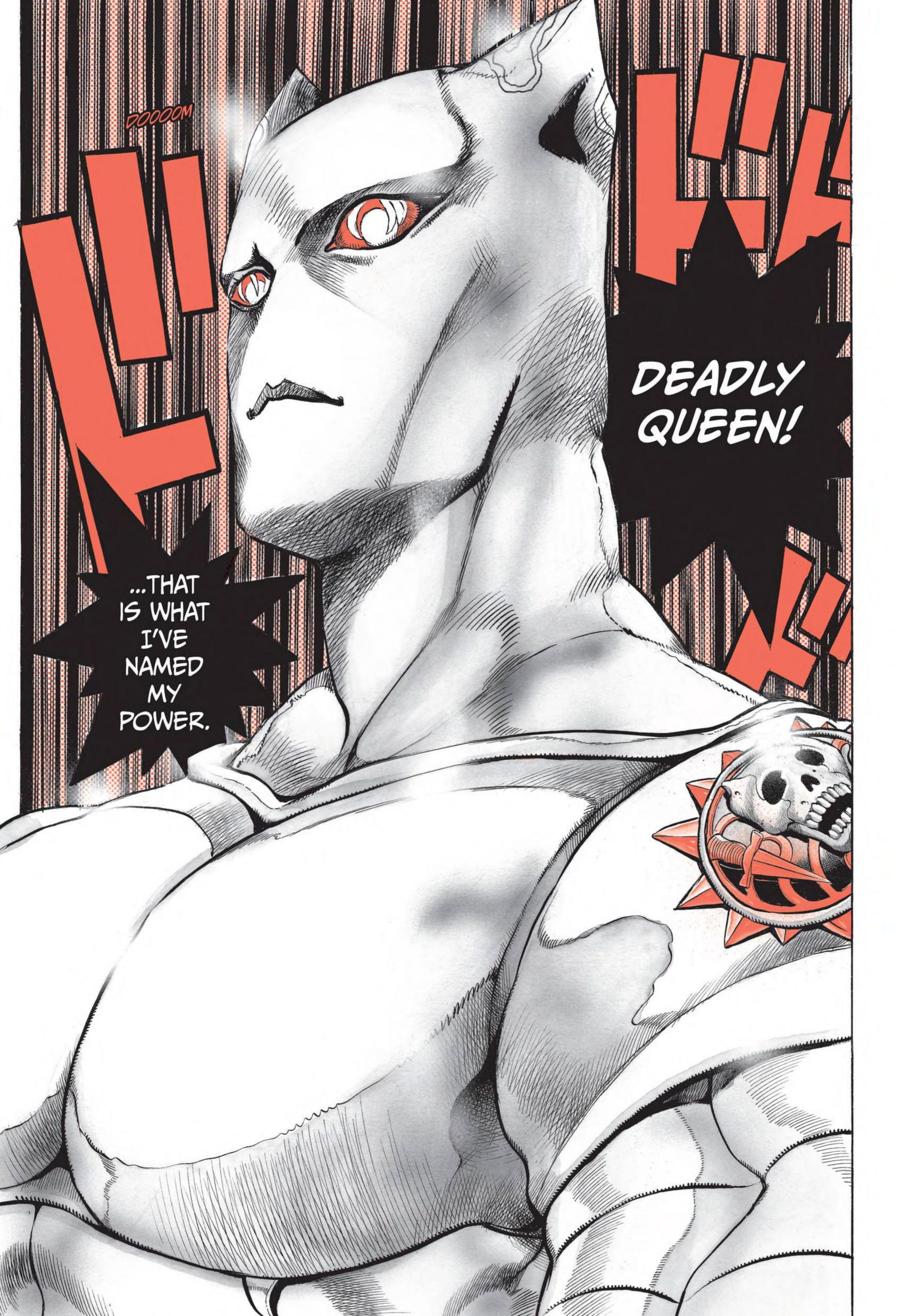


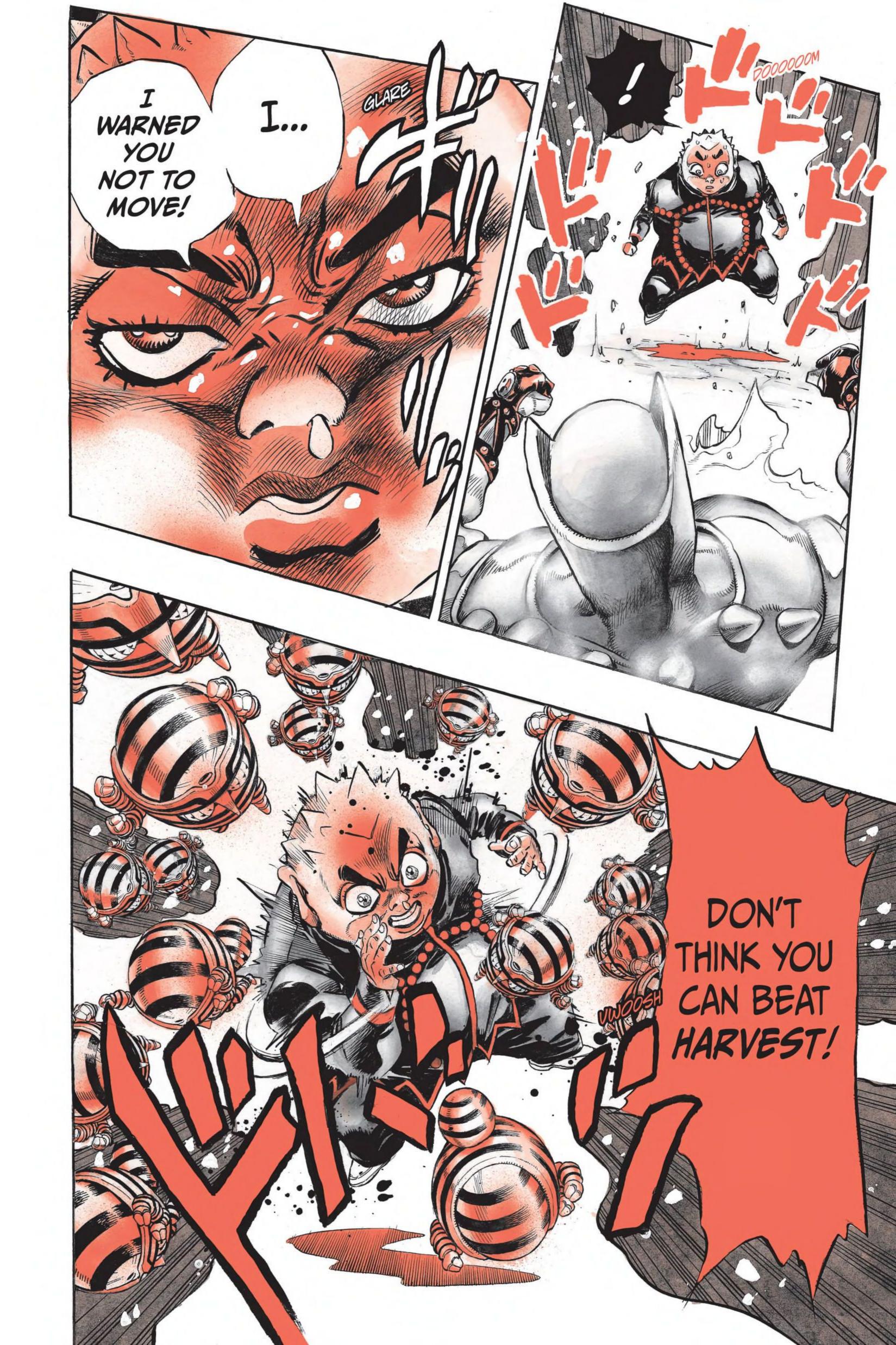




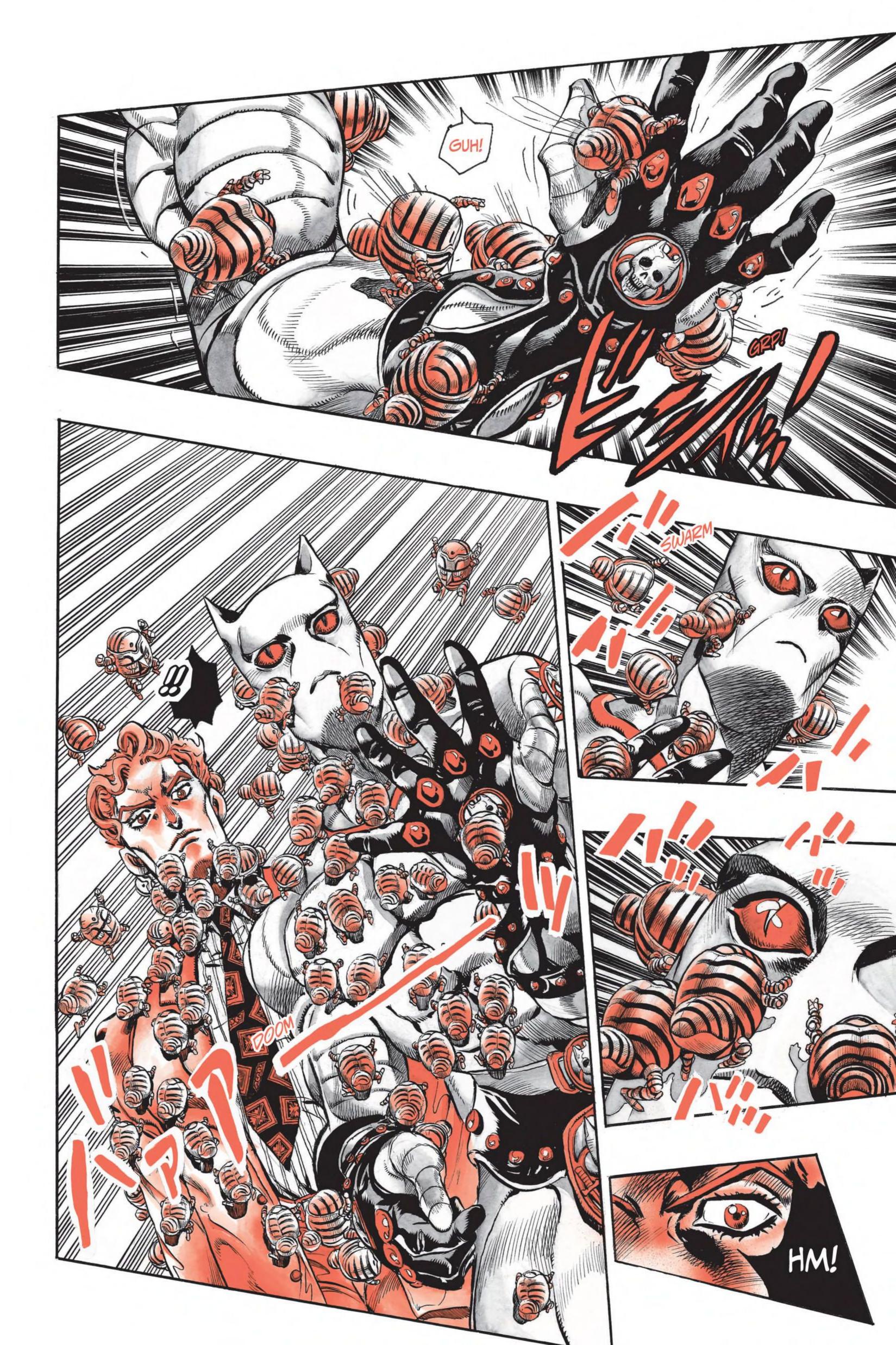






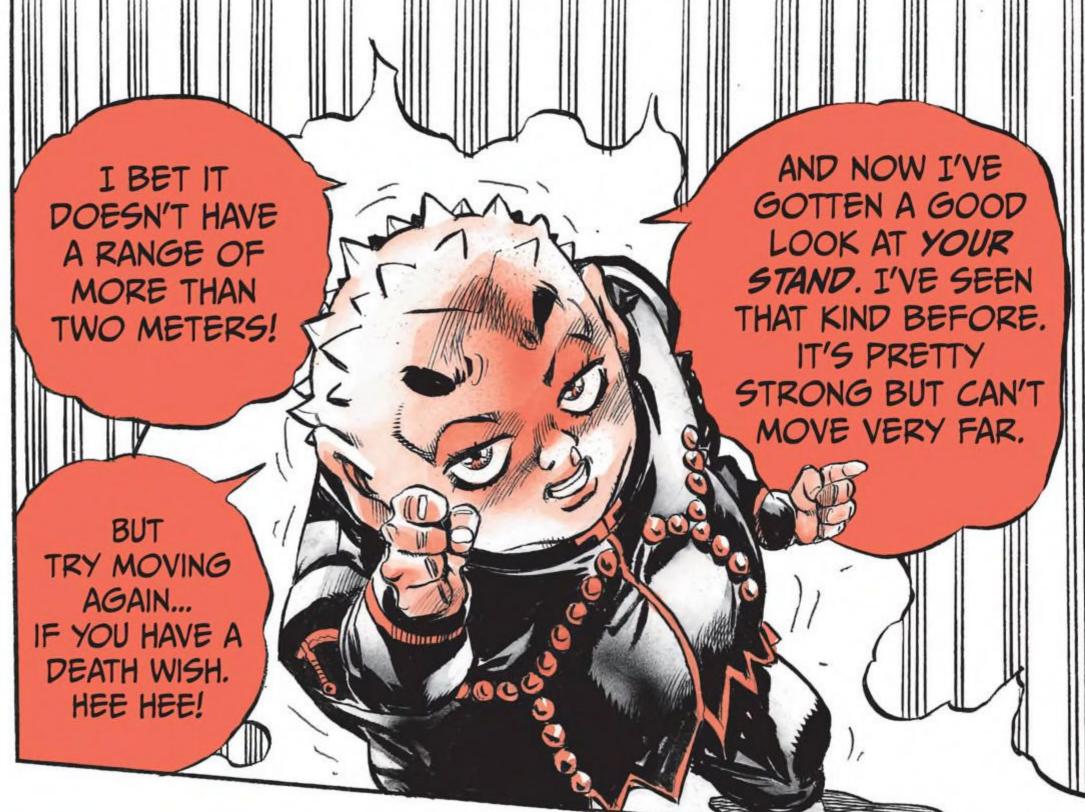


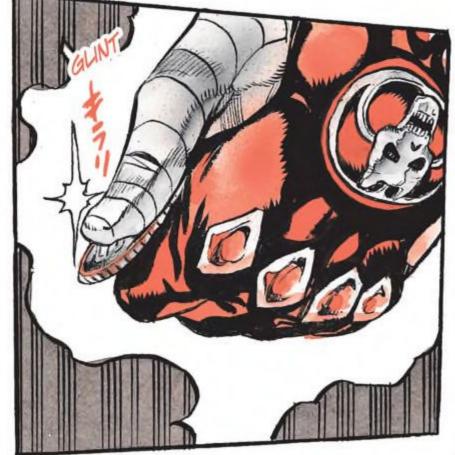






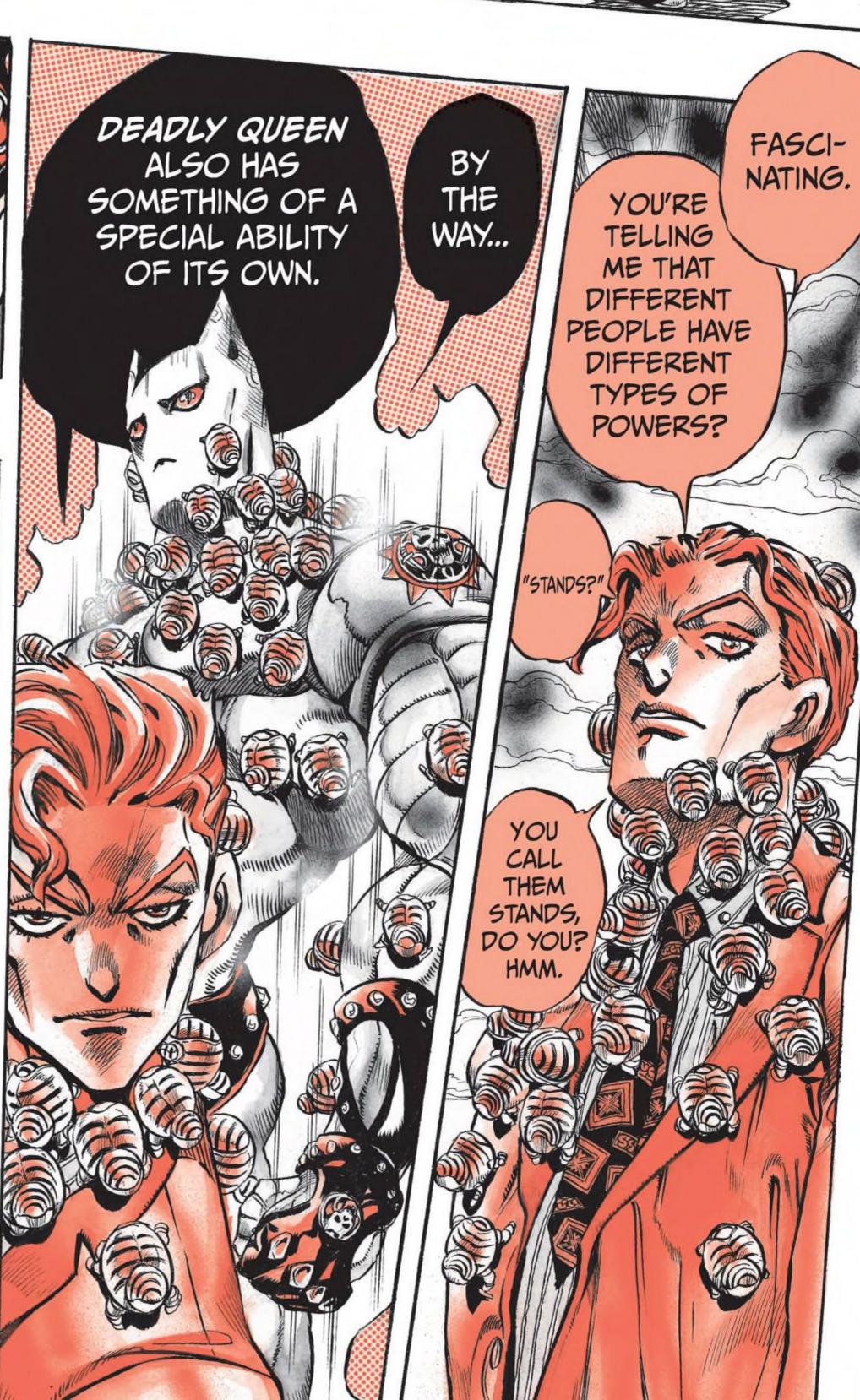


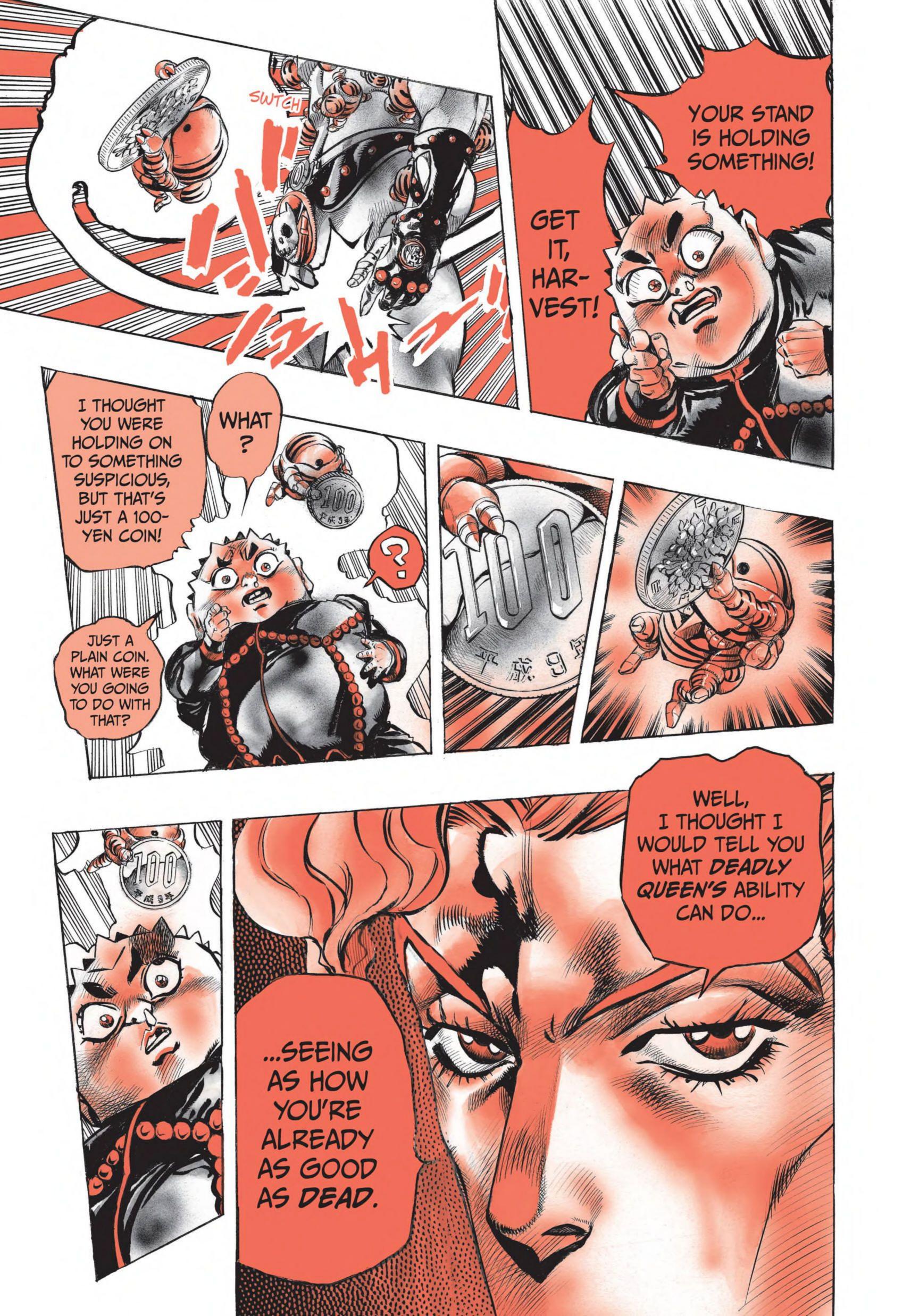


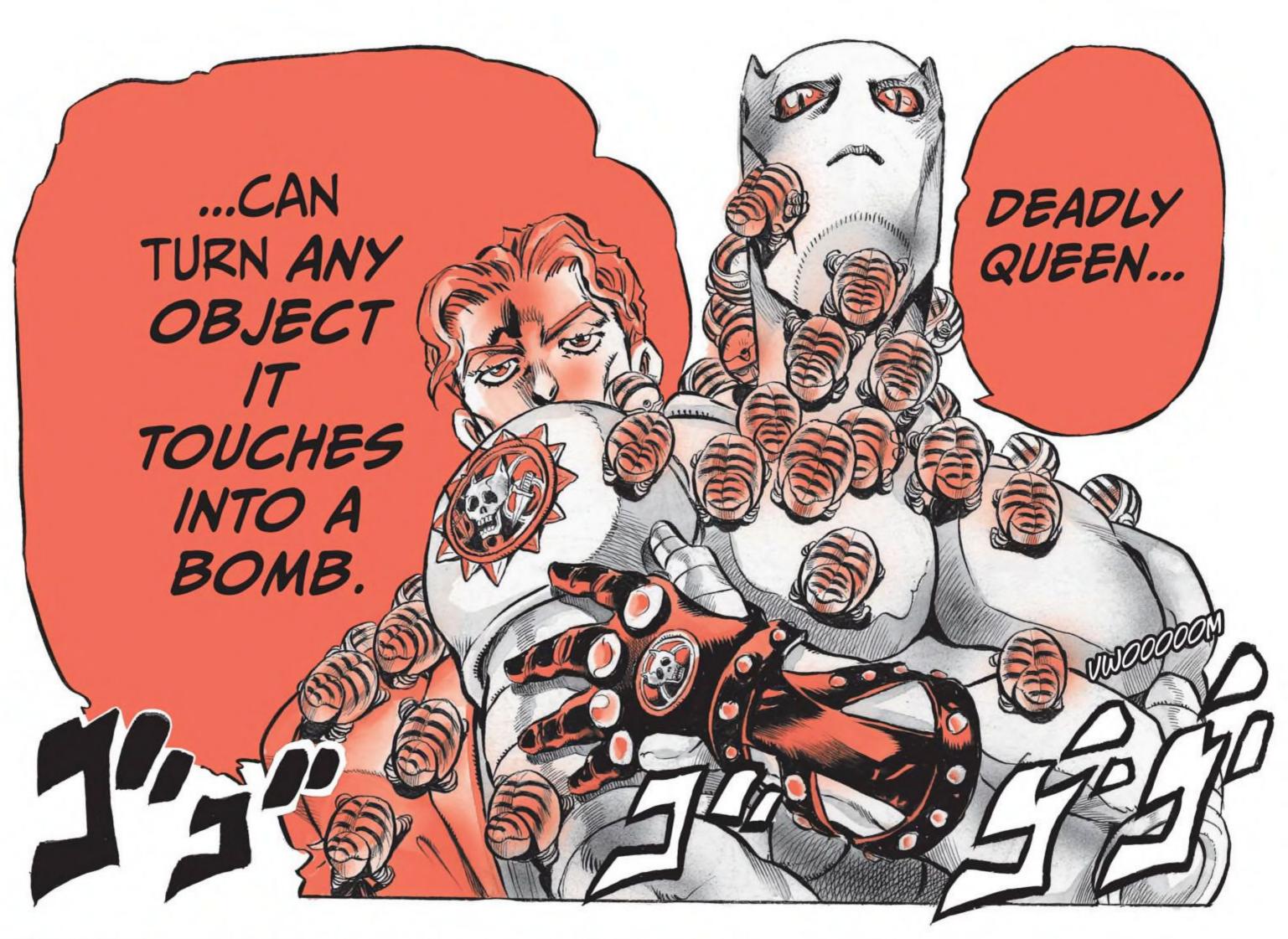


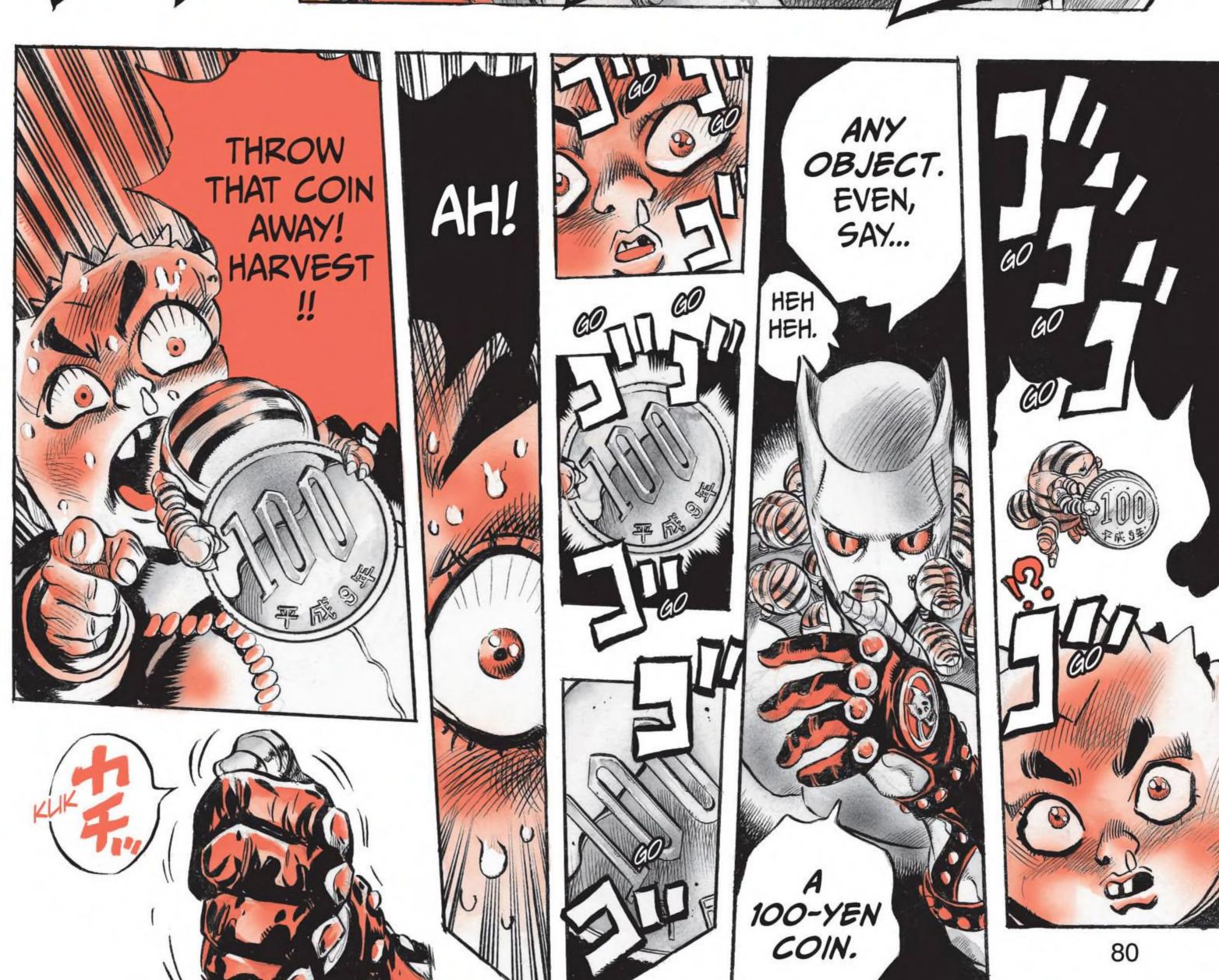


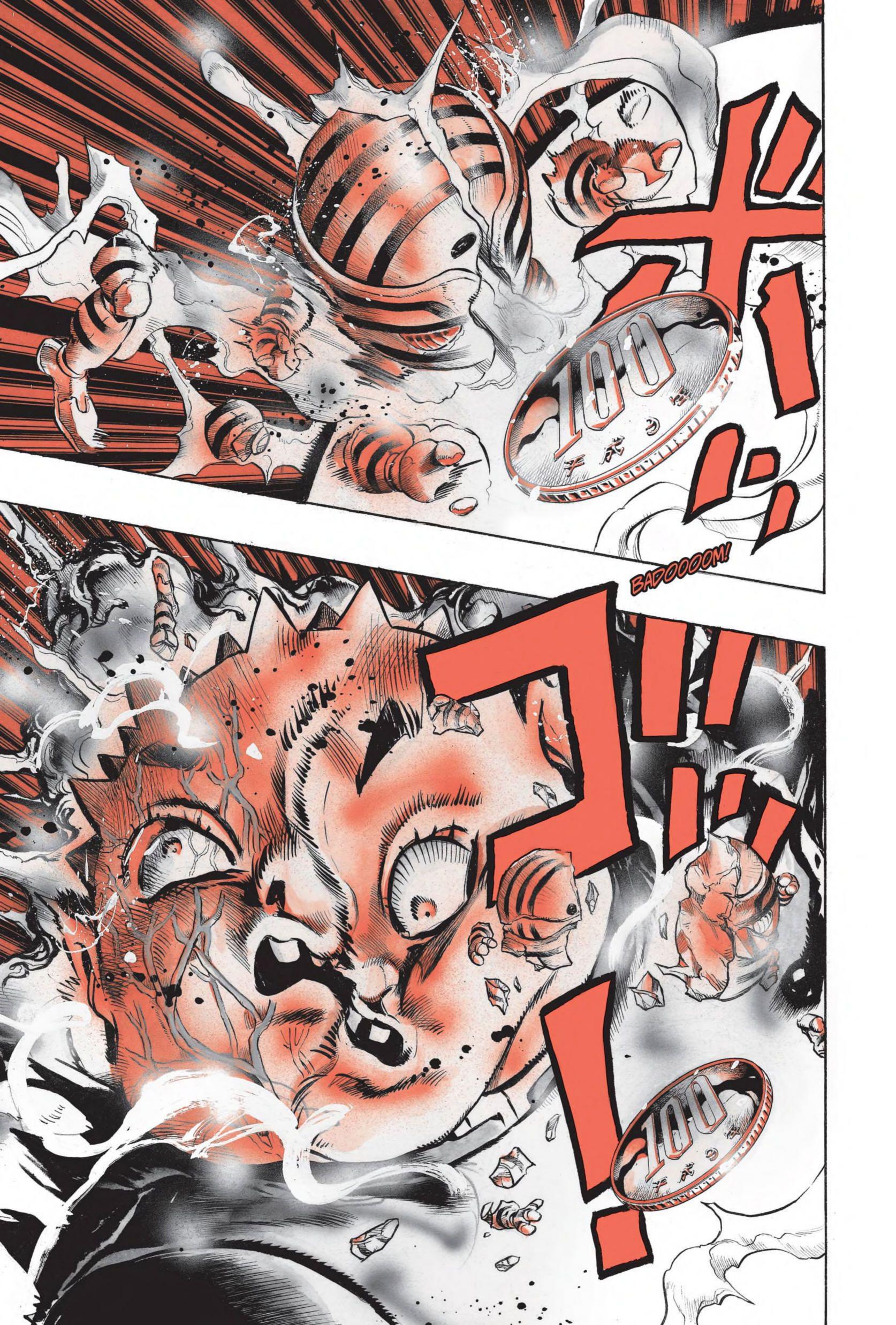














DODDODDODDOD CHAPTER 81 DODDODDODDODDO

YOSHIKAGE KIRA WANTS TO LIVE QUIETLY,













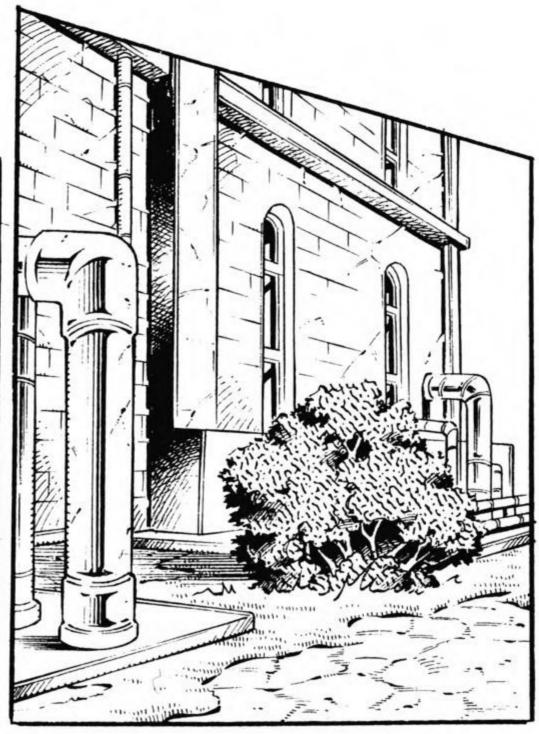




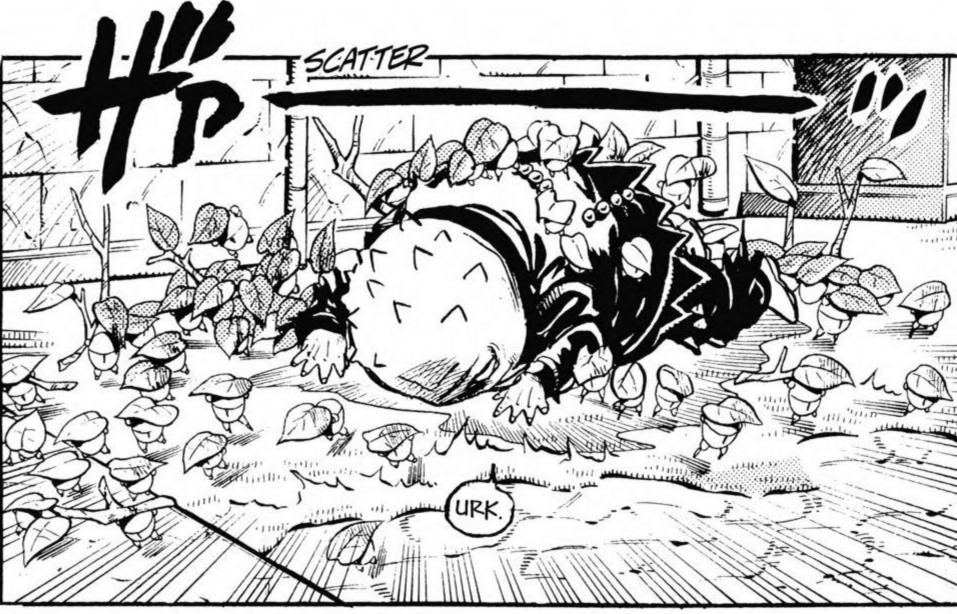












































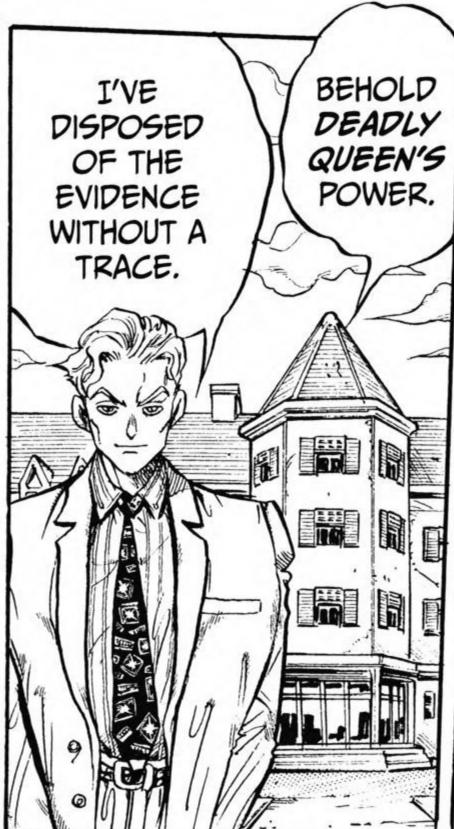




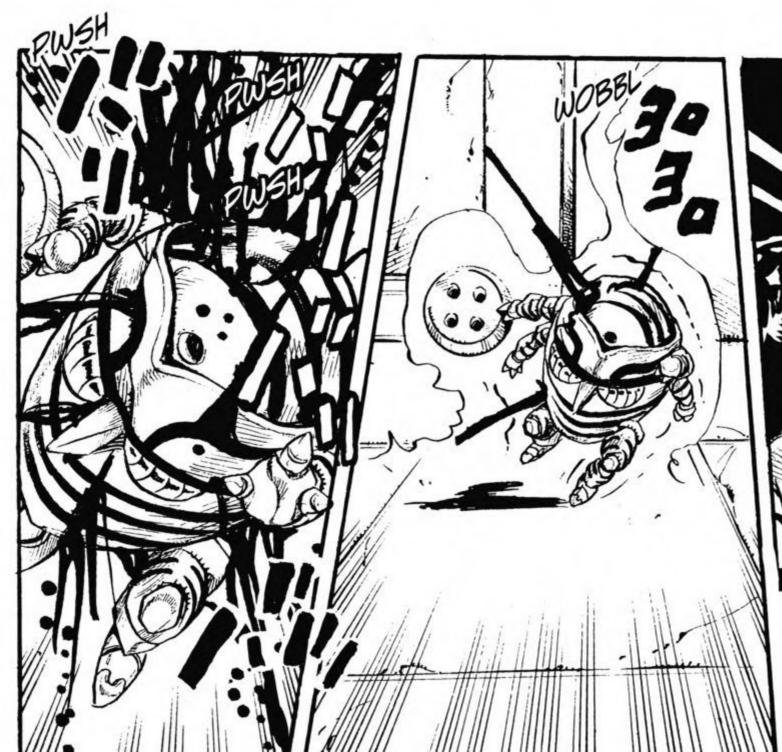








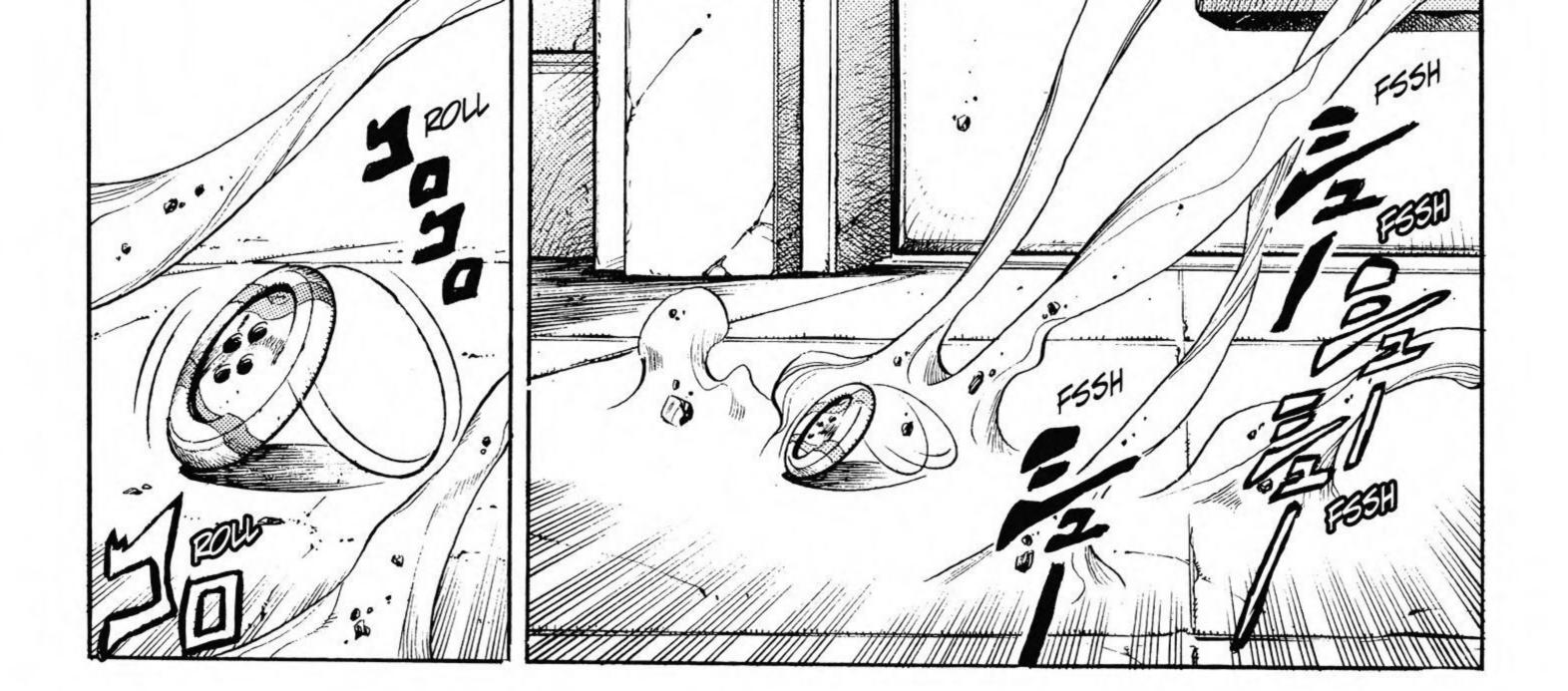










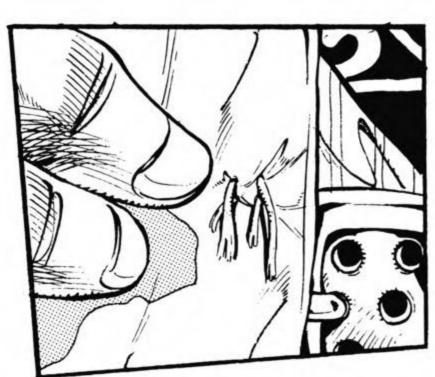


THE PEOPLE OF MORIOH















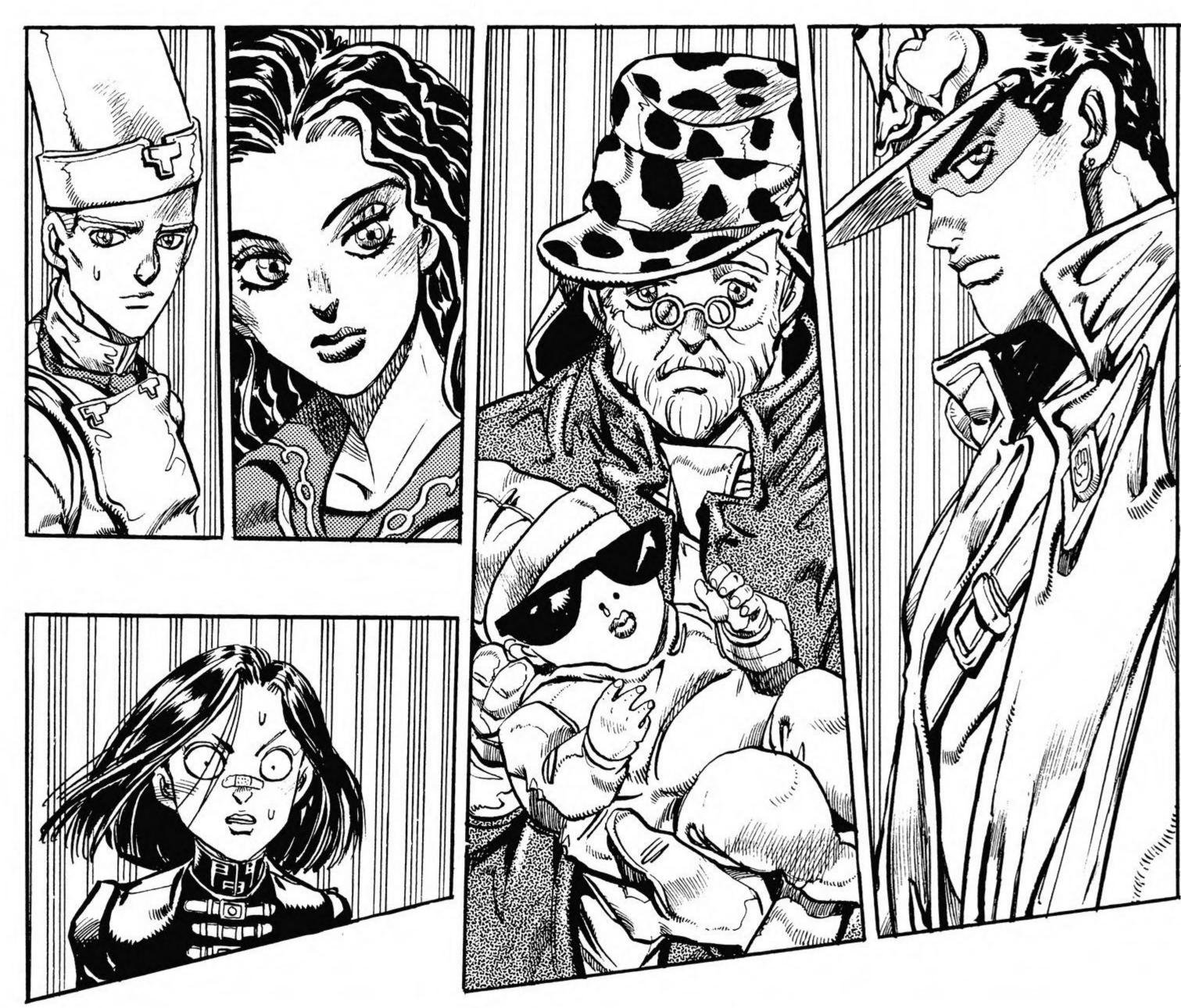


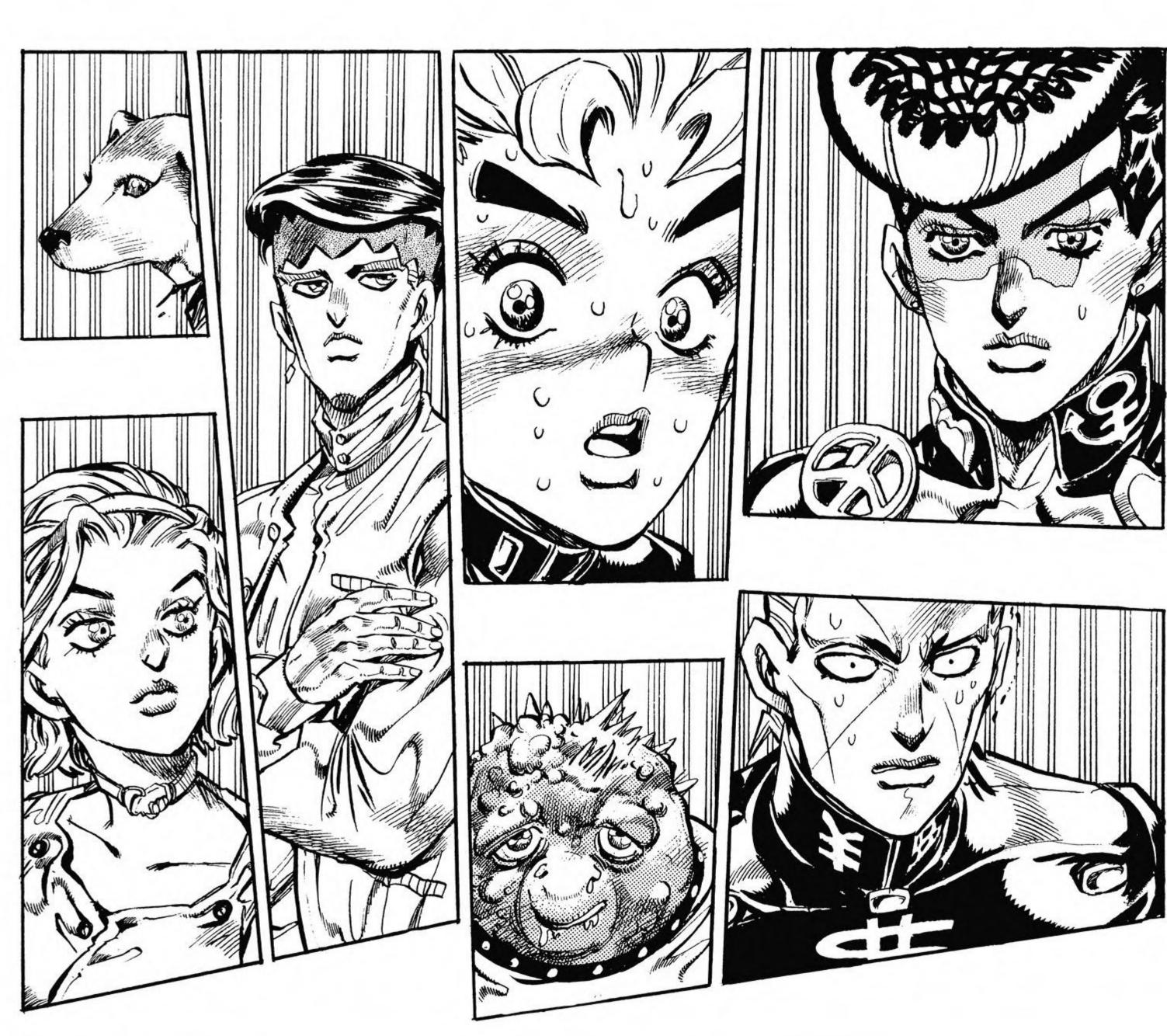


















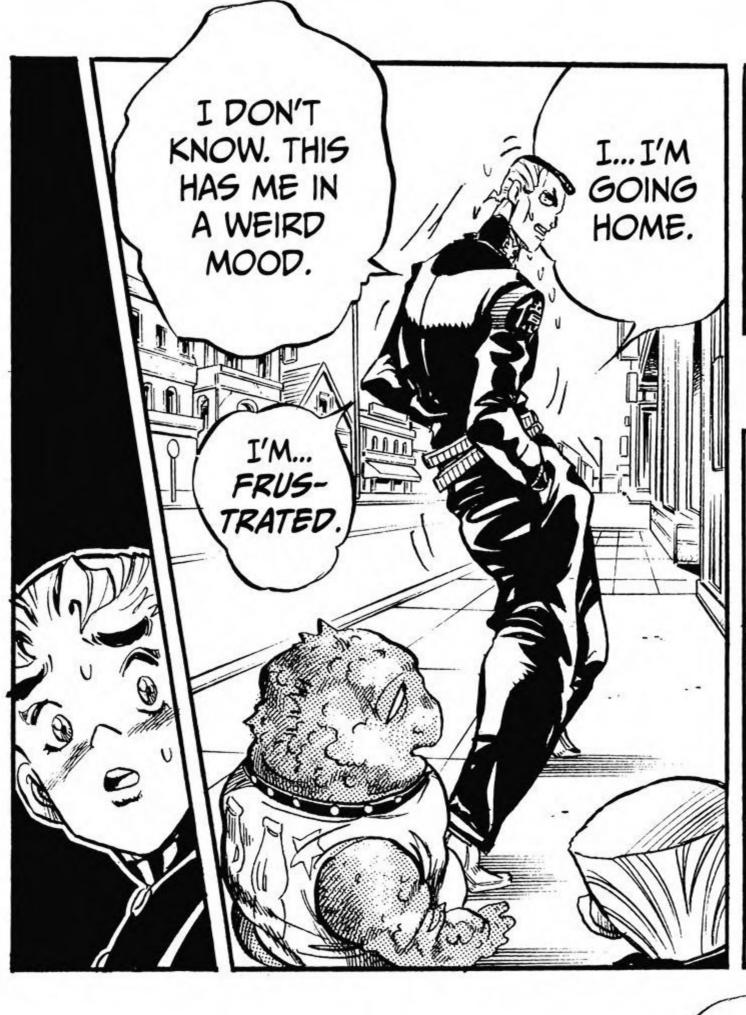


HE'D ONLY BEEN
OUT OF OUR SIGHT
FOR FIVE MINUTES,
AND THEN HE WAS
GONE. HIS TEXTBOOKS
AND SCHOOL SUPPLIES
WERE ALL STILL
ON HIS DESK IN HIS
CLASSROOM. HIS
PARENTS HAVE ASKED
THE POLICE TO LOOK
FOR HIM.













IT'S POSSI-BLE.

WE
MIGHT BE
ABLE TO GET
THE BRAND OF
THE CLOTHES
OR THE
MANUFACTURER.

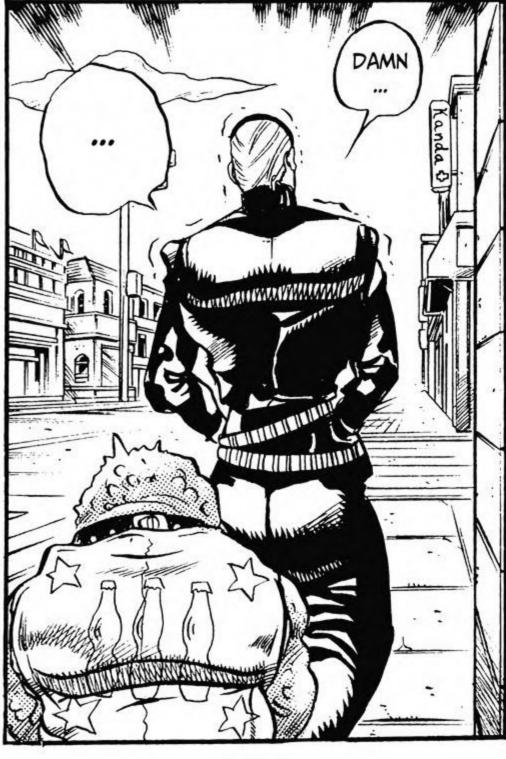






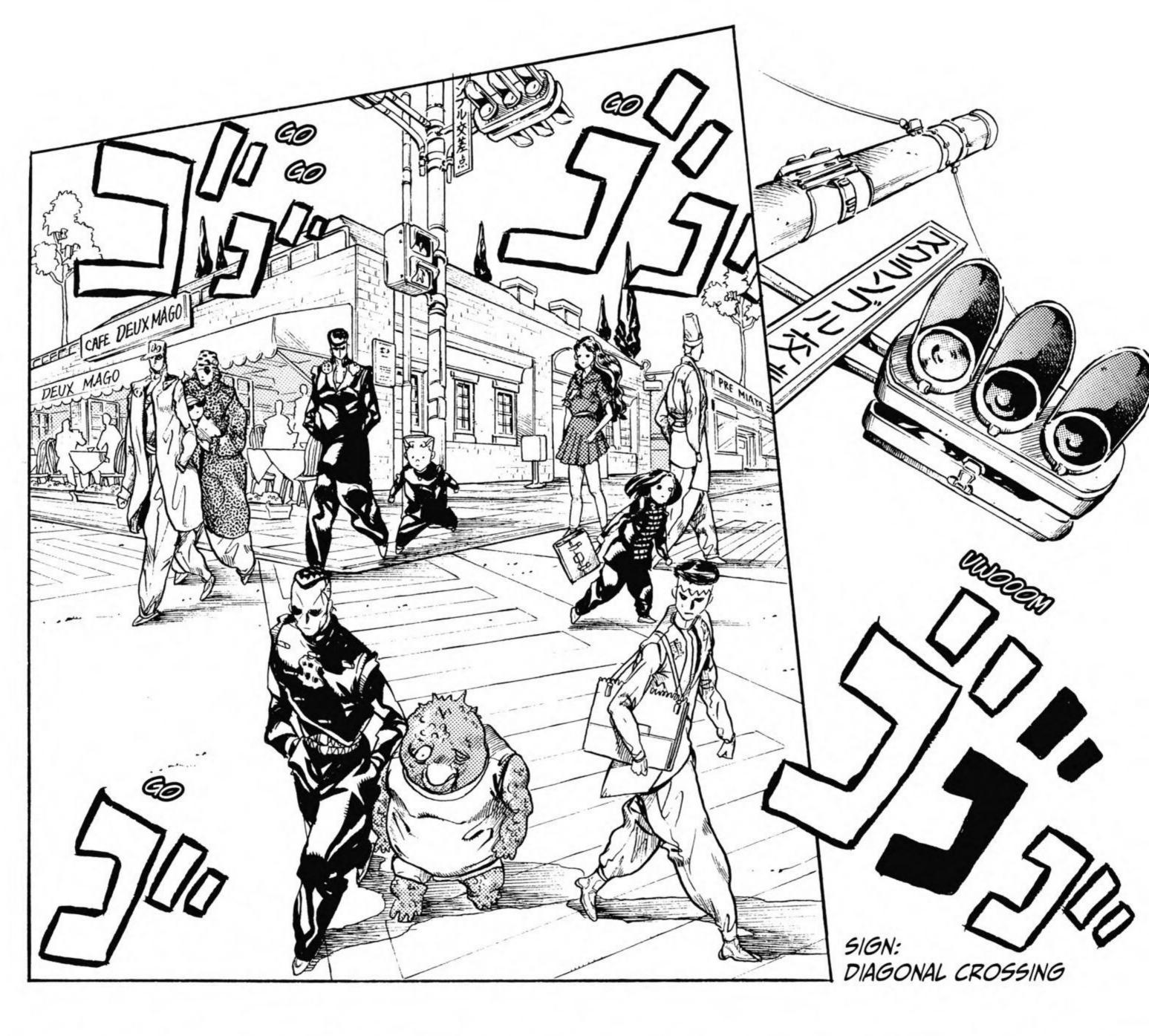


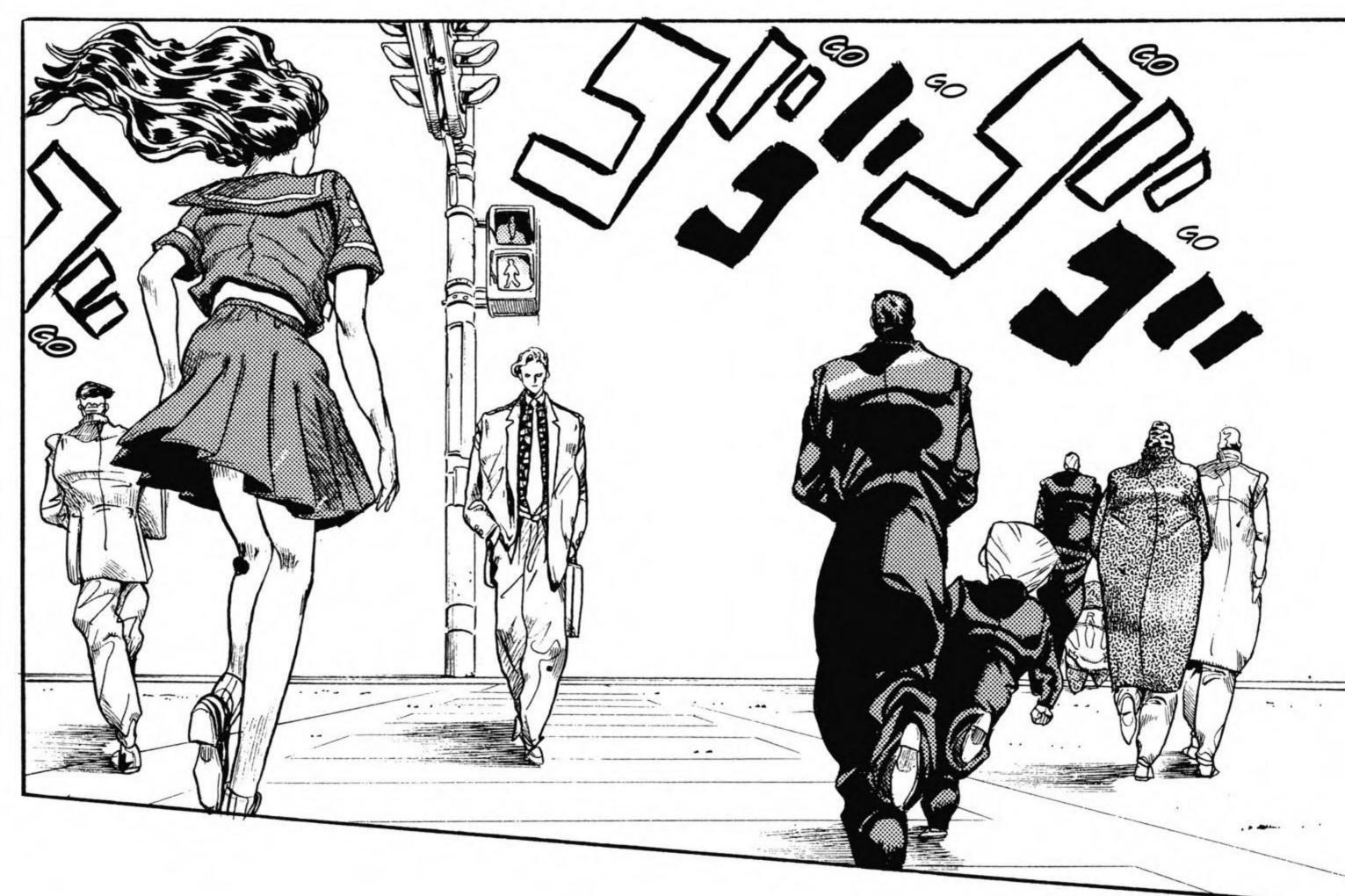










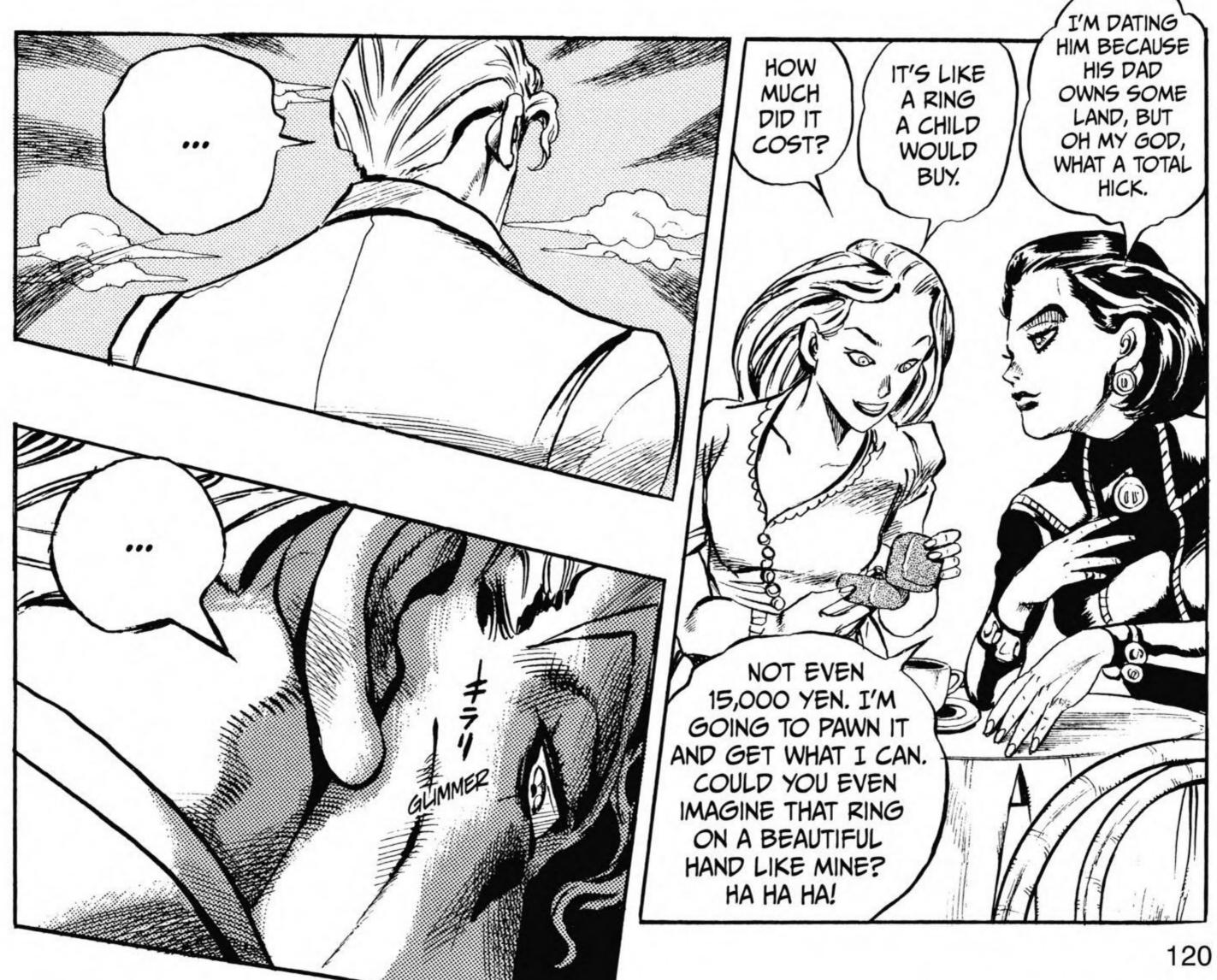
















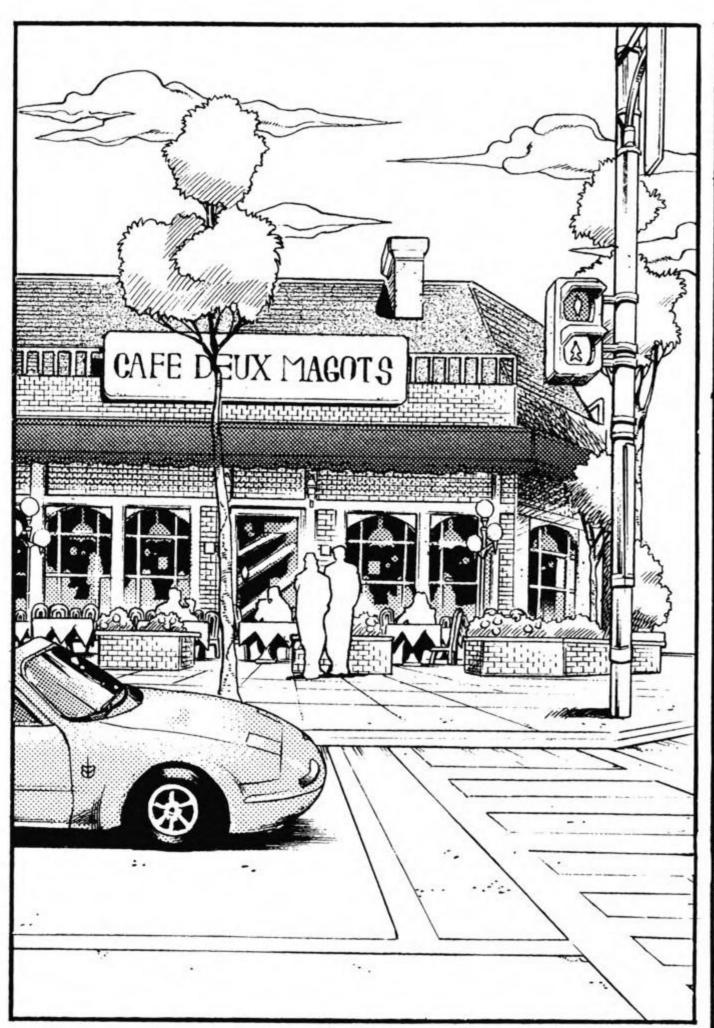
YUKAKO YAMAGISHI DREAMS OF CINDERELLA, PART I













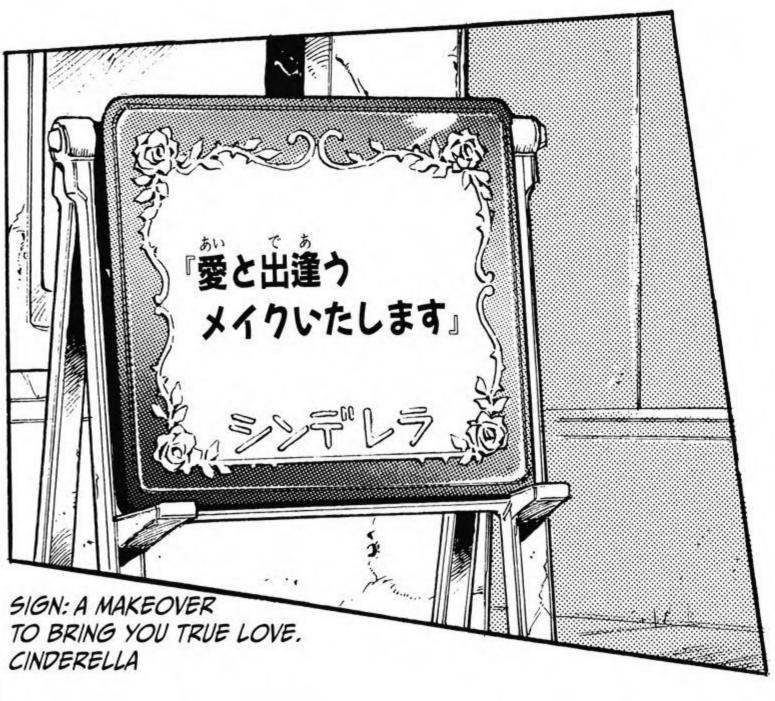




























MY TREATMENTS CREATE FACES OF GOOD FORTUNE.

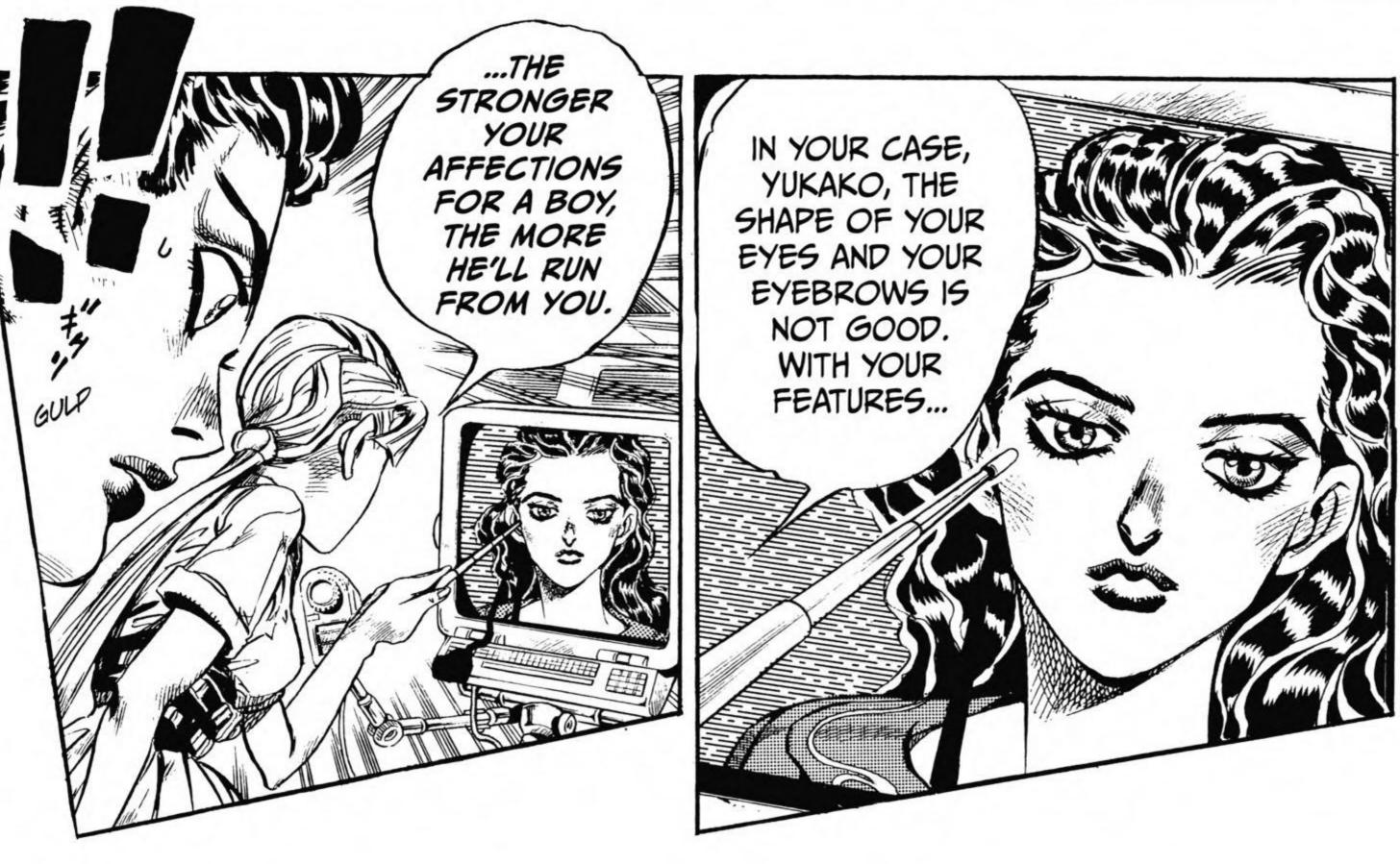
FIND TRUE LOVE MAKEOVER..... 1000YEN CAPTURE YOUR TRUE LOVE MAKEOVER 1500YEN MAKE HIM PROPOSE TO YOU MAKEOVER 2000 YEN MAKE HIM OBEY YOU MAKEOVER 3000 YEN MARRY A CELEBRITY MAKEOVER



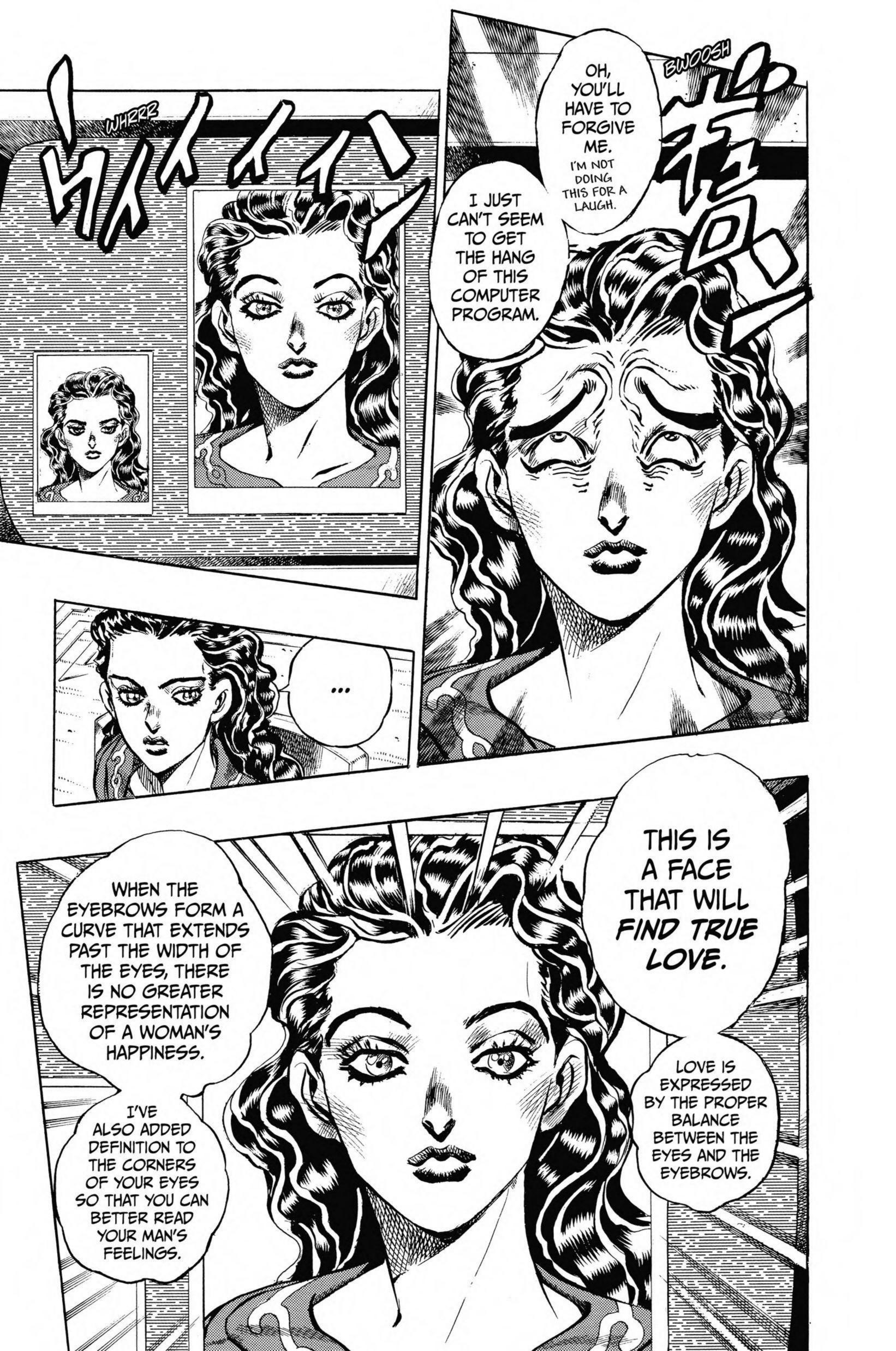


YOU











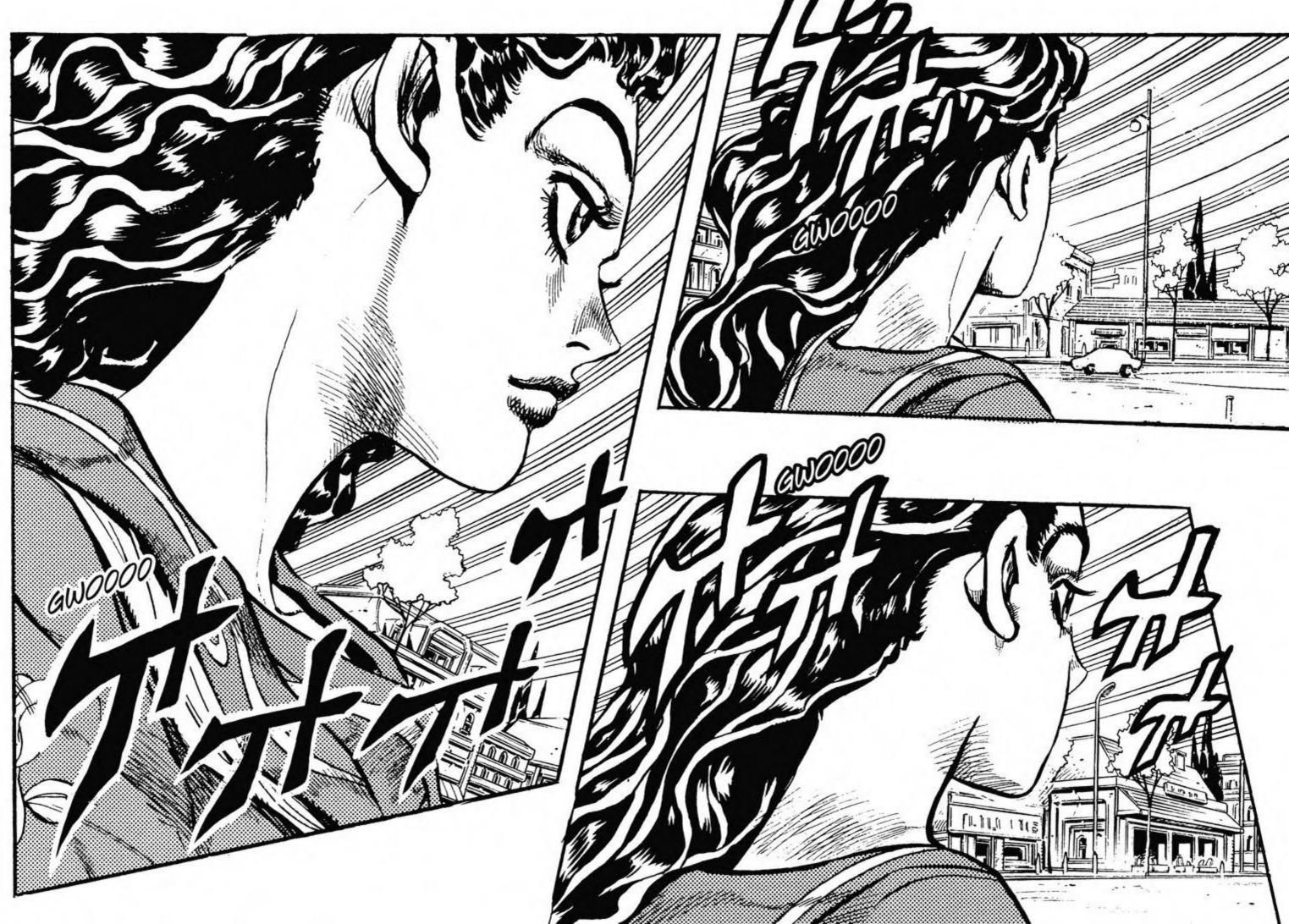










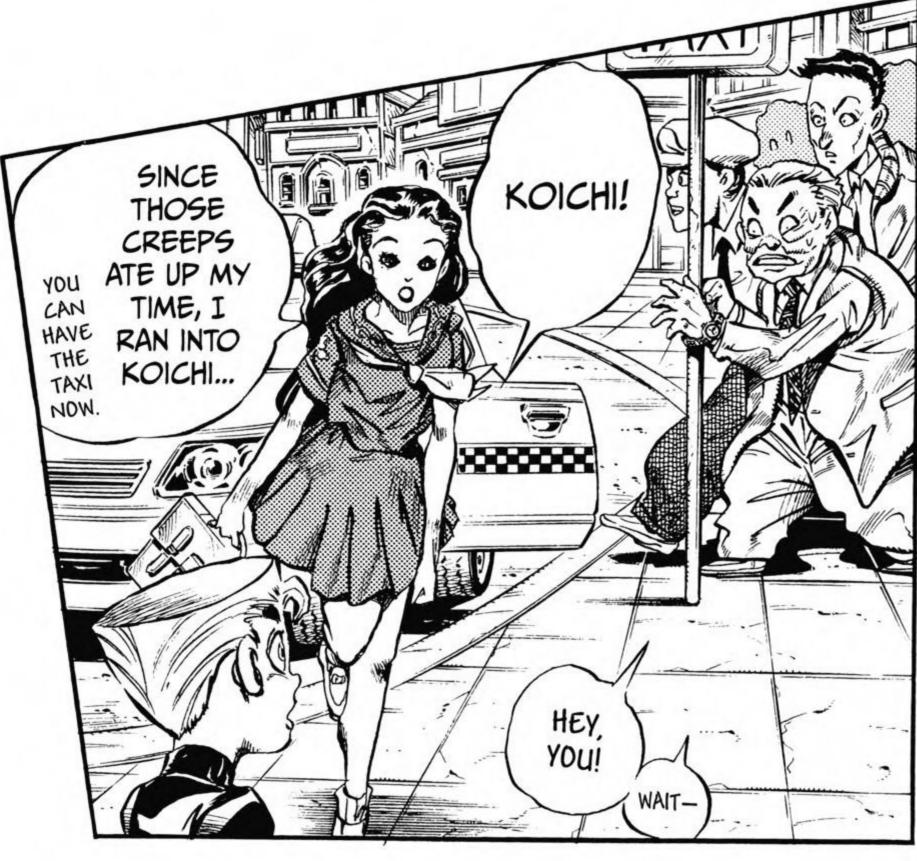




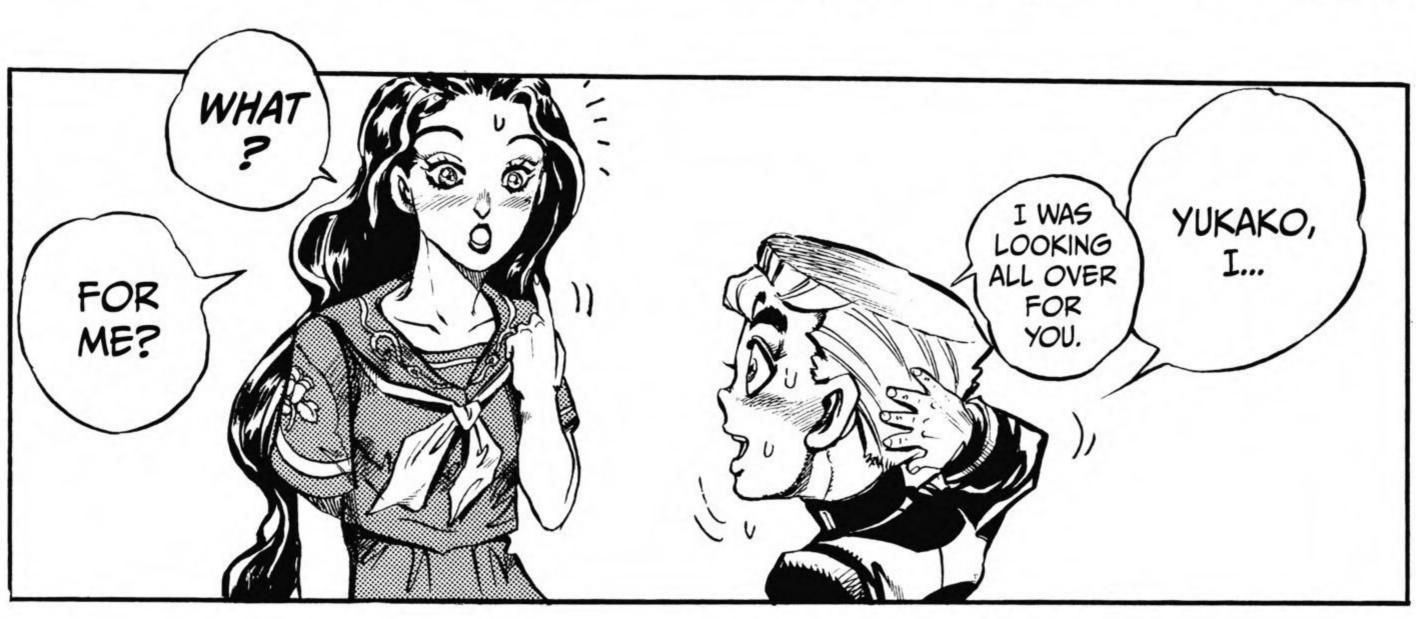


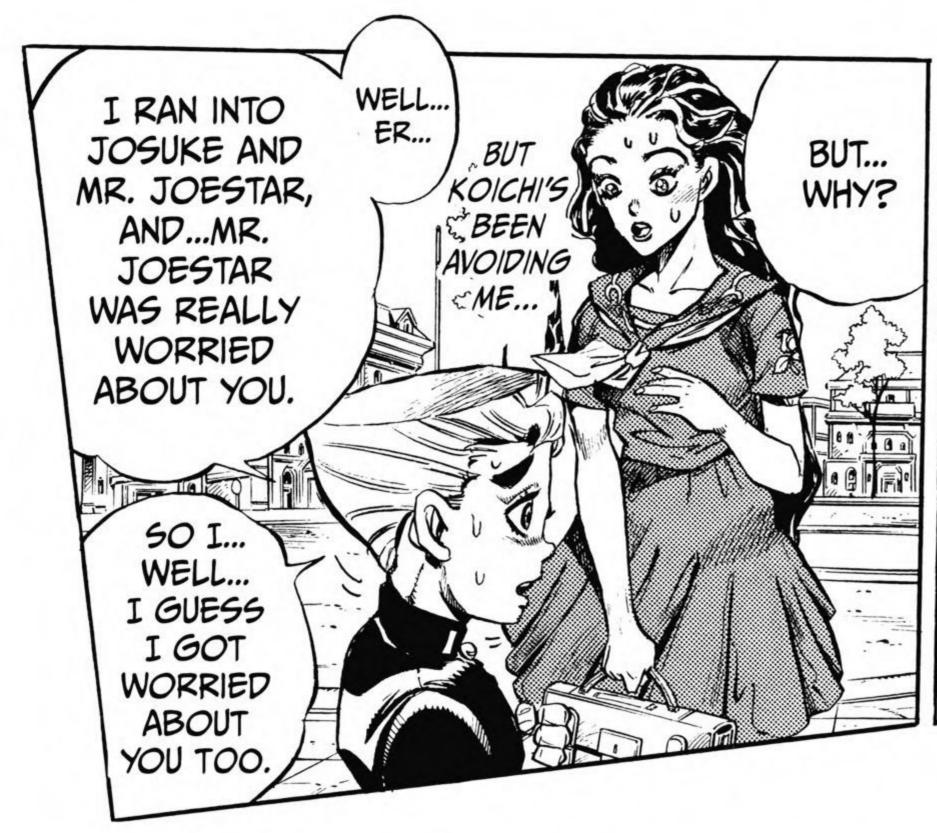






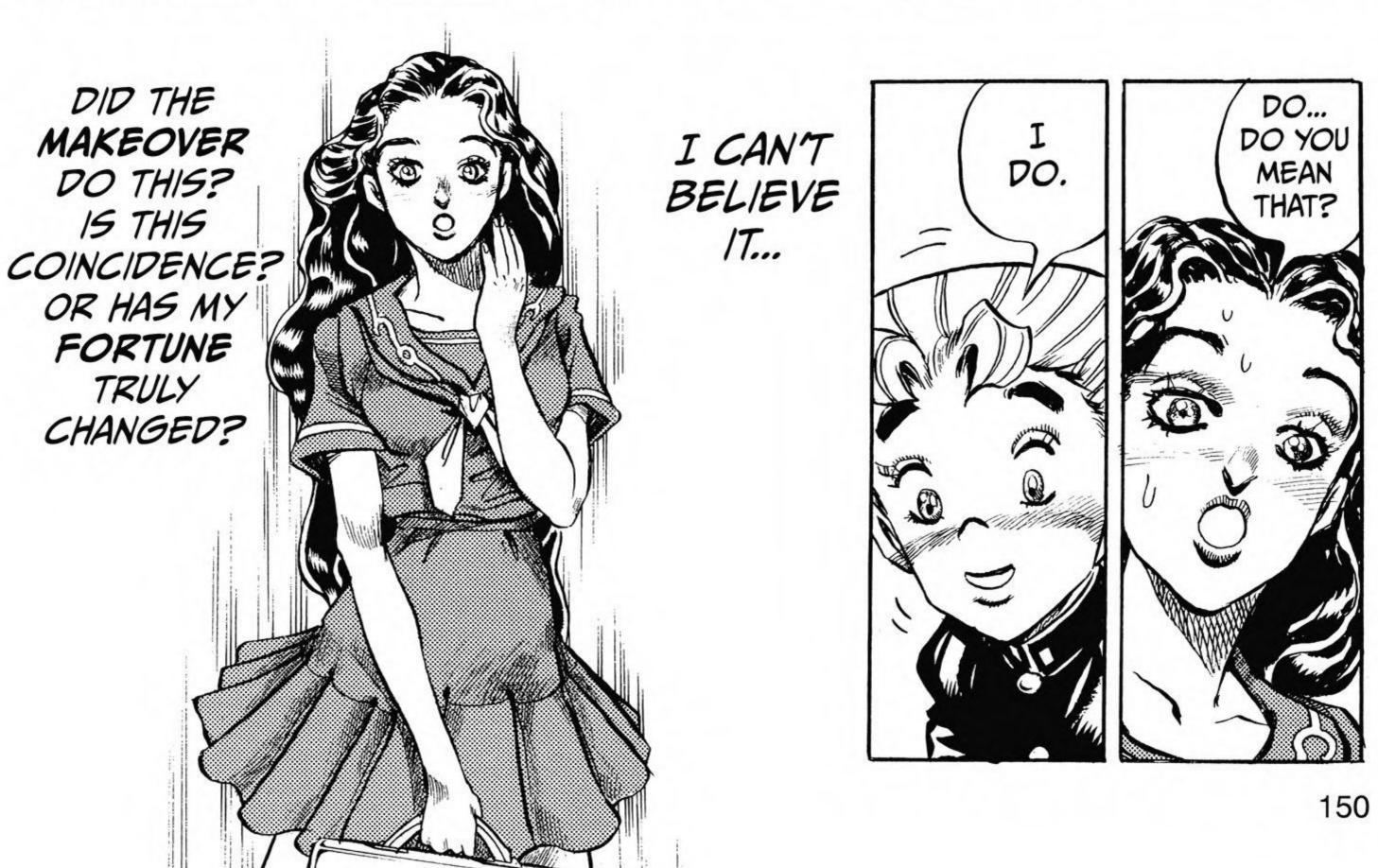






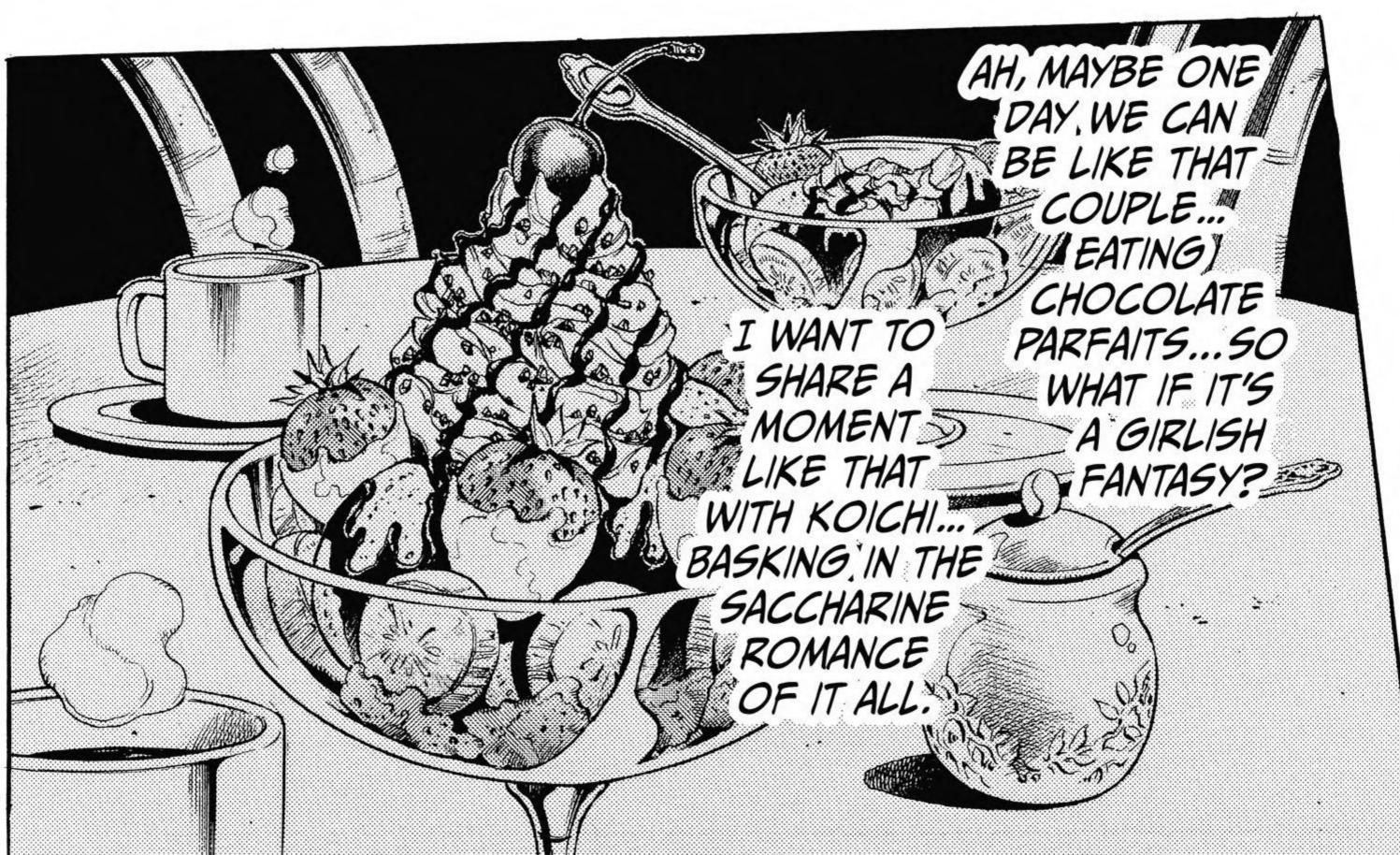




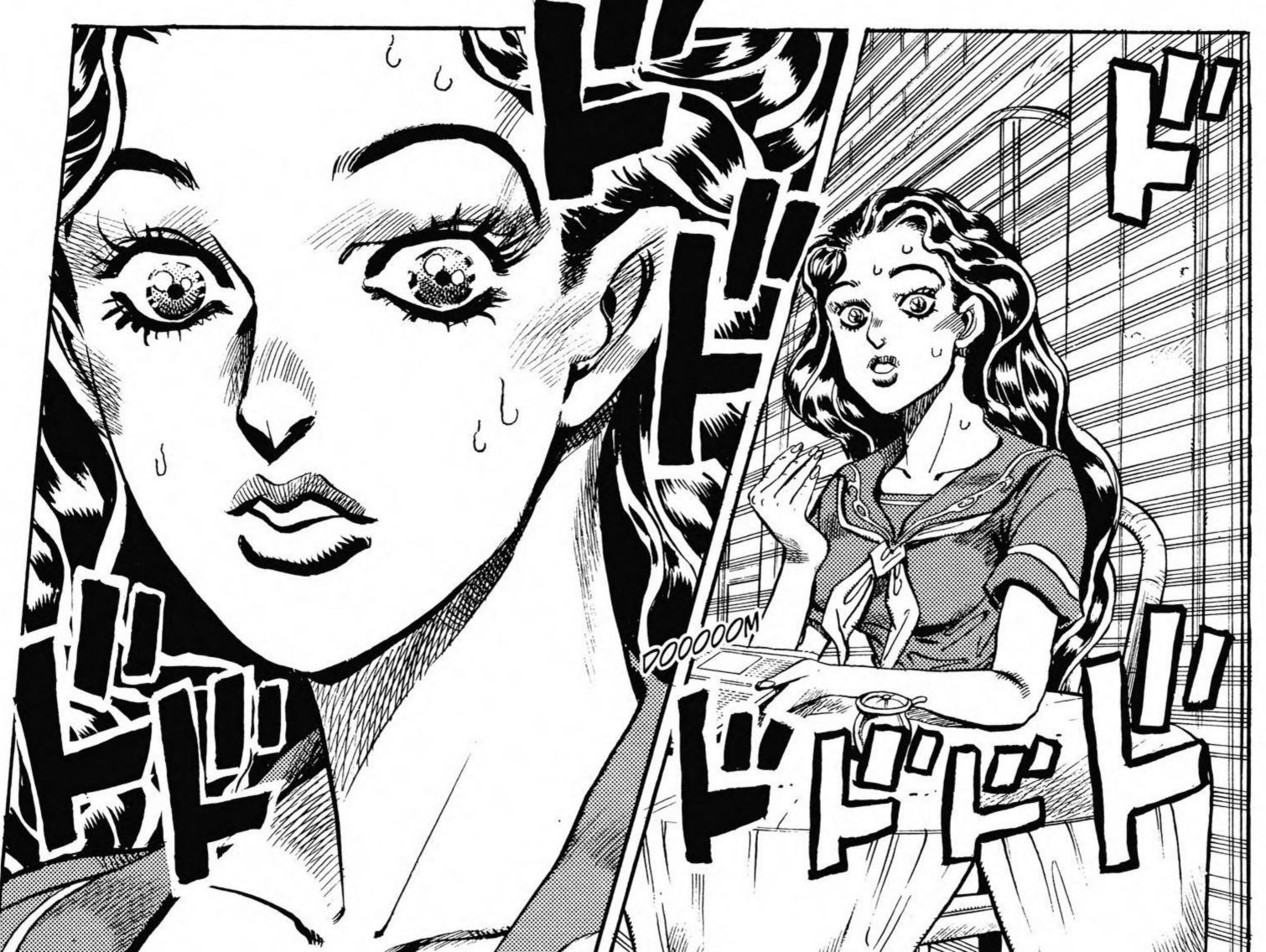




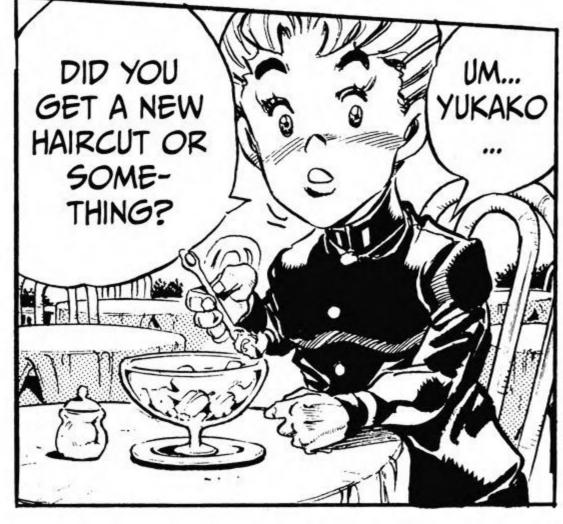


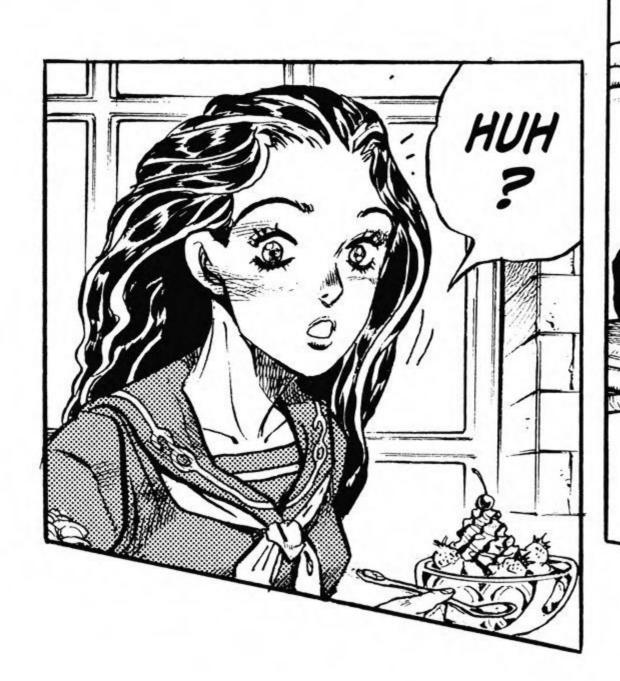








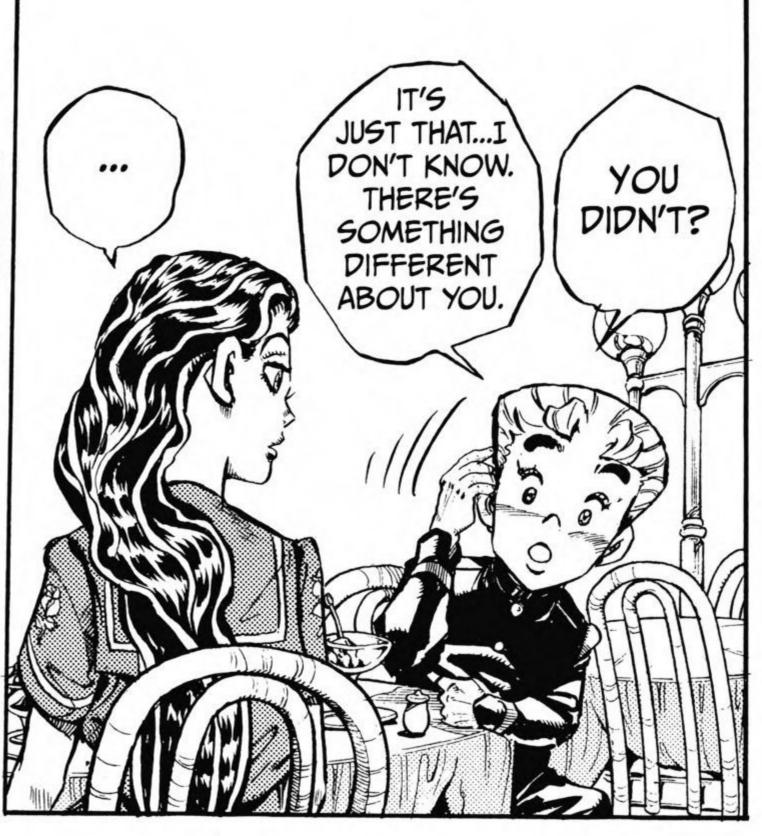










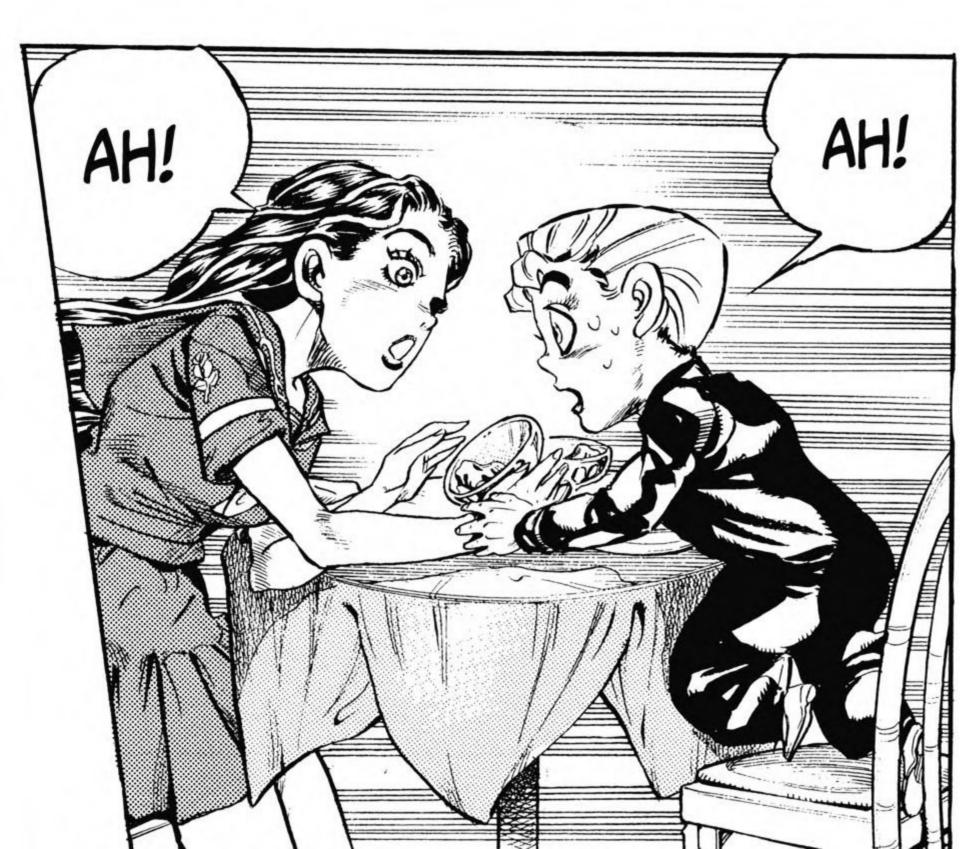


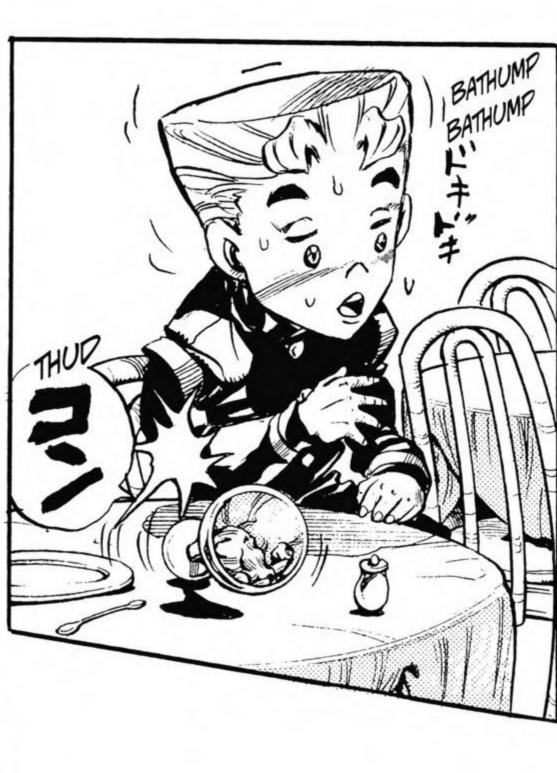




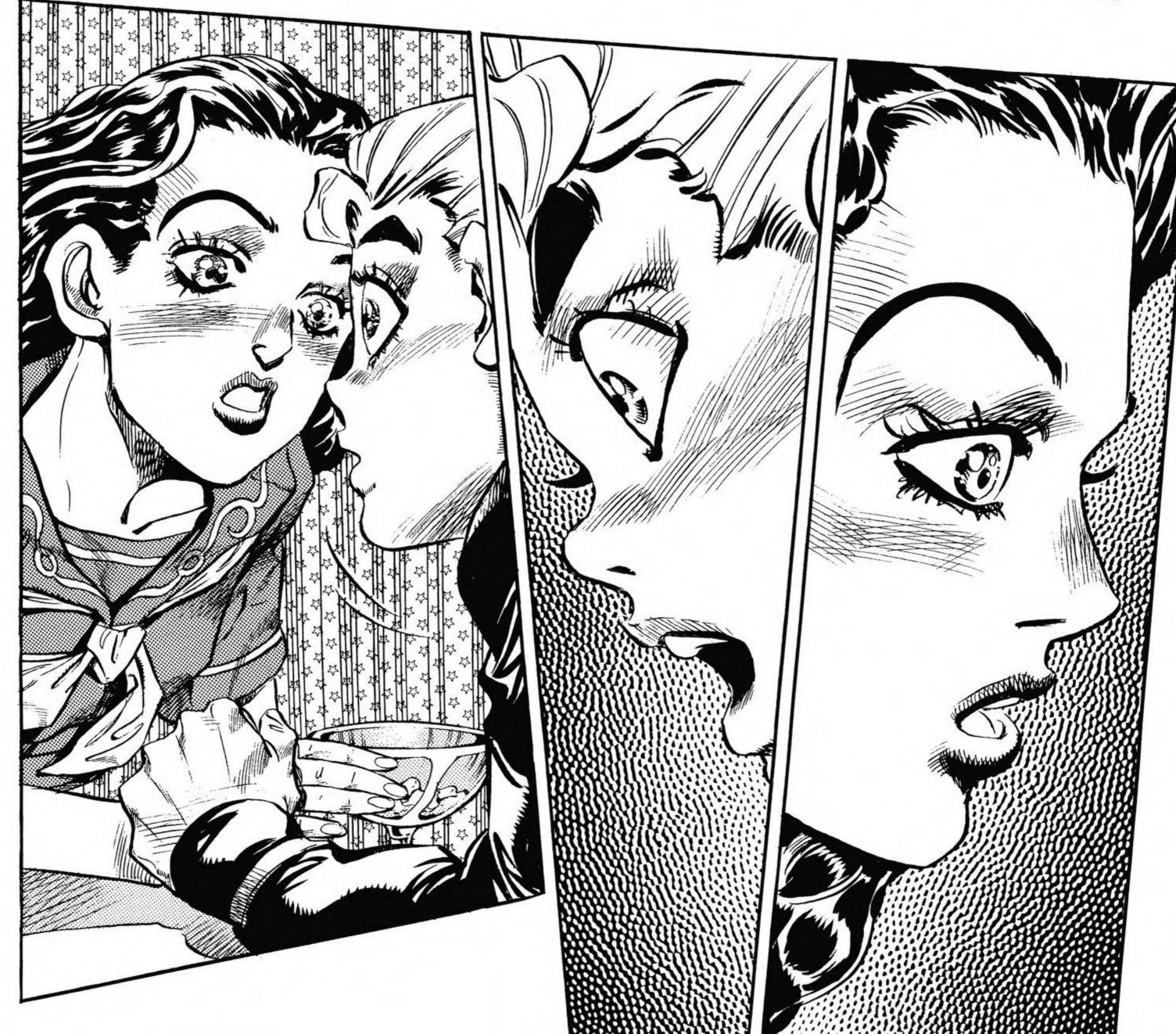


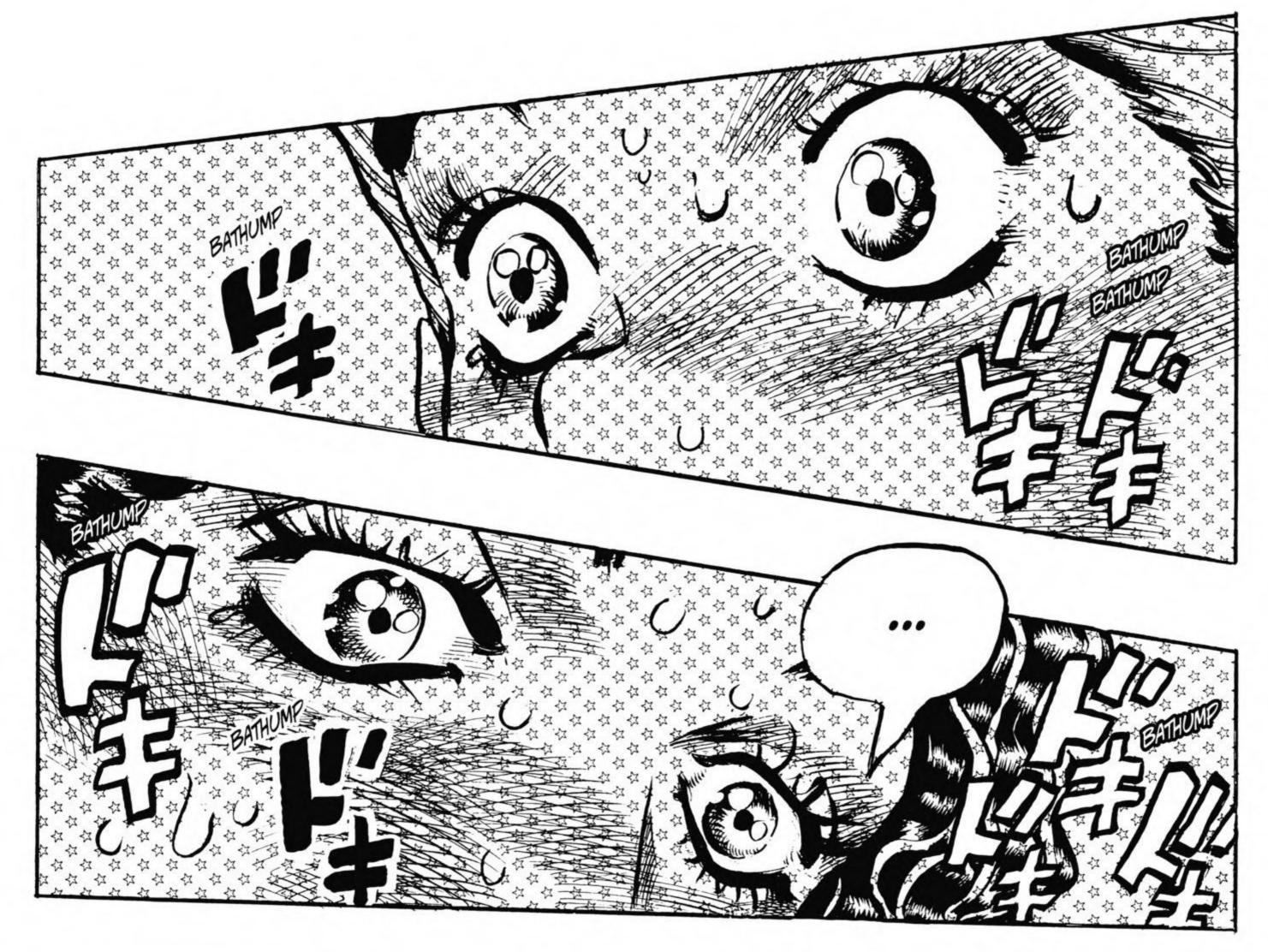


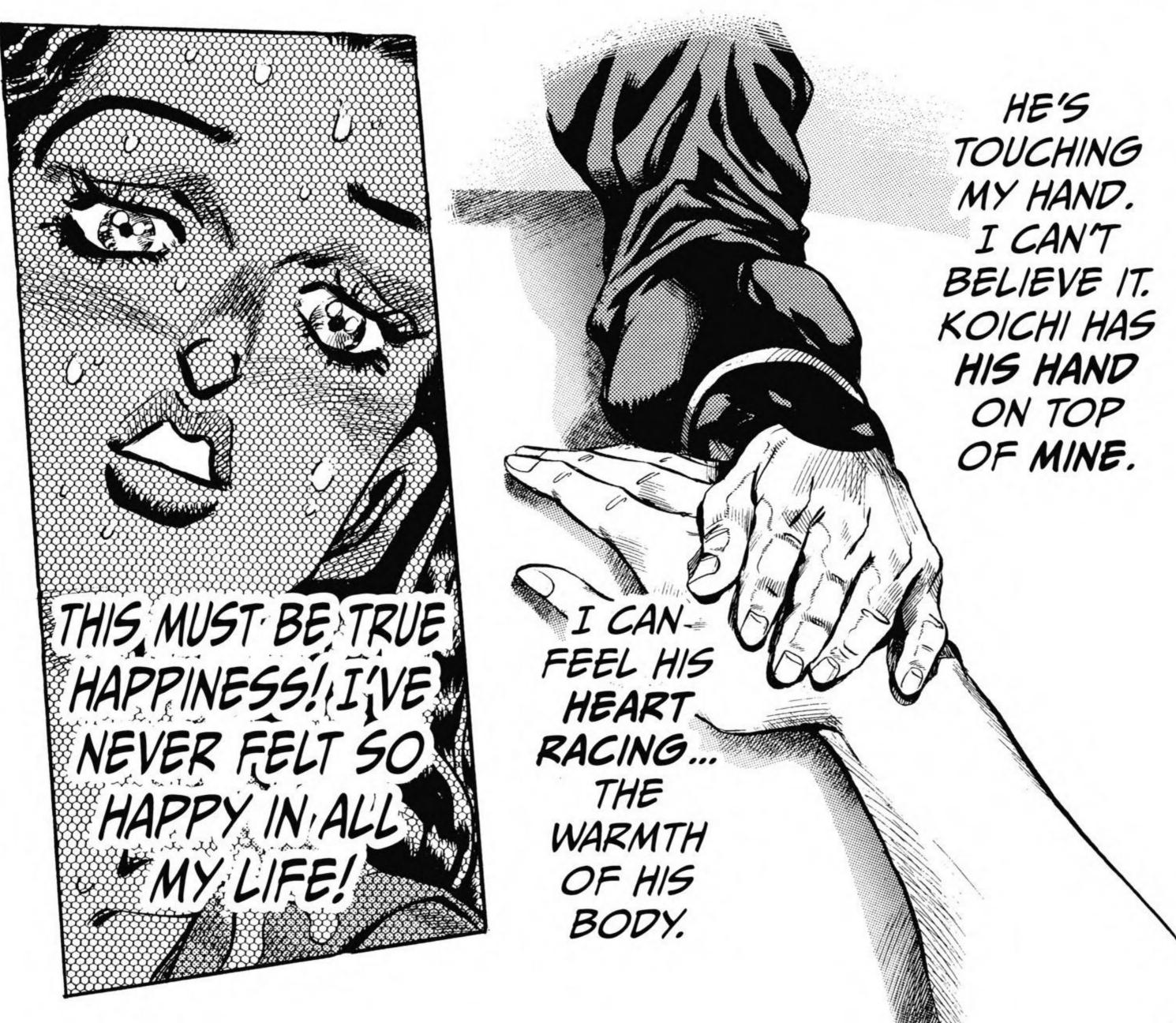








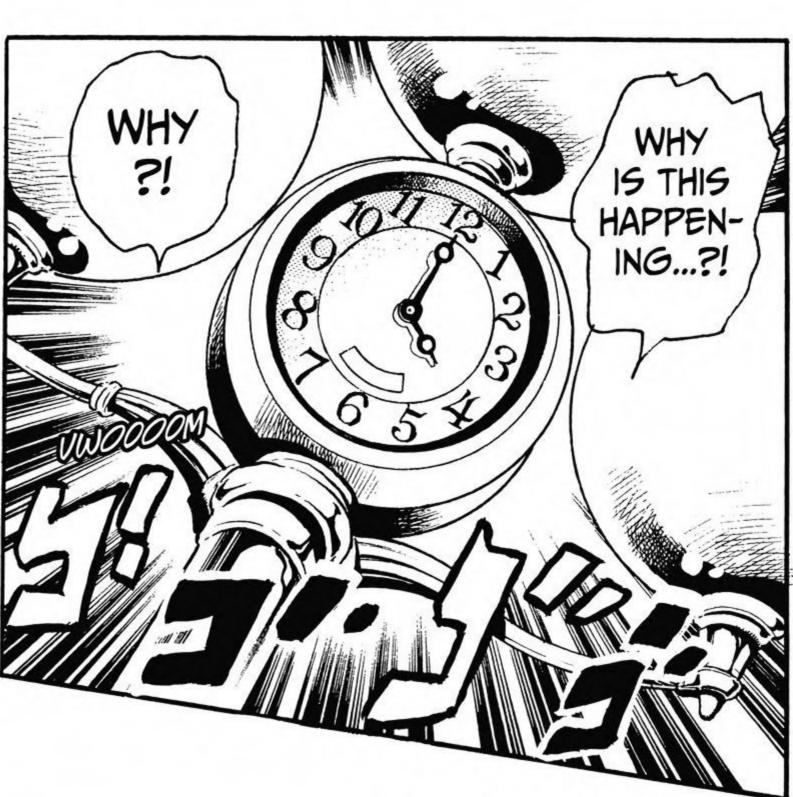














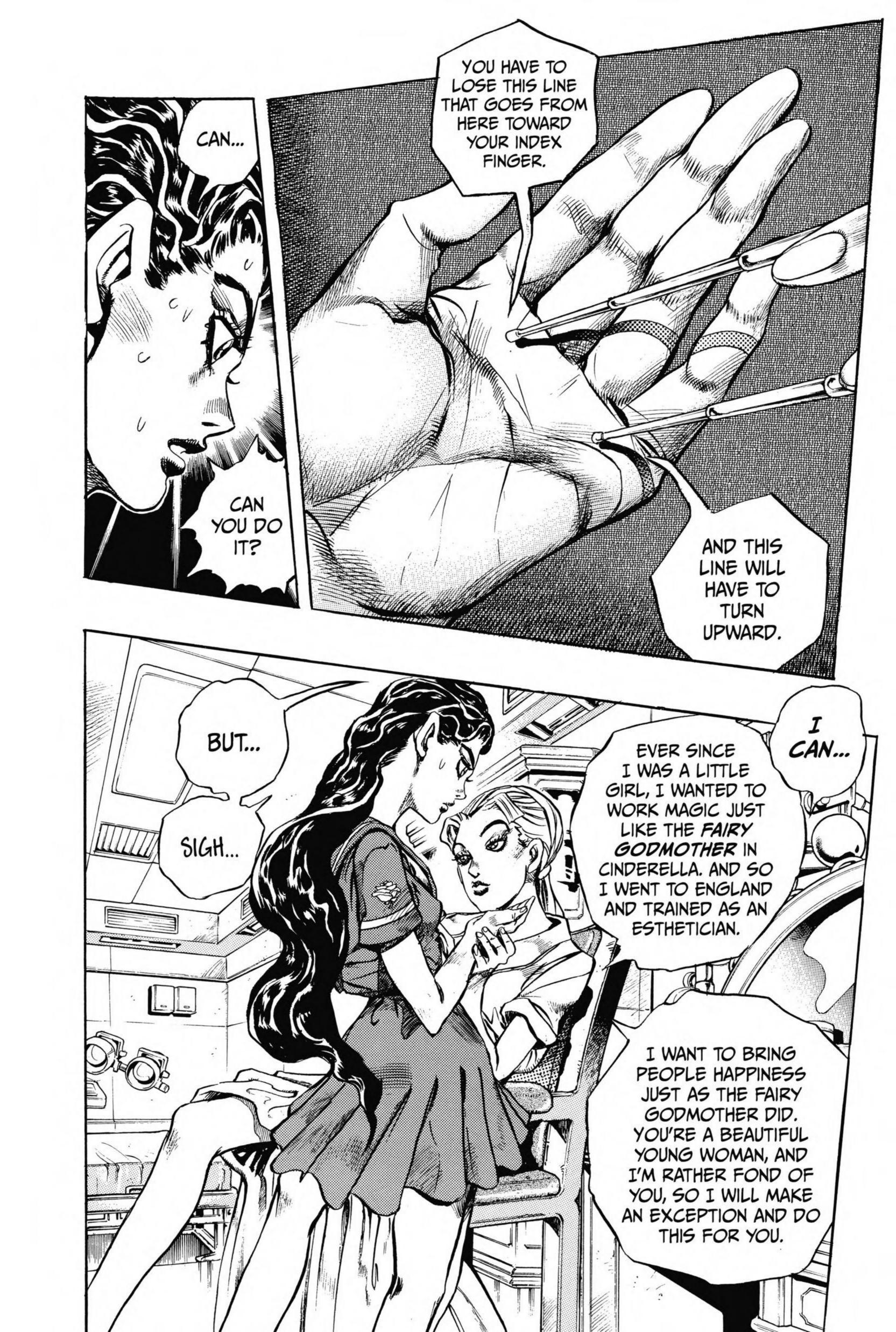














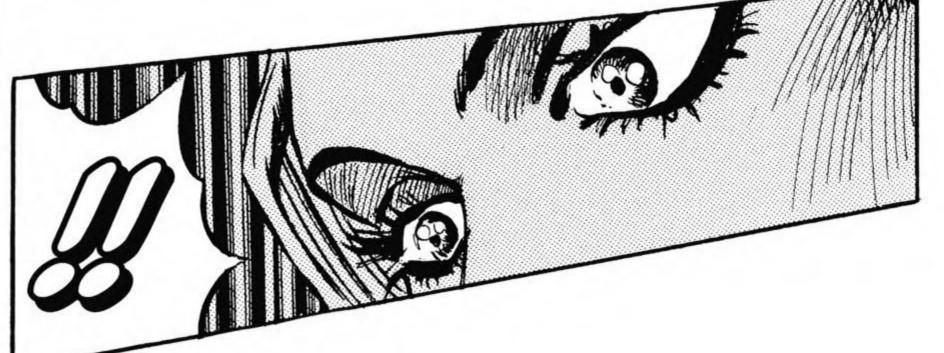


























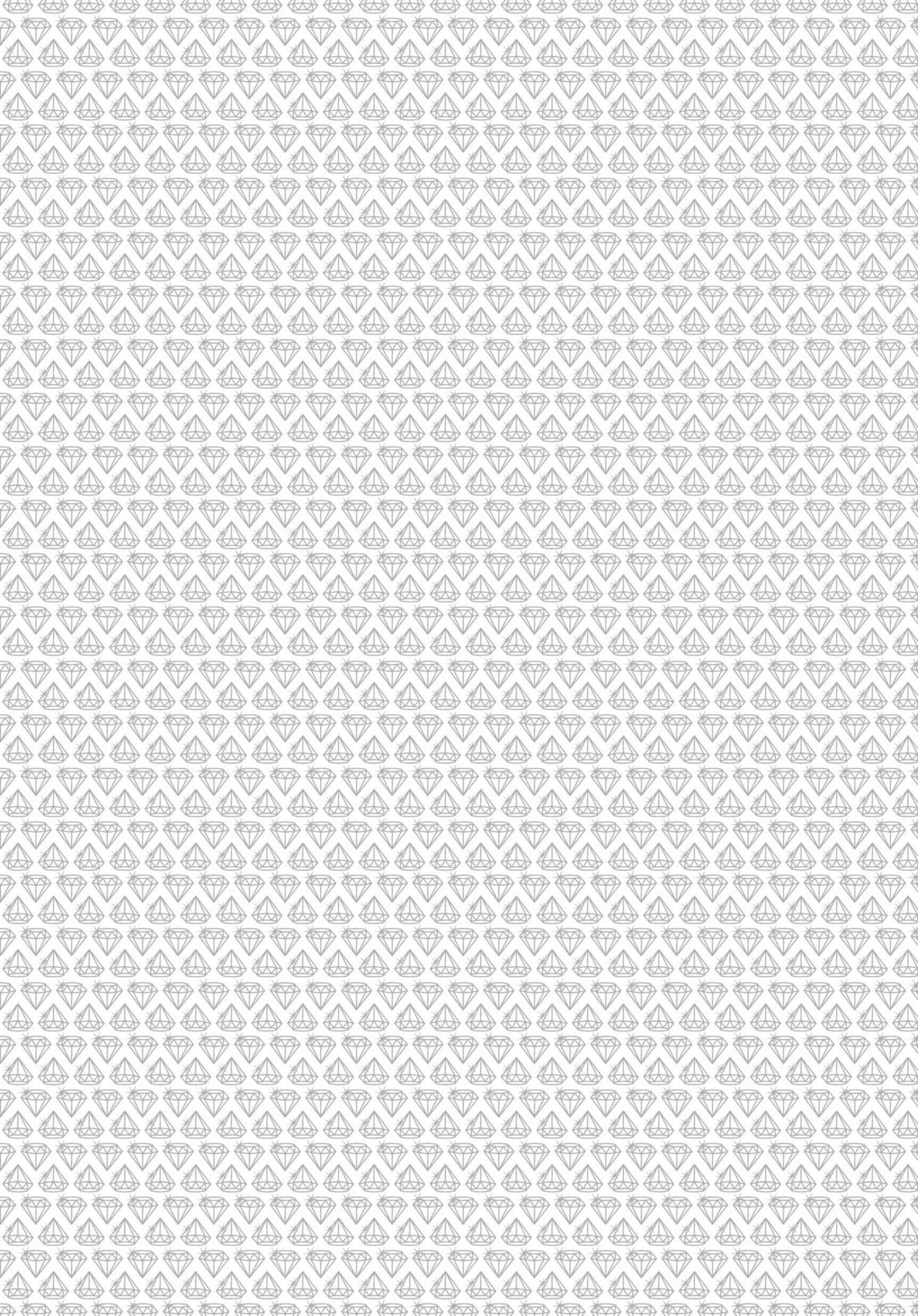




1993 Postcard Illustration



1994 Postcard Illustration

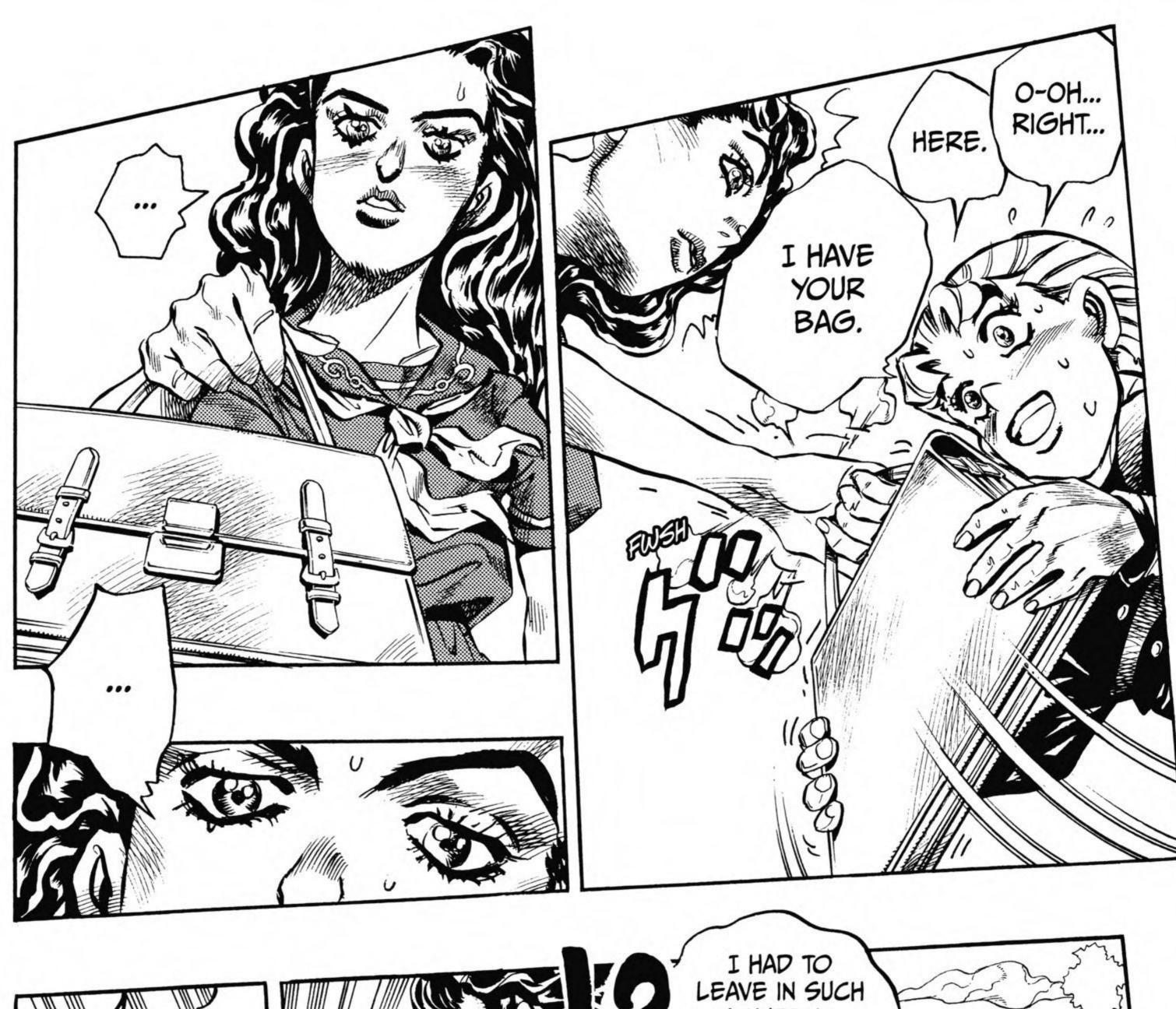




CHAPTER 86 --- YUKAKO
YAMAGISHI DREAMS OF
CINDERELLA, PART 4

JOJOS BIZARRE ADVENTURE









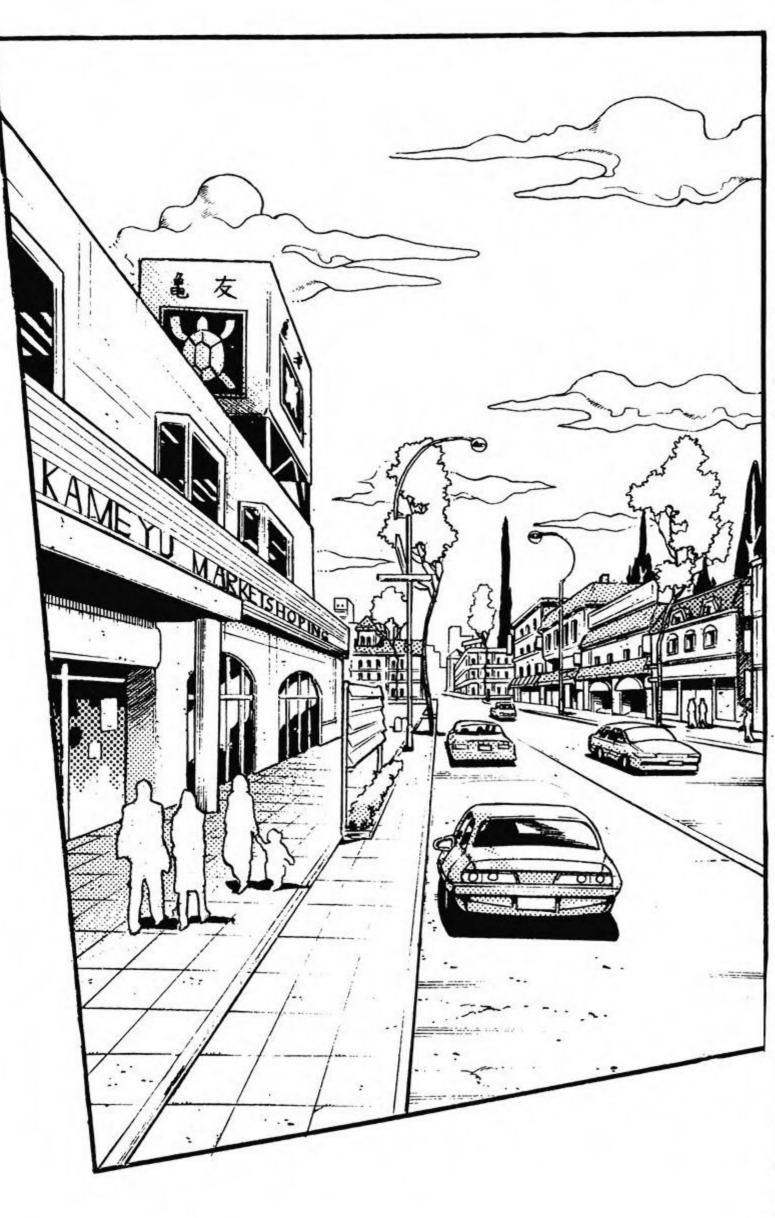










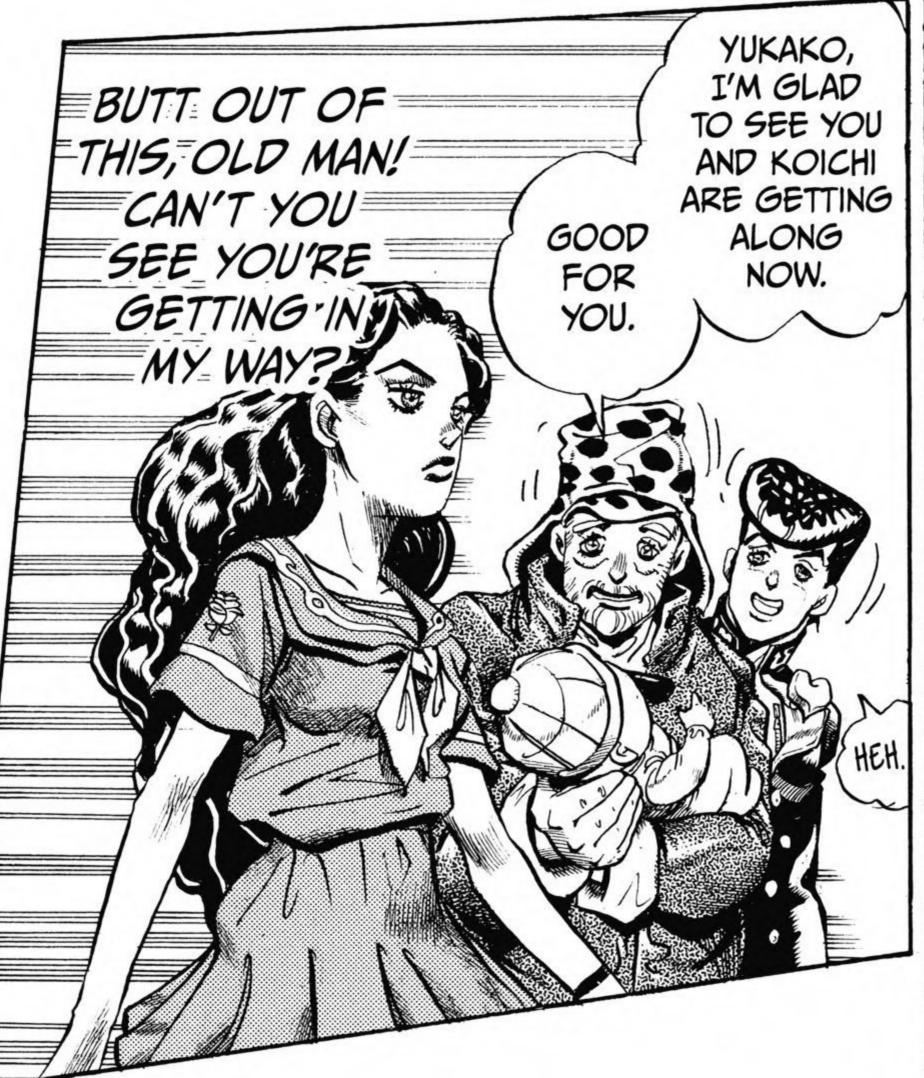




































YUKAKO YAMAGISHI DREAMS OF CINDERELLA, PART 5

















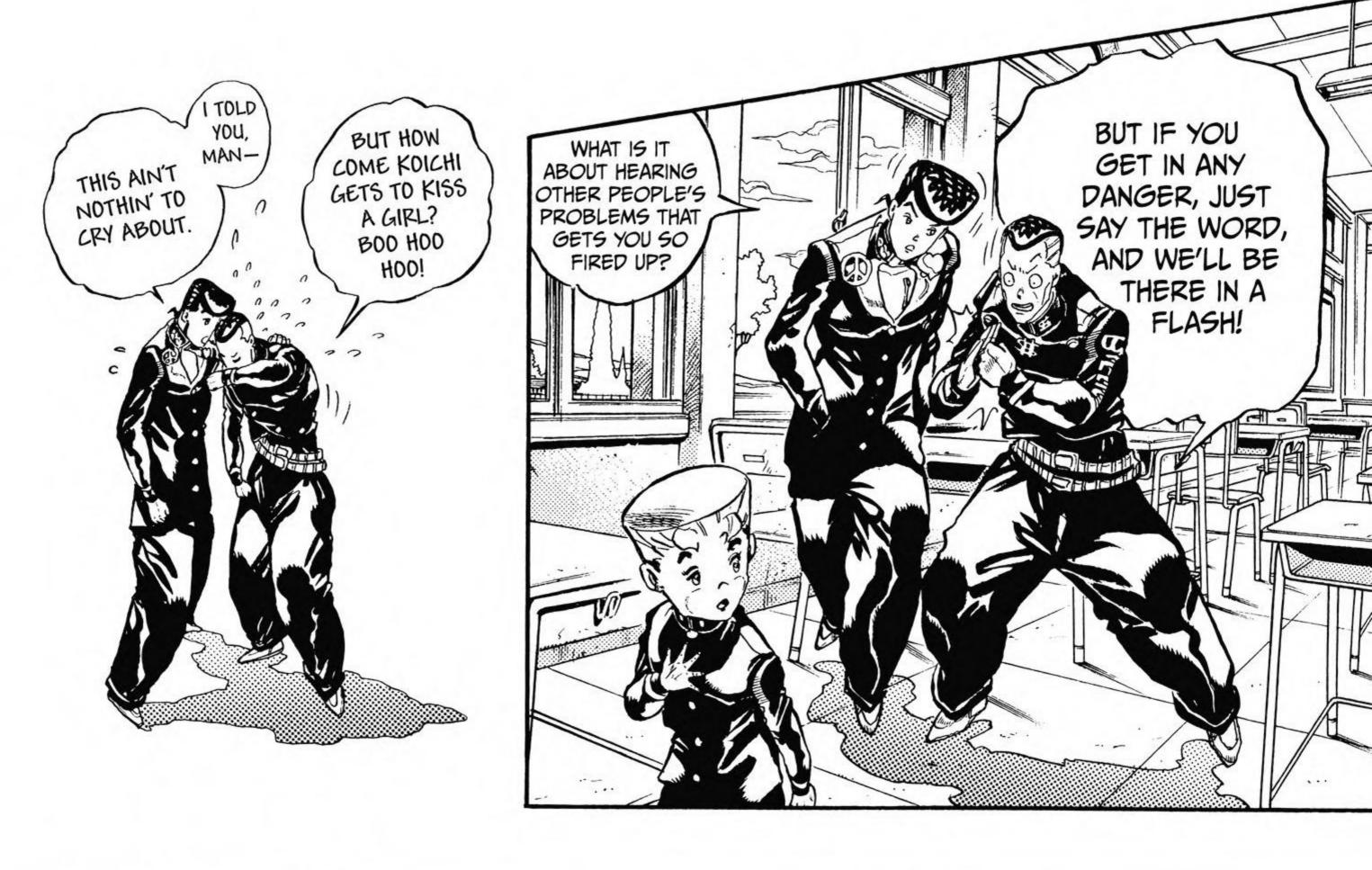




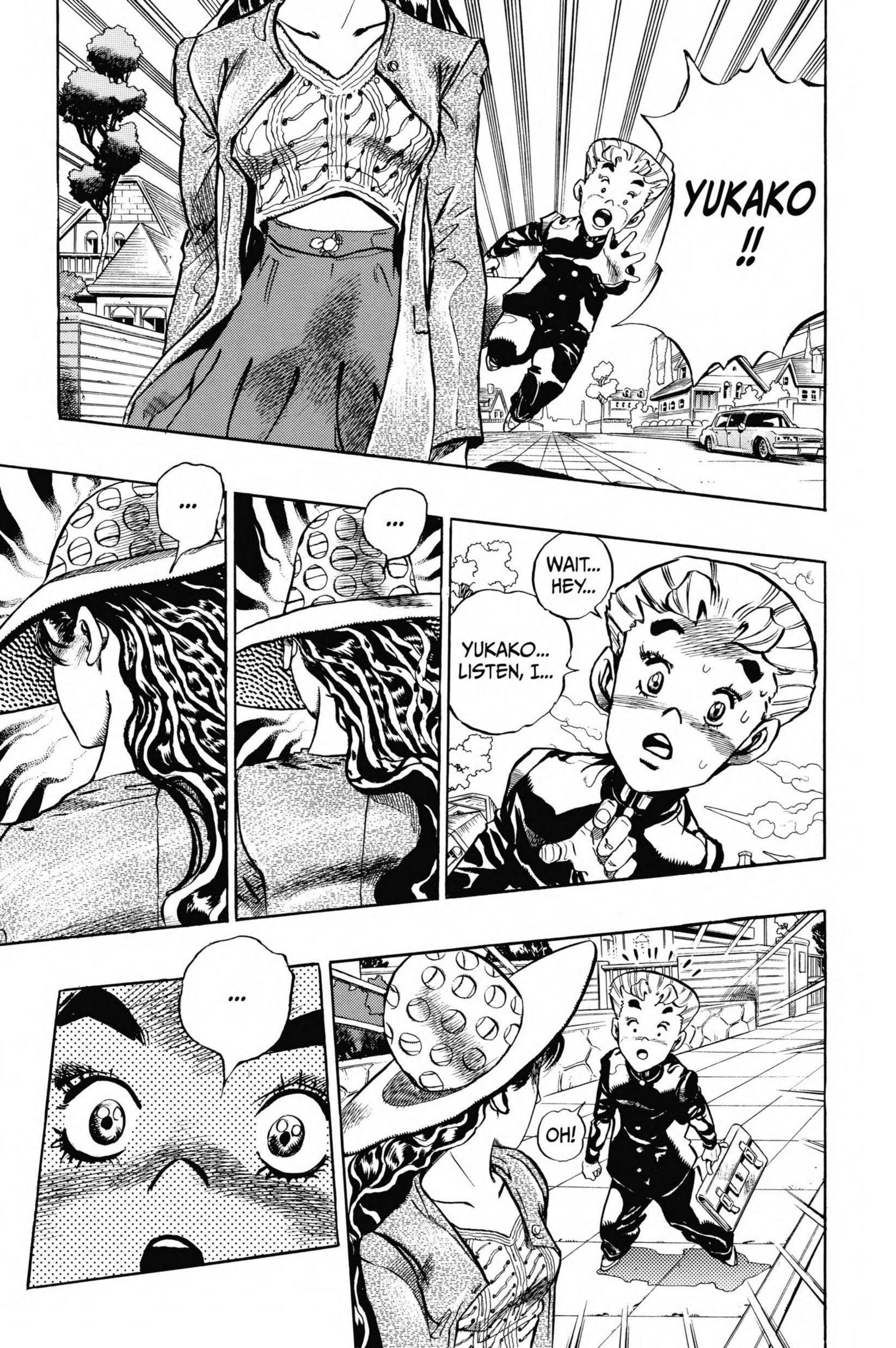
















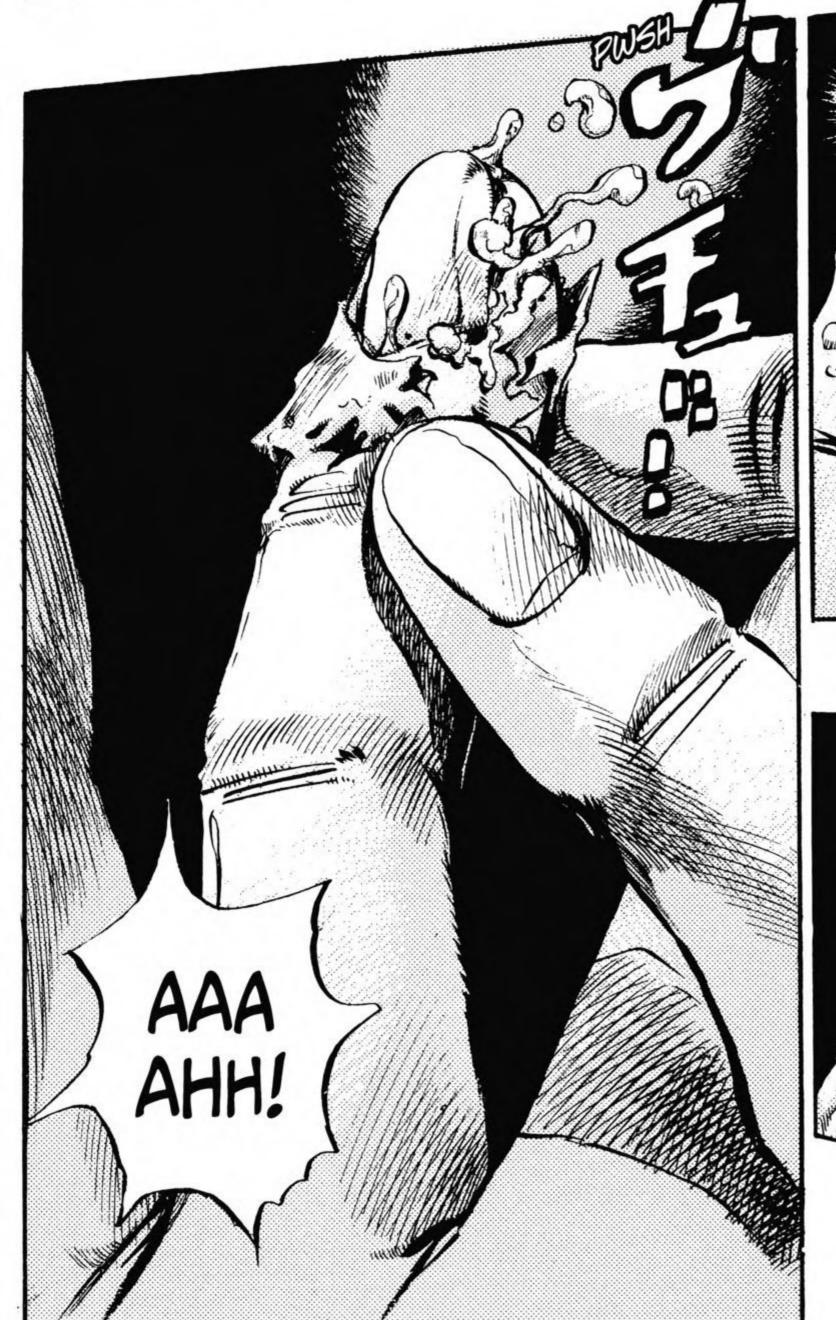


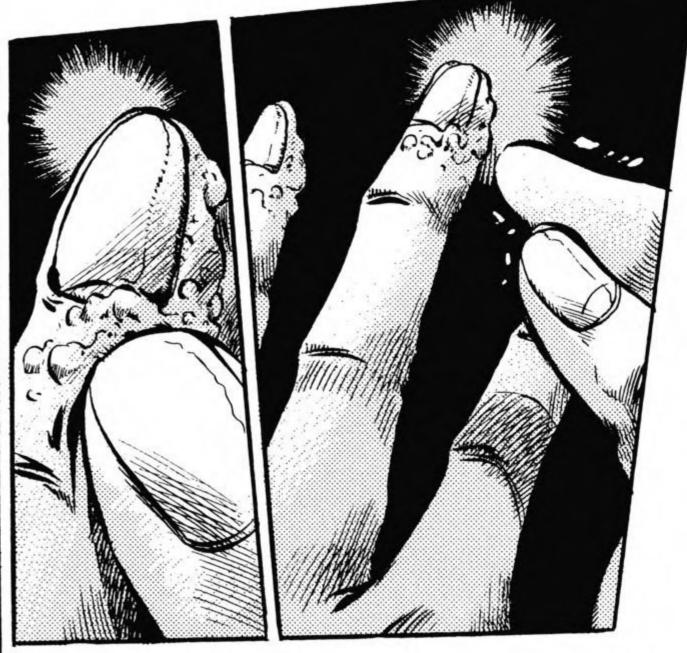












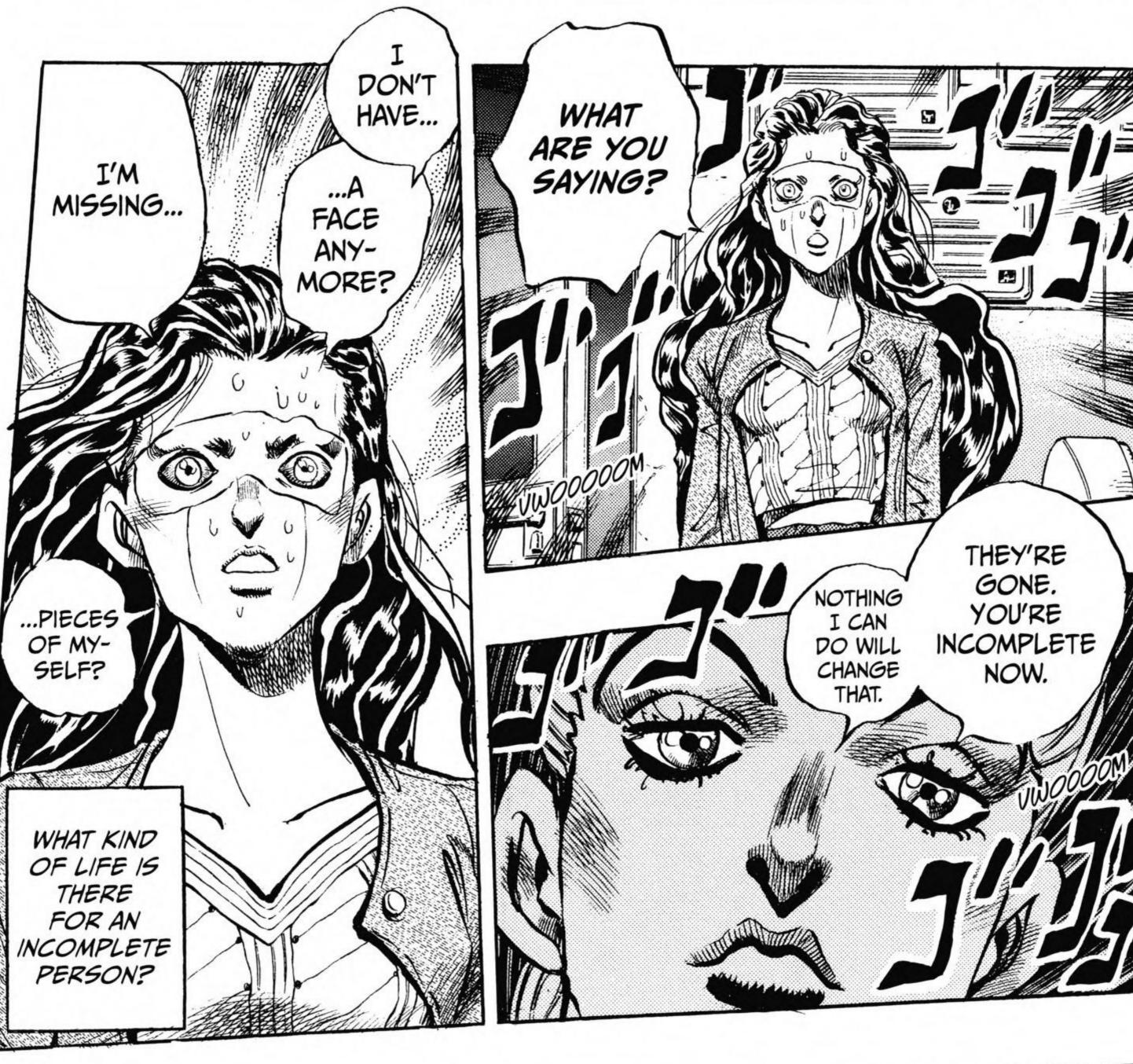


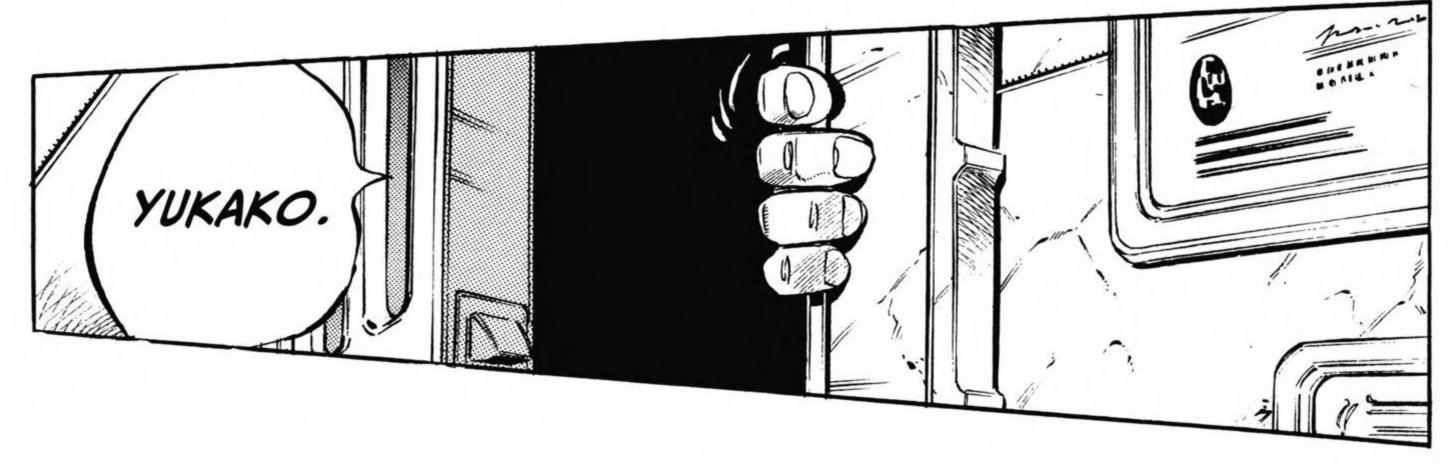




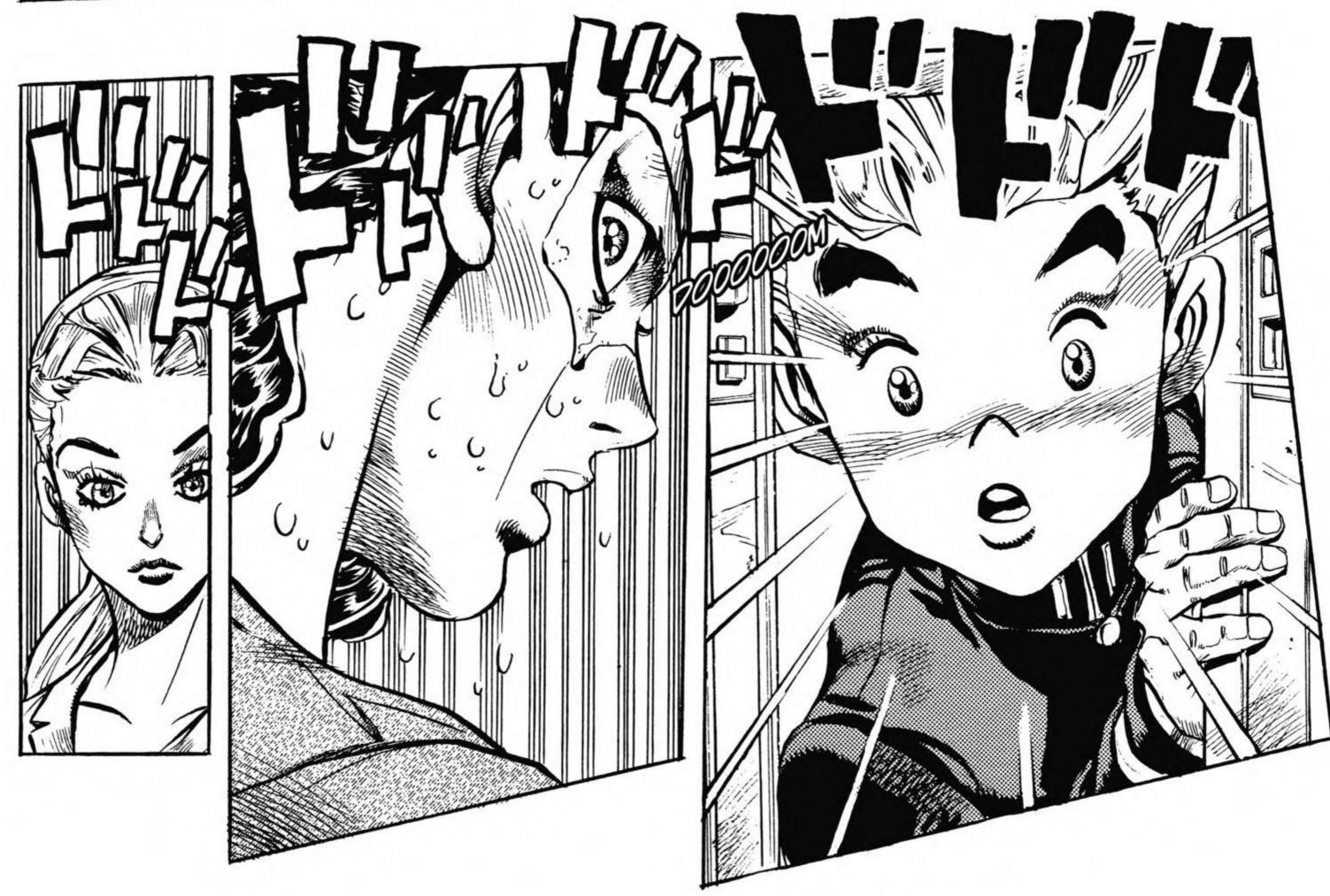








































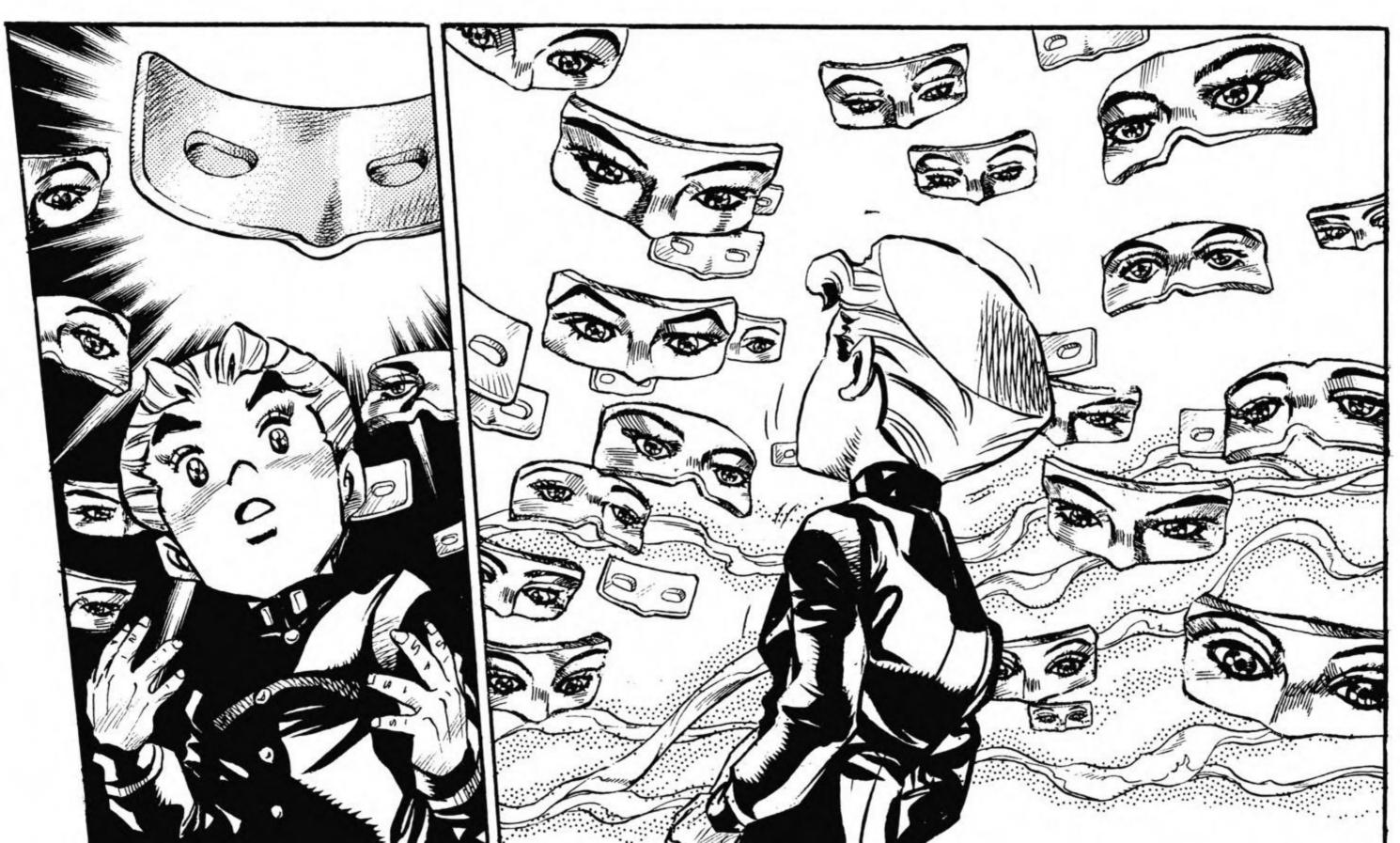


















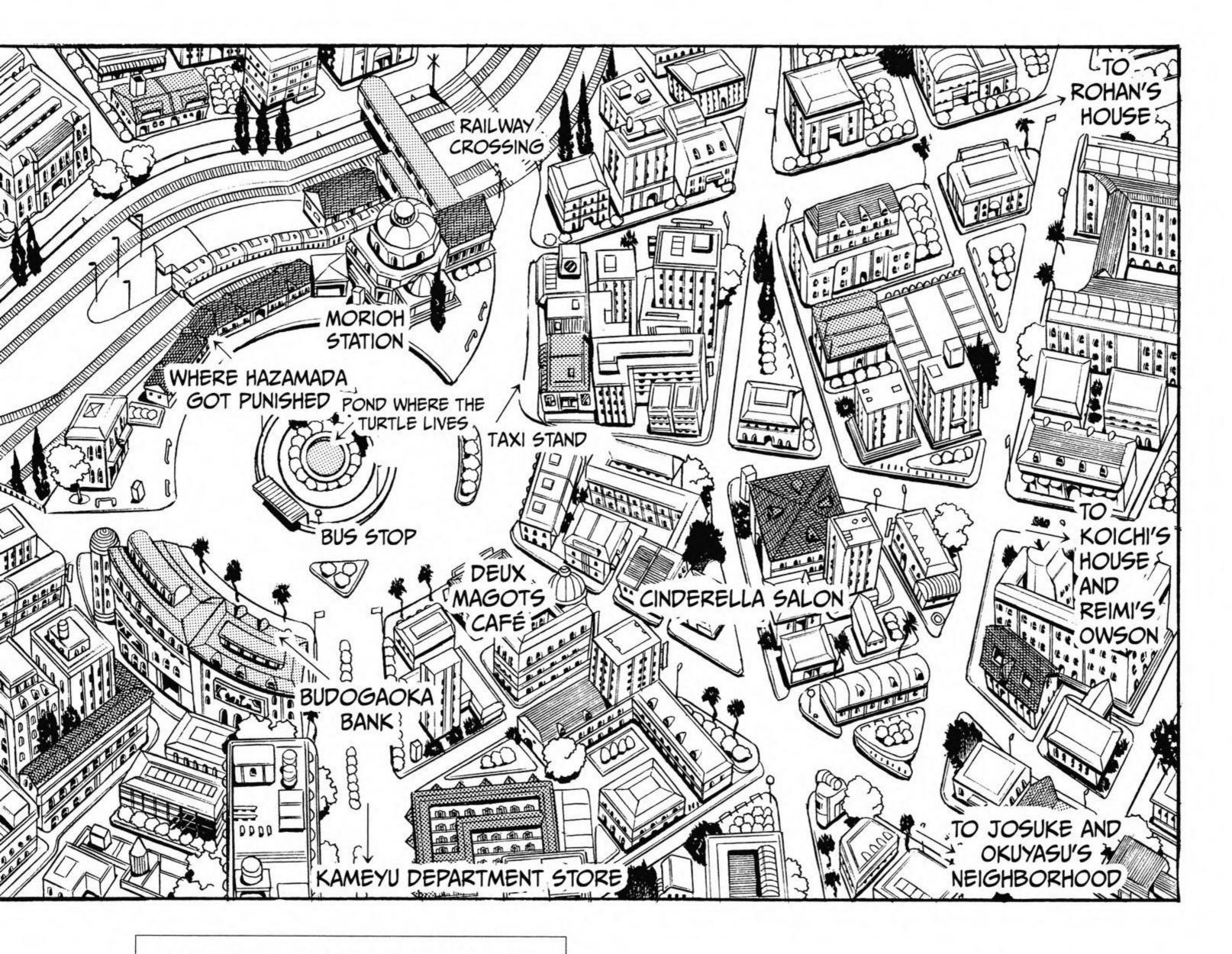








HEART ATTACK, PART I



THE CITIZENS OF MORIOH

WHEN A MORIOH RESIDENT NARROWLY ESCAPES DANGER, THEY WILL IMMEDIATELY THINK, "I WAS SAVED BECAUSE OF MY GOOD CONDUCT." THE ONES OVER 30 WILL ALSO MUTTER AN OLD SAYING: "WITH FAITH, EVEN A SARDINE'S HEAD CAN BE SACRED." THIS IS NOT TO SUGGEST THAT THE PEOPLE OF MORIOH ARE ESPECIALLY RELIGIOUS, BUT THEY ALL SAY IT JUST THE SAME.

NEARLY 200,000 TOURISTS VISIT MORIOH EACH YEAR, BUT THE SHOPKEEPERS TREAT THEM COLDLY AND WITH A TRANSACTIONAL, YET ANNOYINGLY CONDESCENDING ATTITUDE—AS IF THE MERCHANTS ARE THINKING, "IF YOU WANT TO BUY SOMETHING, THEN FINE, I'LL SELL IT TO YOU." BUT ONCE YOU GET TO KNOW THE LOCALS, THEY'RE ALL ACTUALLY NICE PEOPLE.

-TOP 100 TRAVEL DESTINATIONS WITHOUT LEAVING JAPAN, MINMEI PUBLISHING. PRICE: 1,500 YEN (TAX INCLUSIVE).













AW, GEEZ, THIS AWKWARD SILENCE IS KILLING ME. HOW IN THE HECK DO I MAKE CONVERSATION WHEN HE WON'T GIVE ME ANYTHING TO WORK WITH? MR. ROHAN'S PUSHINESS FREAKS ME OUT, BUT SO DOES MR. JOTARO'S SILENCE.





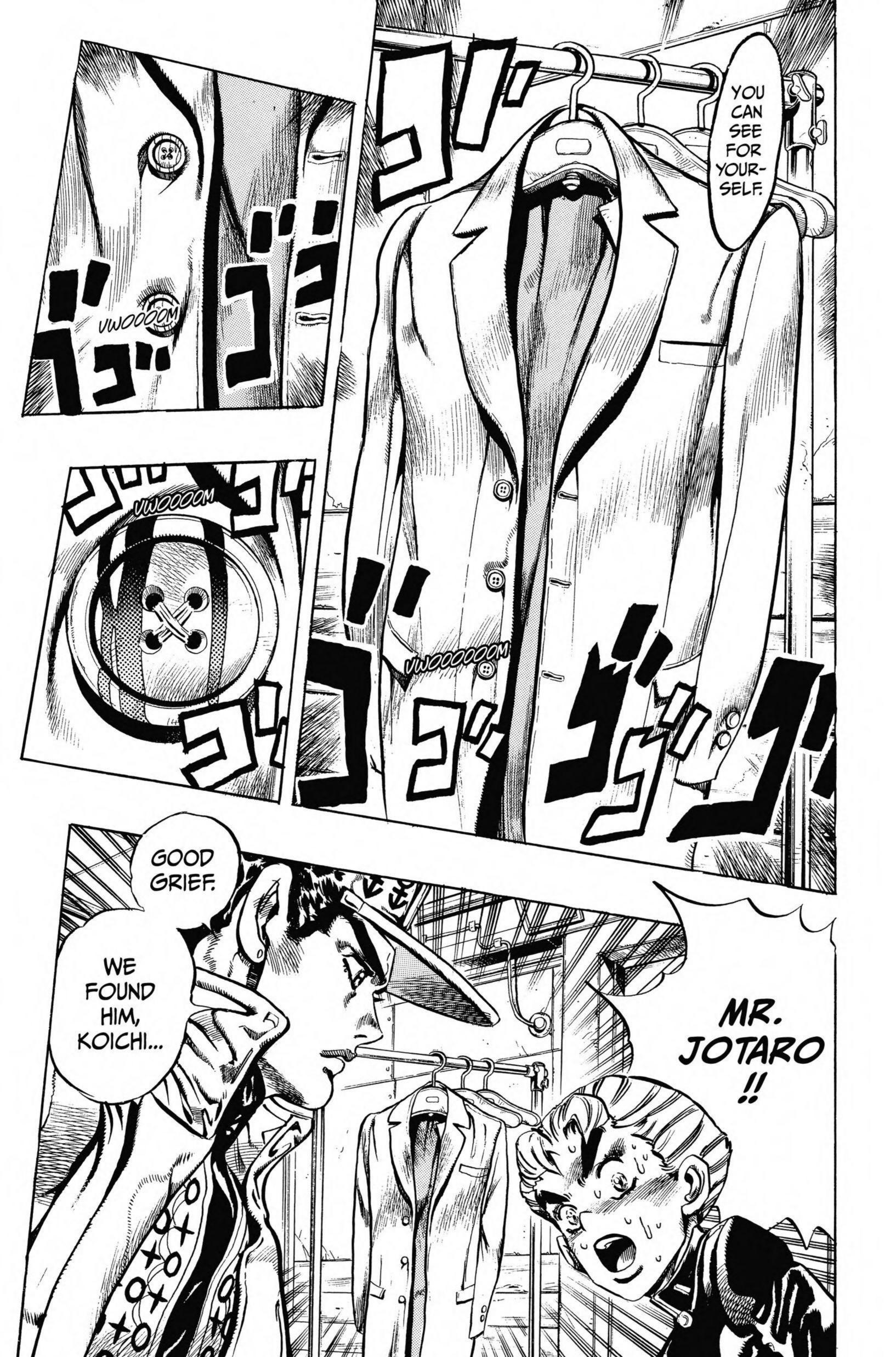
























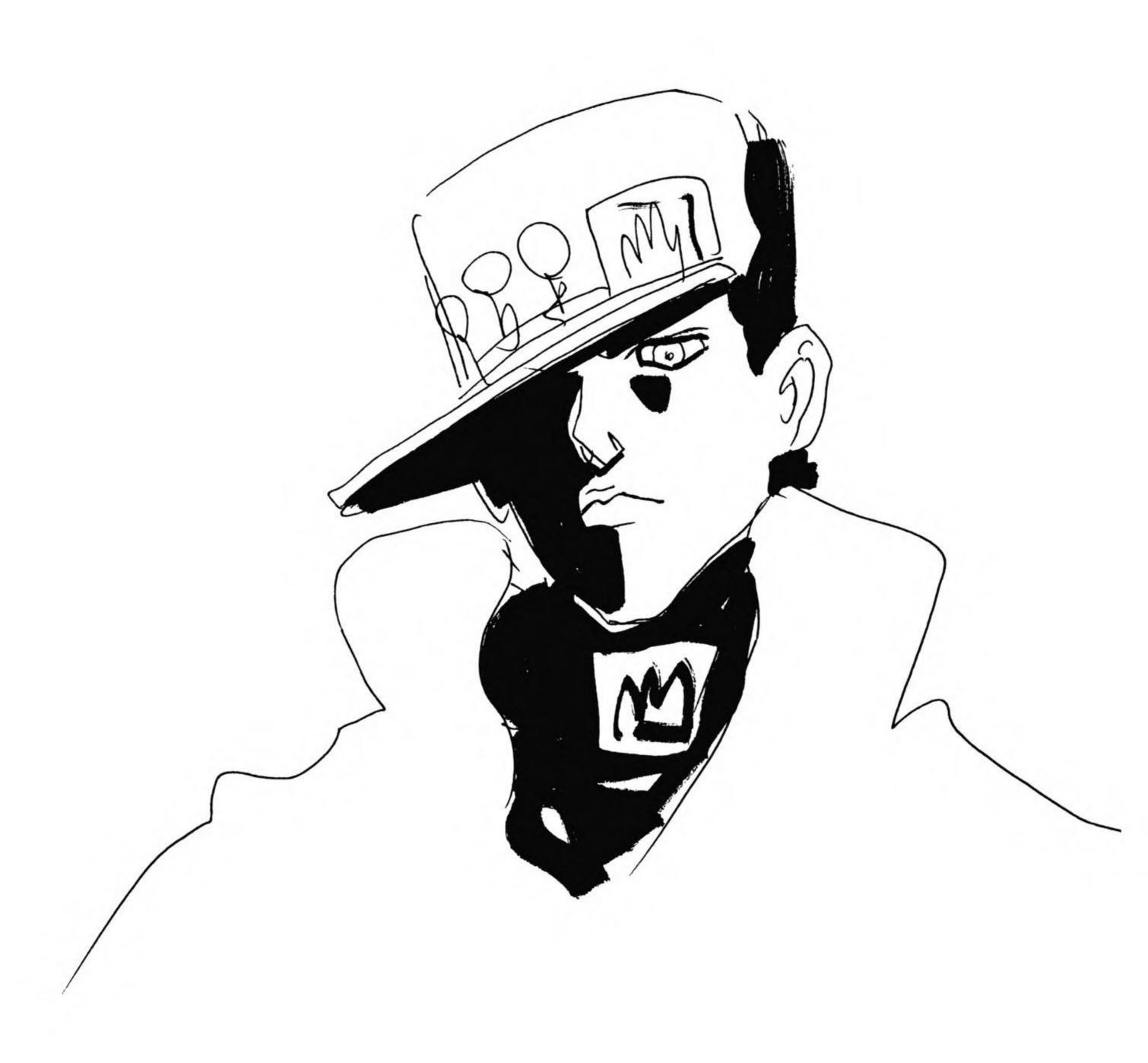














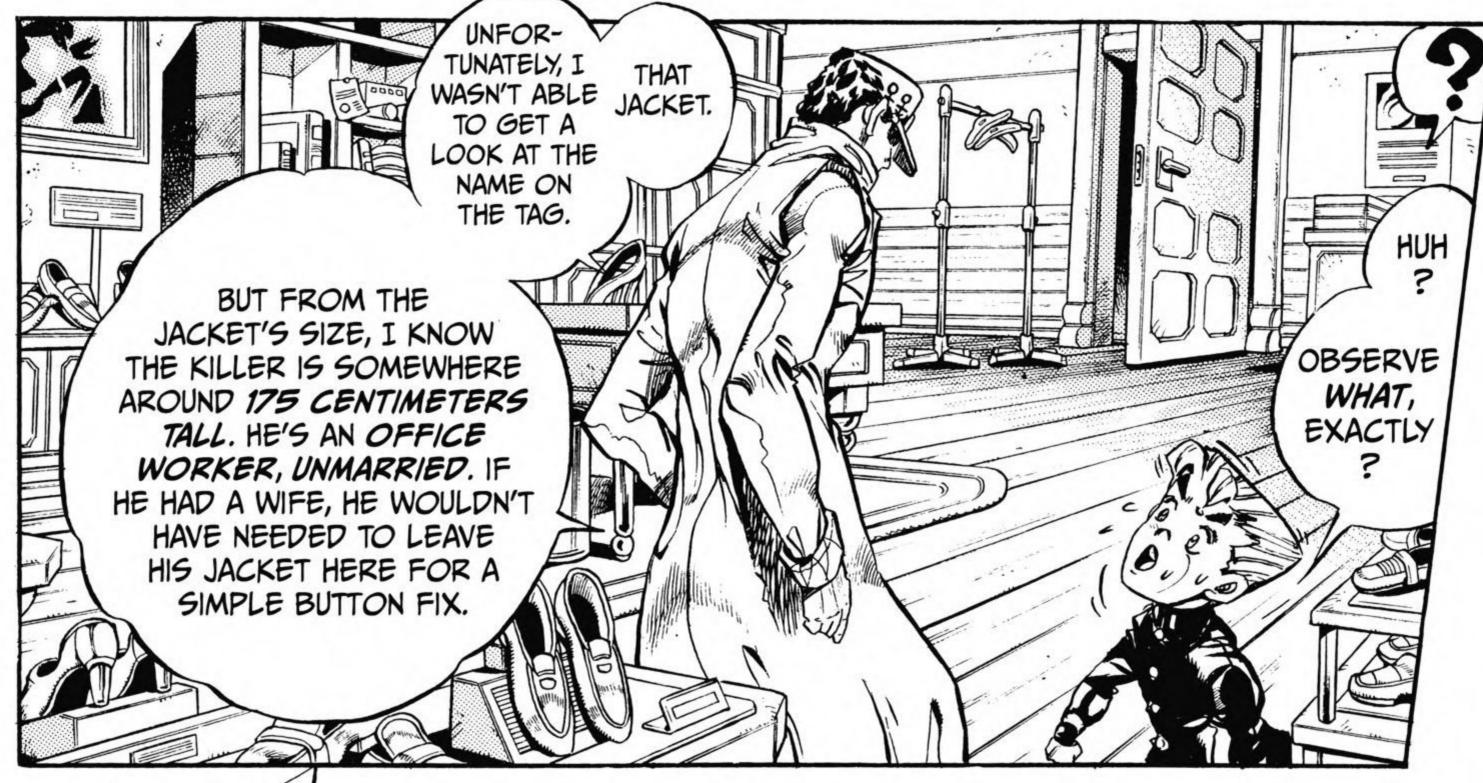


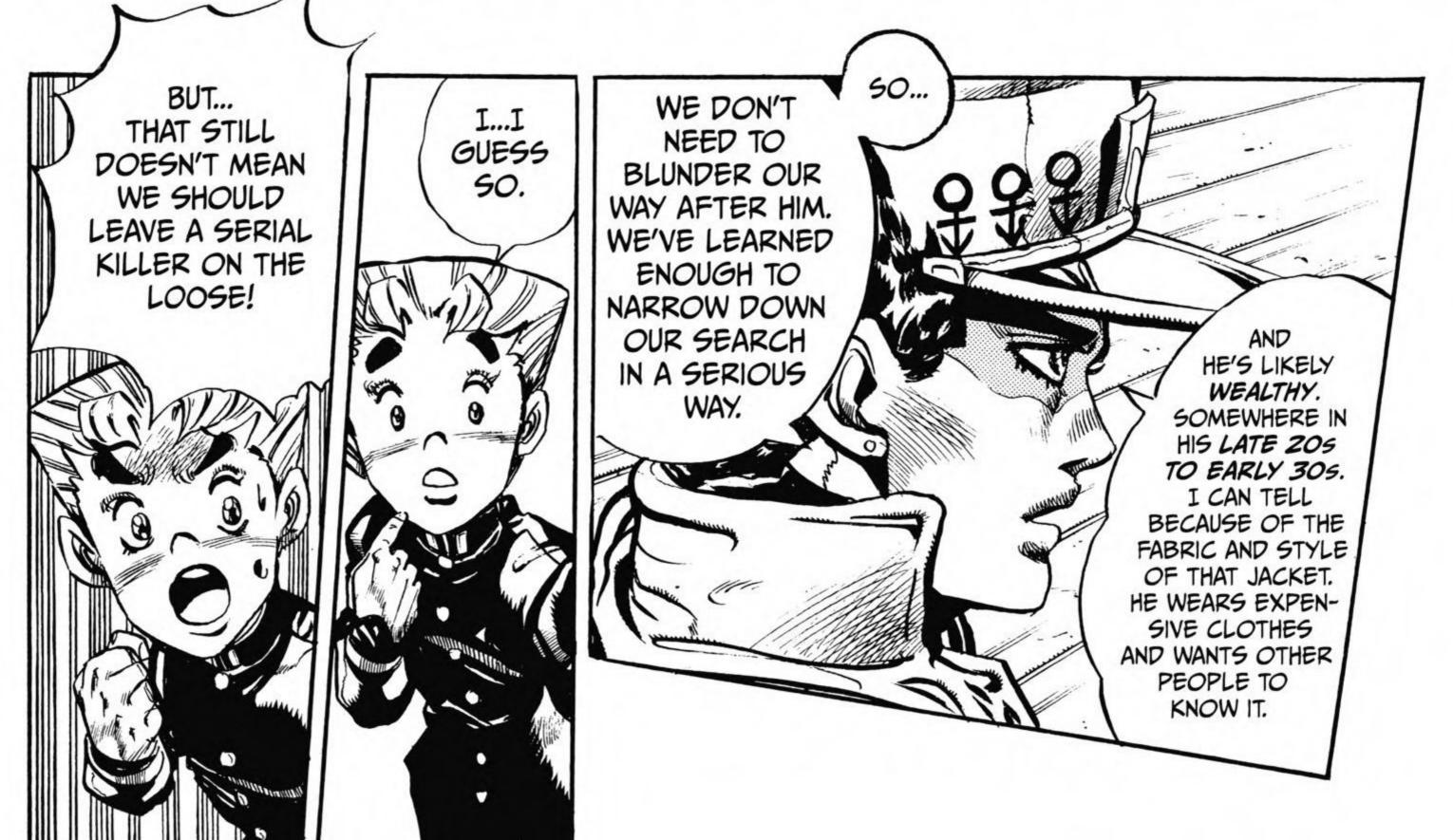








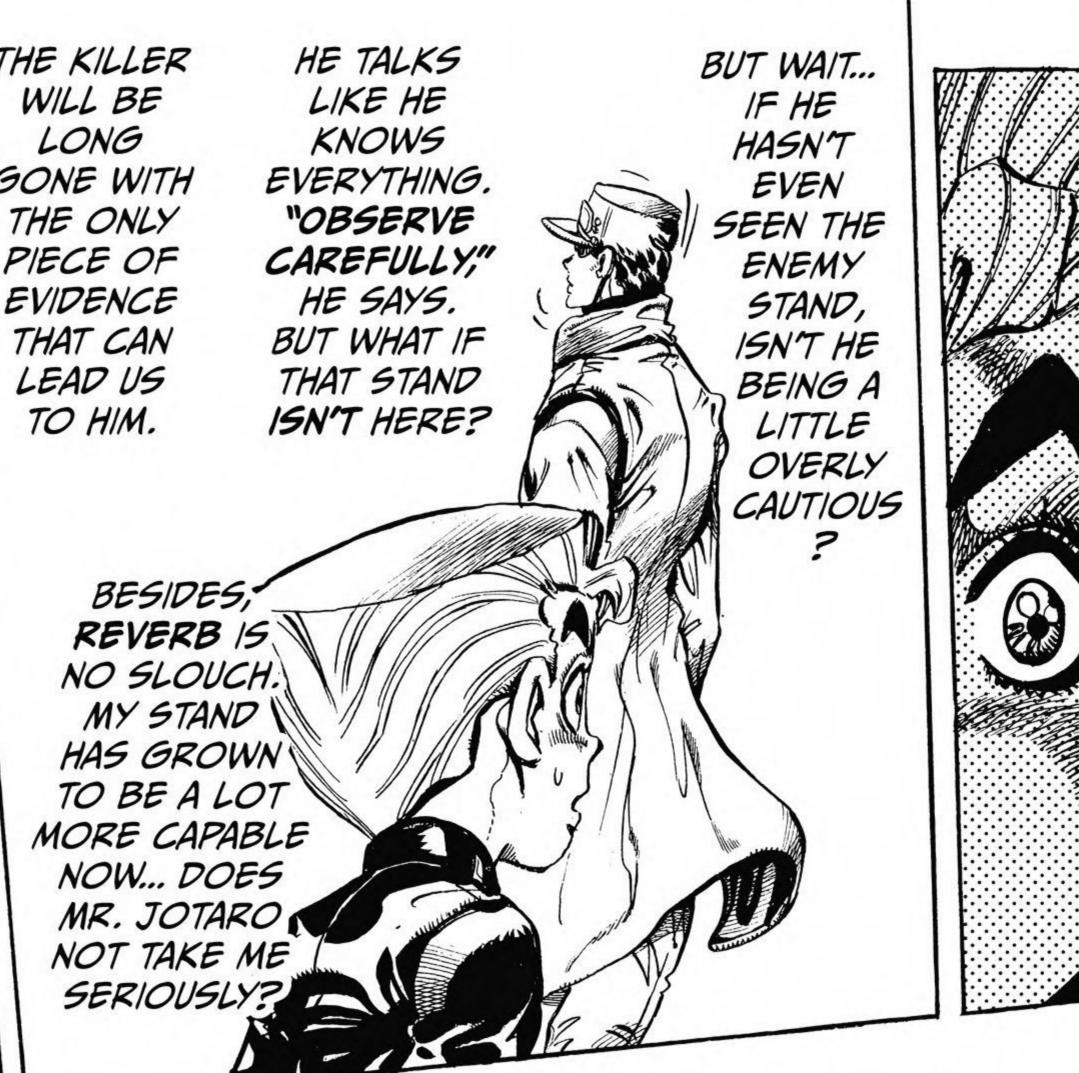




































HEART ATTACK,

PART 3

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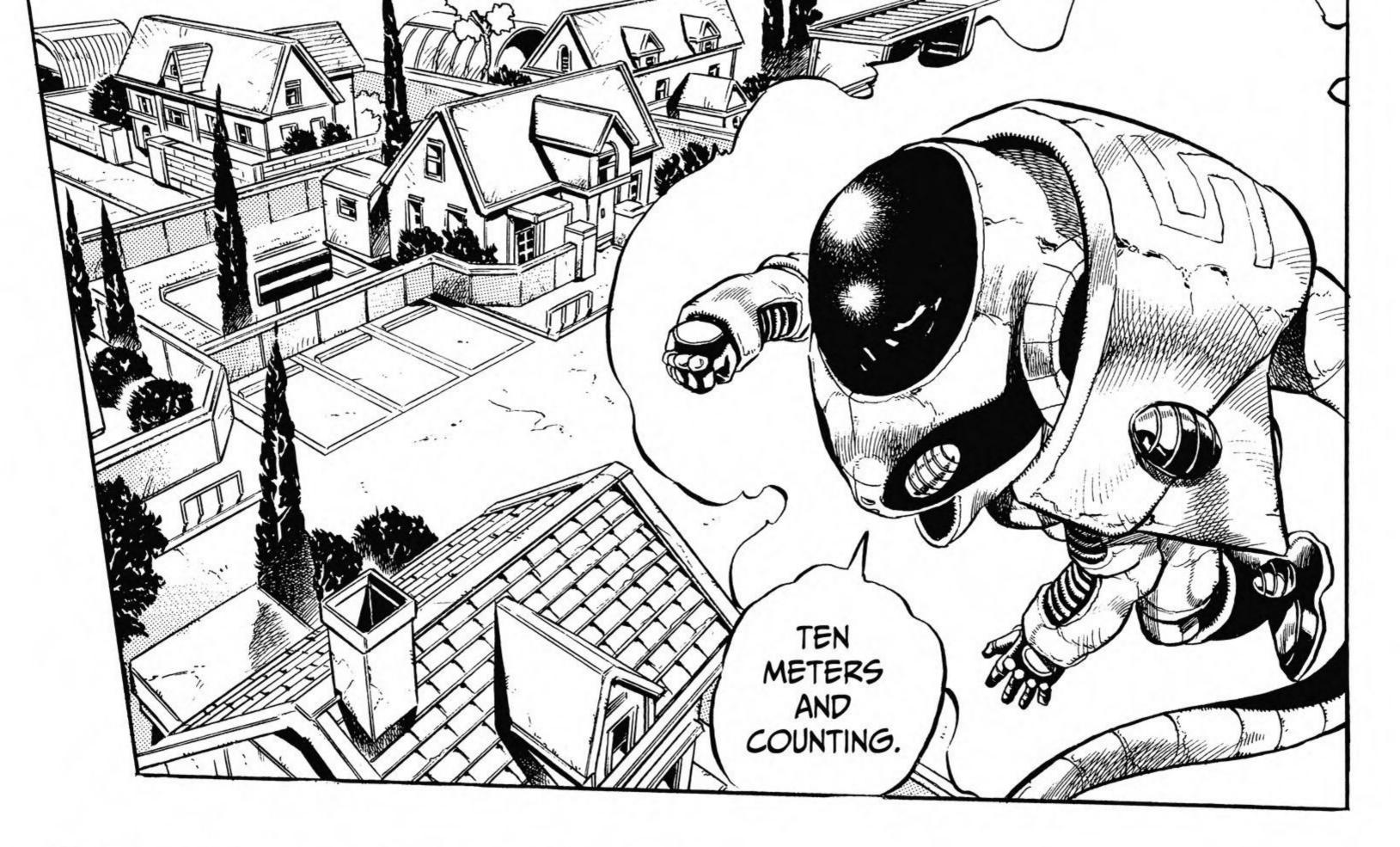


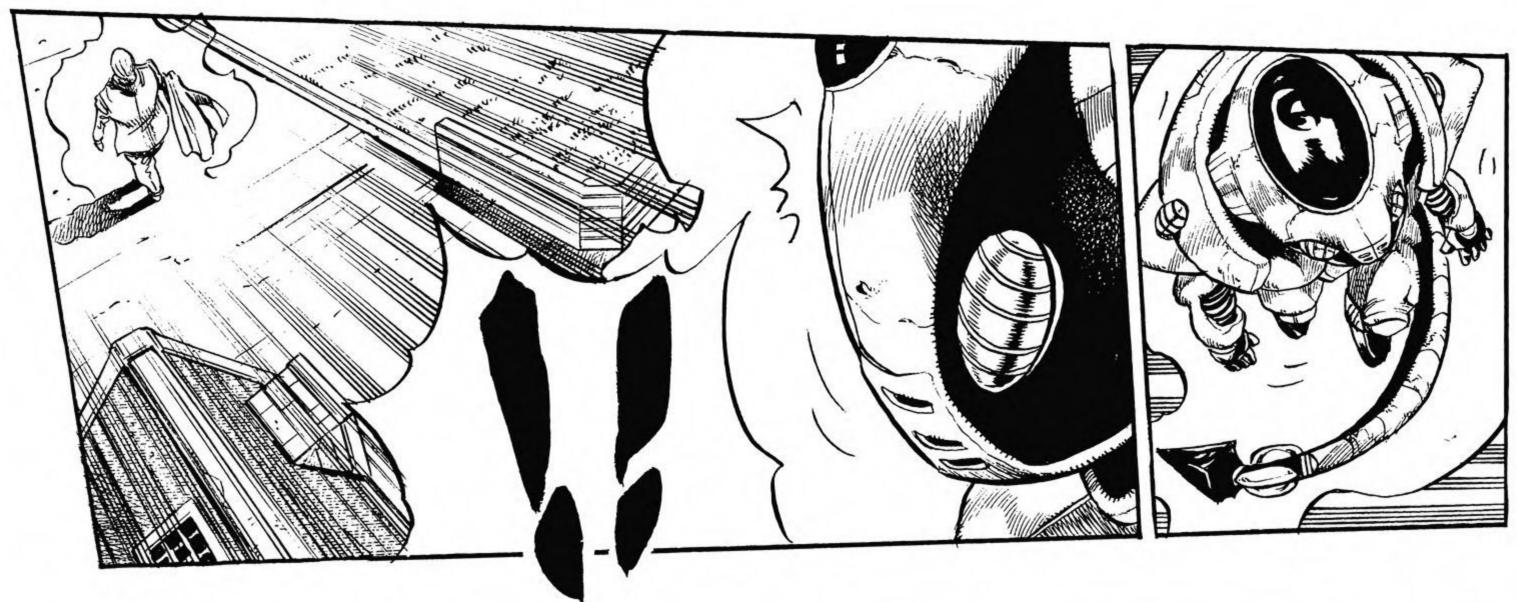














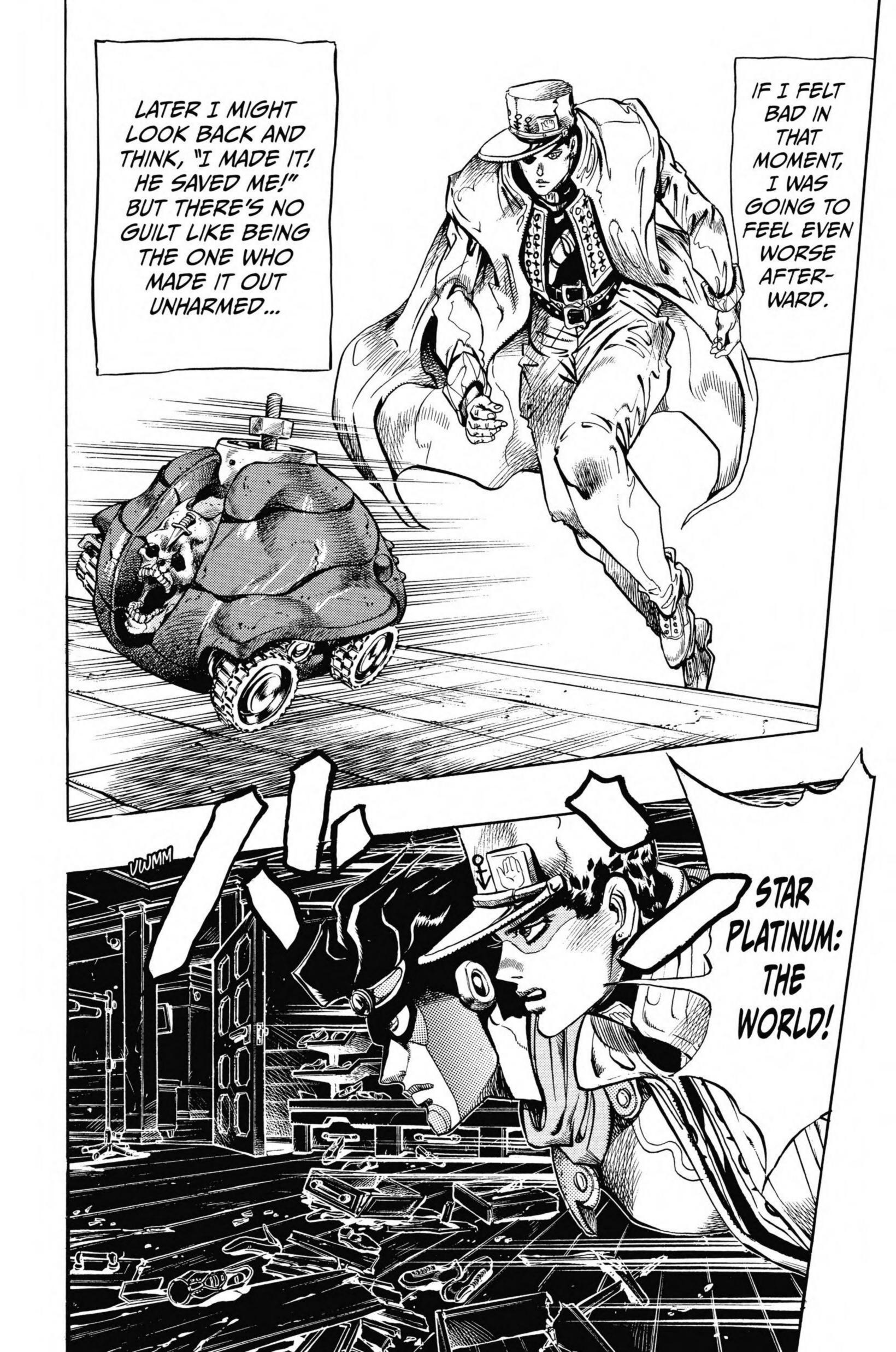








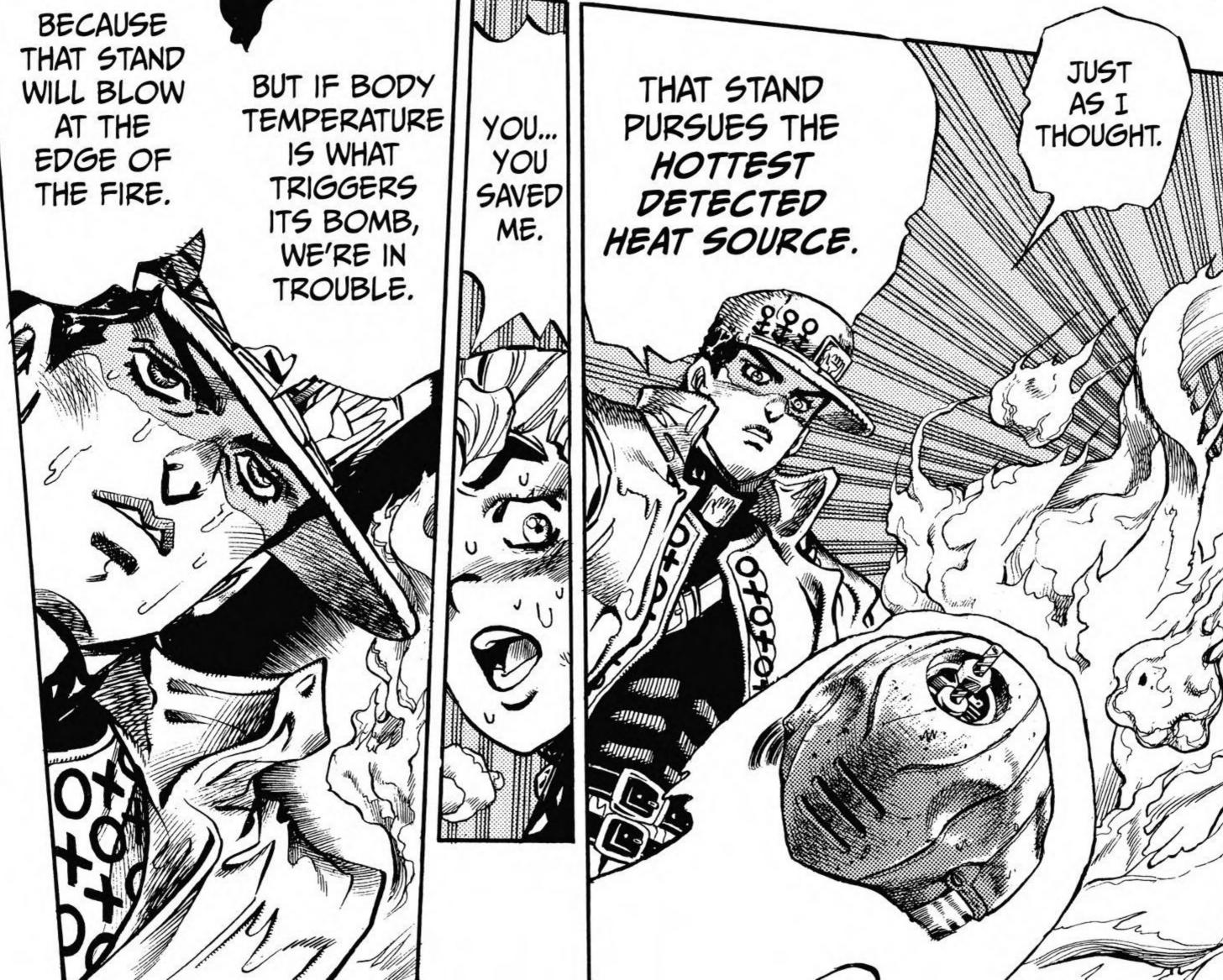








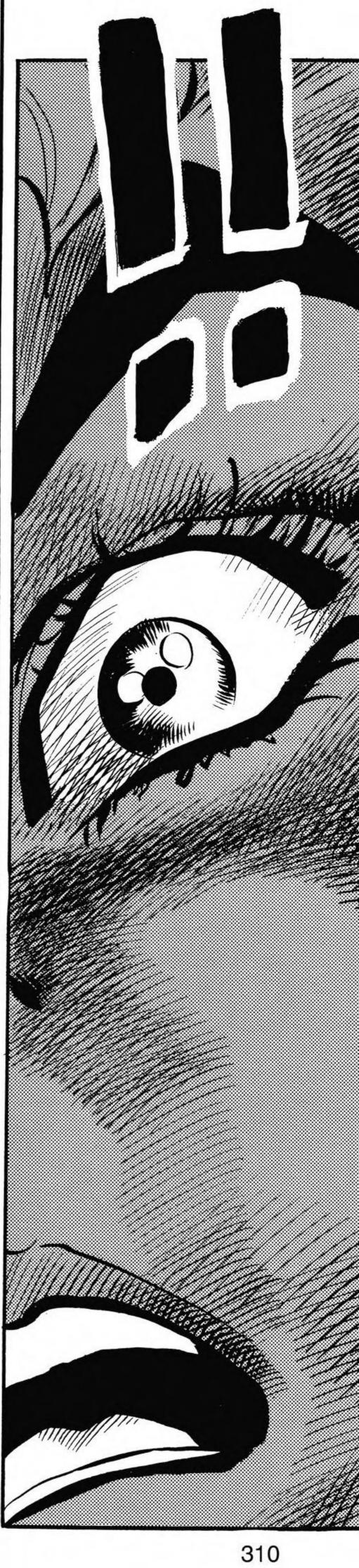


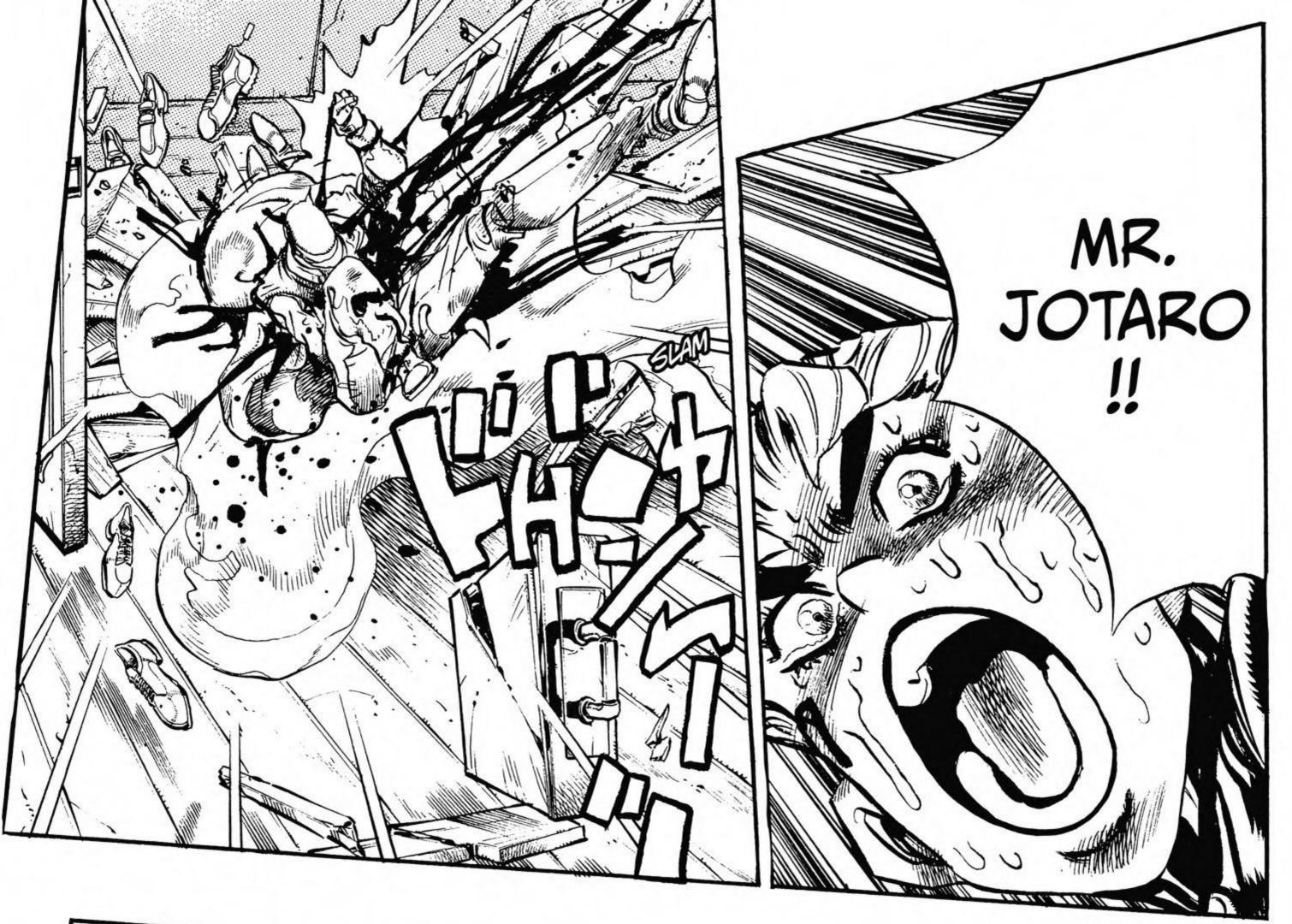








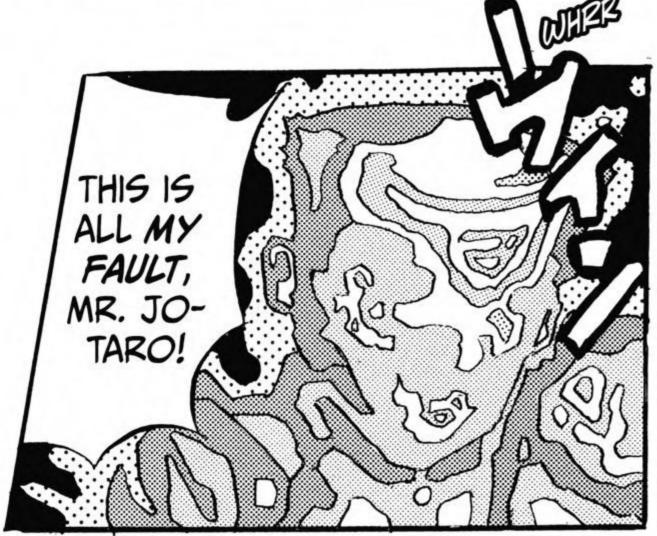




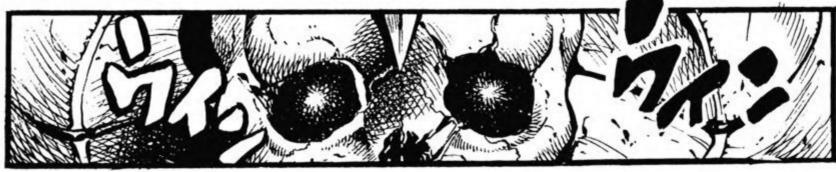














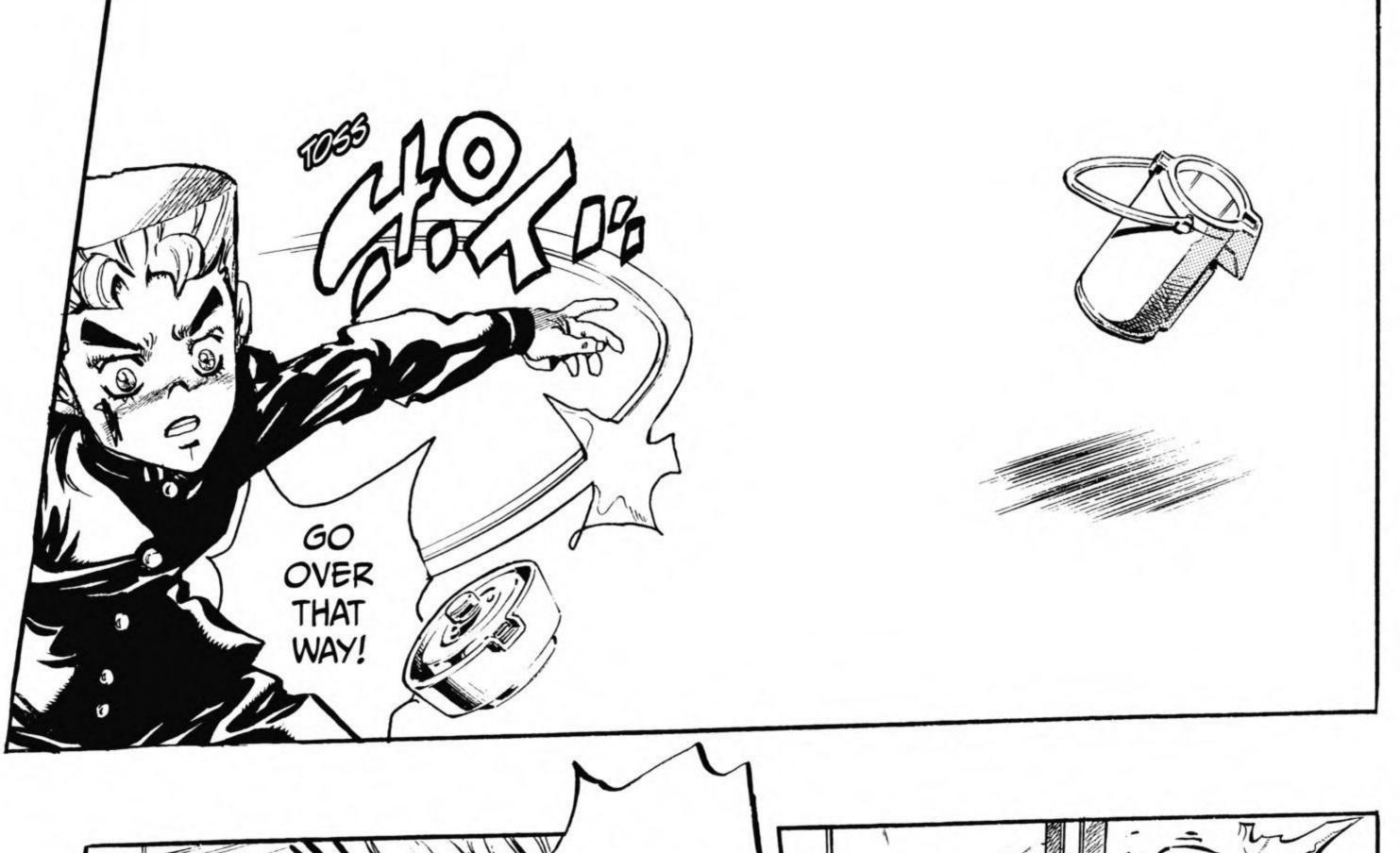






















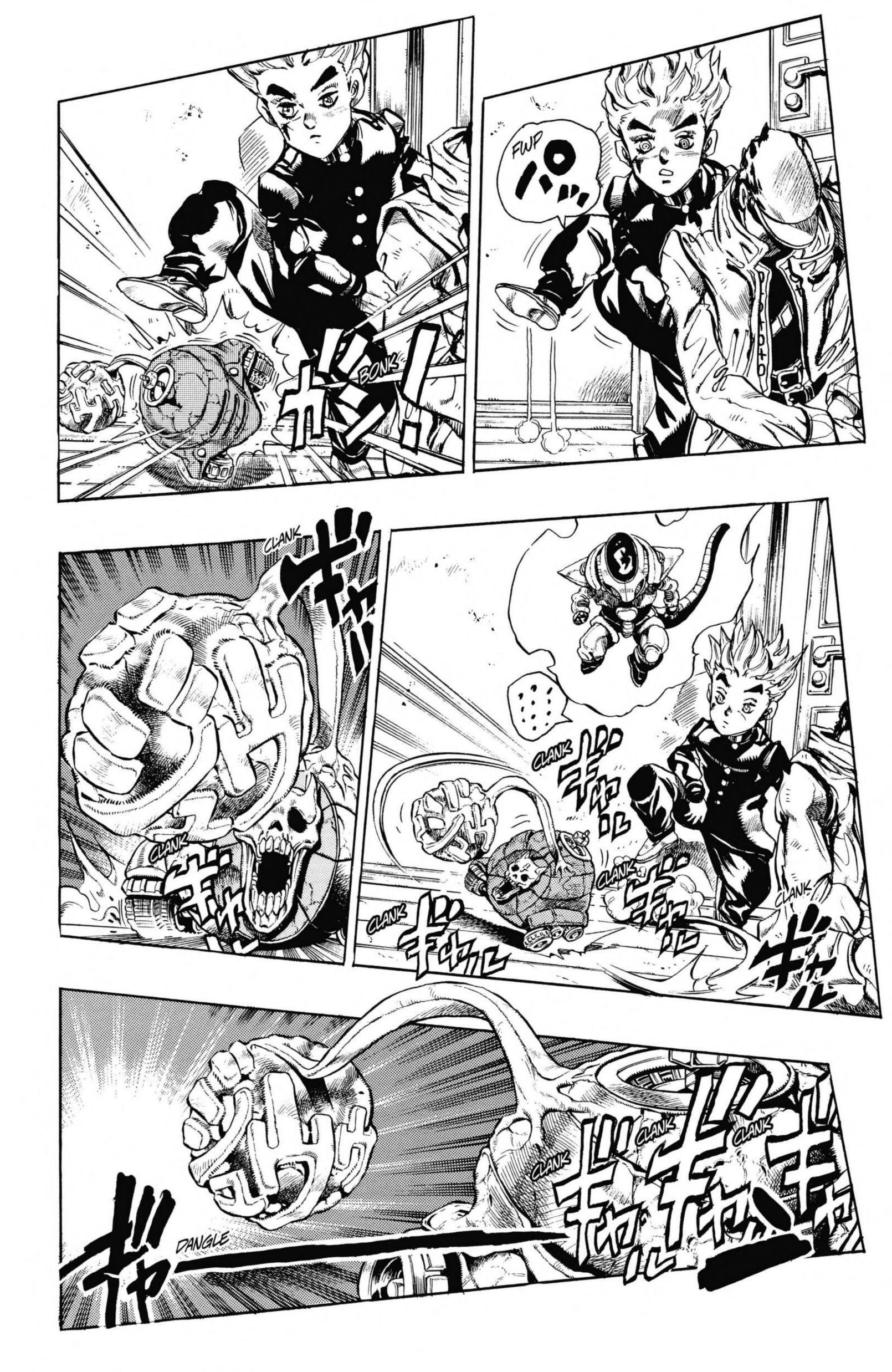












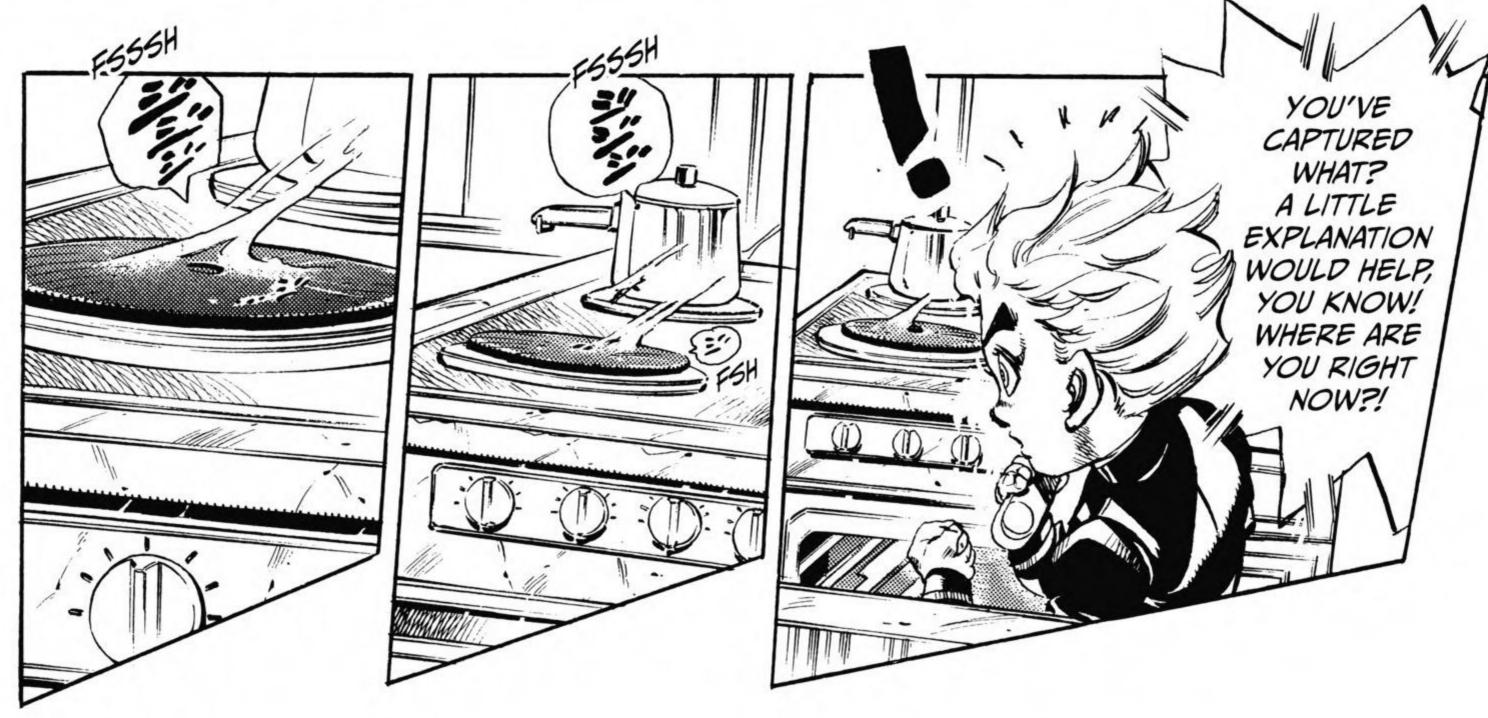


















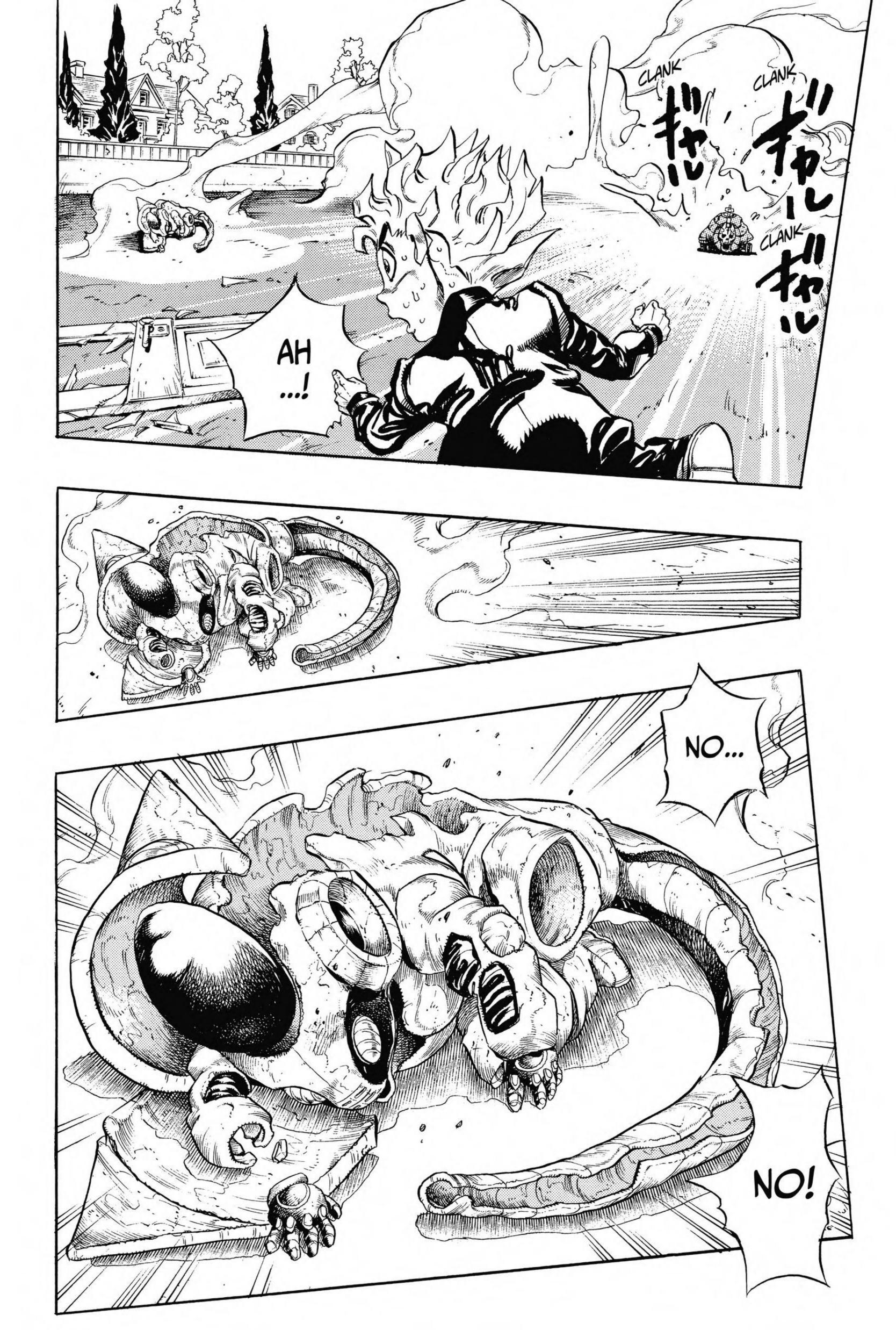










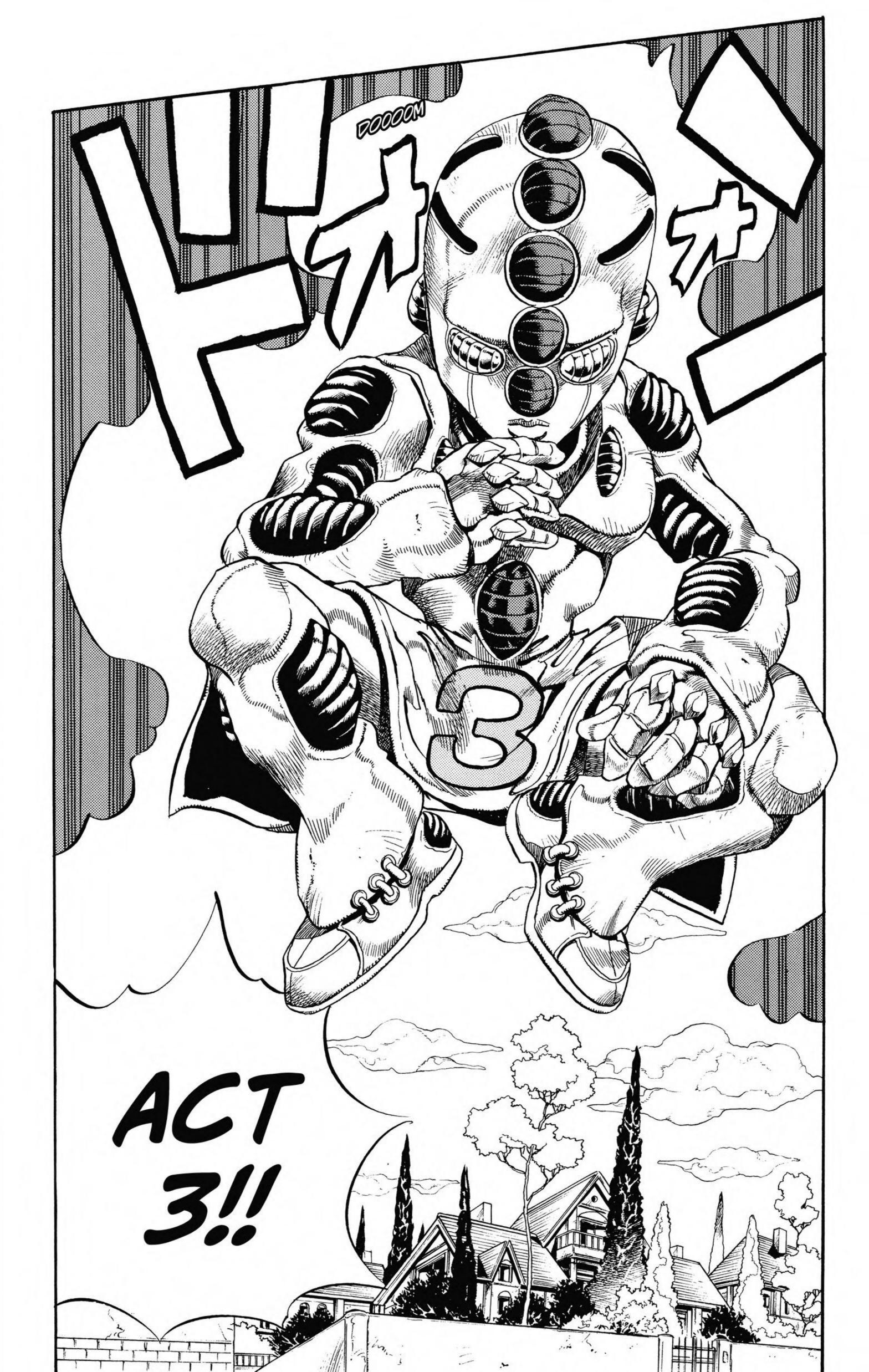


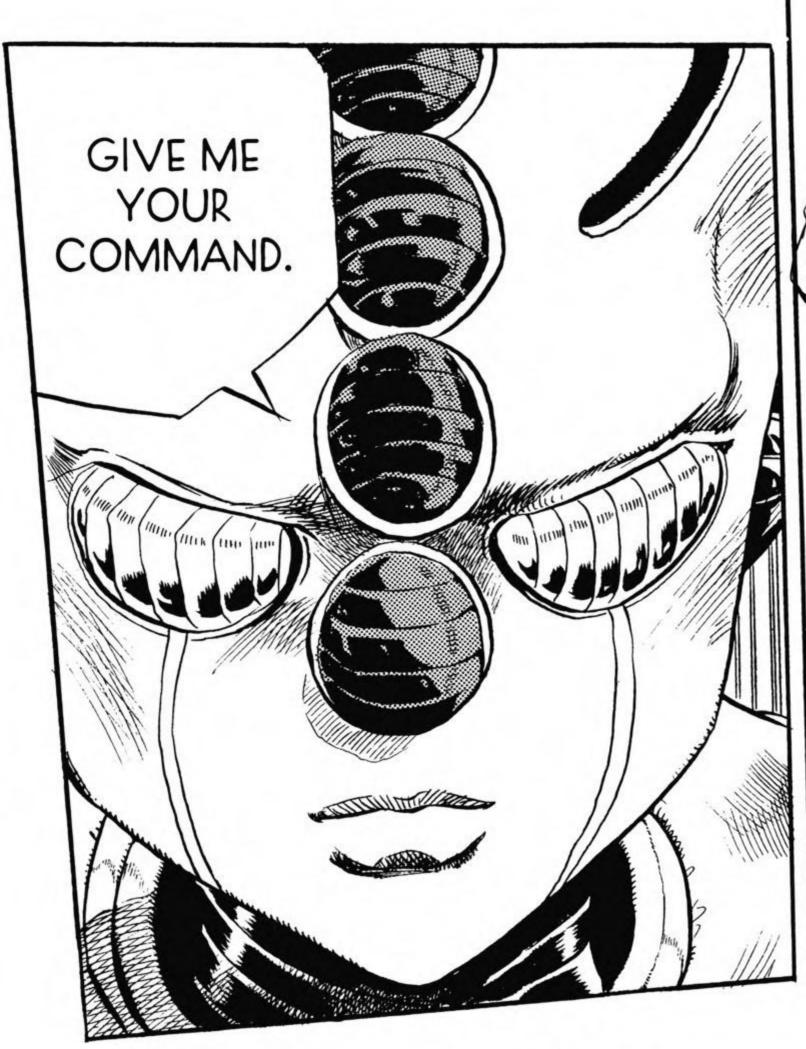




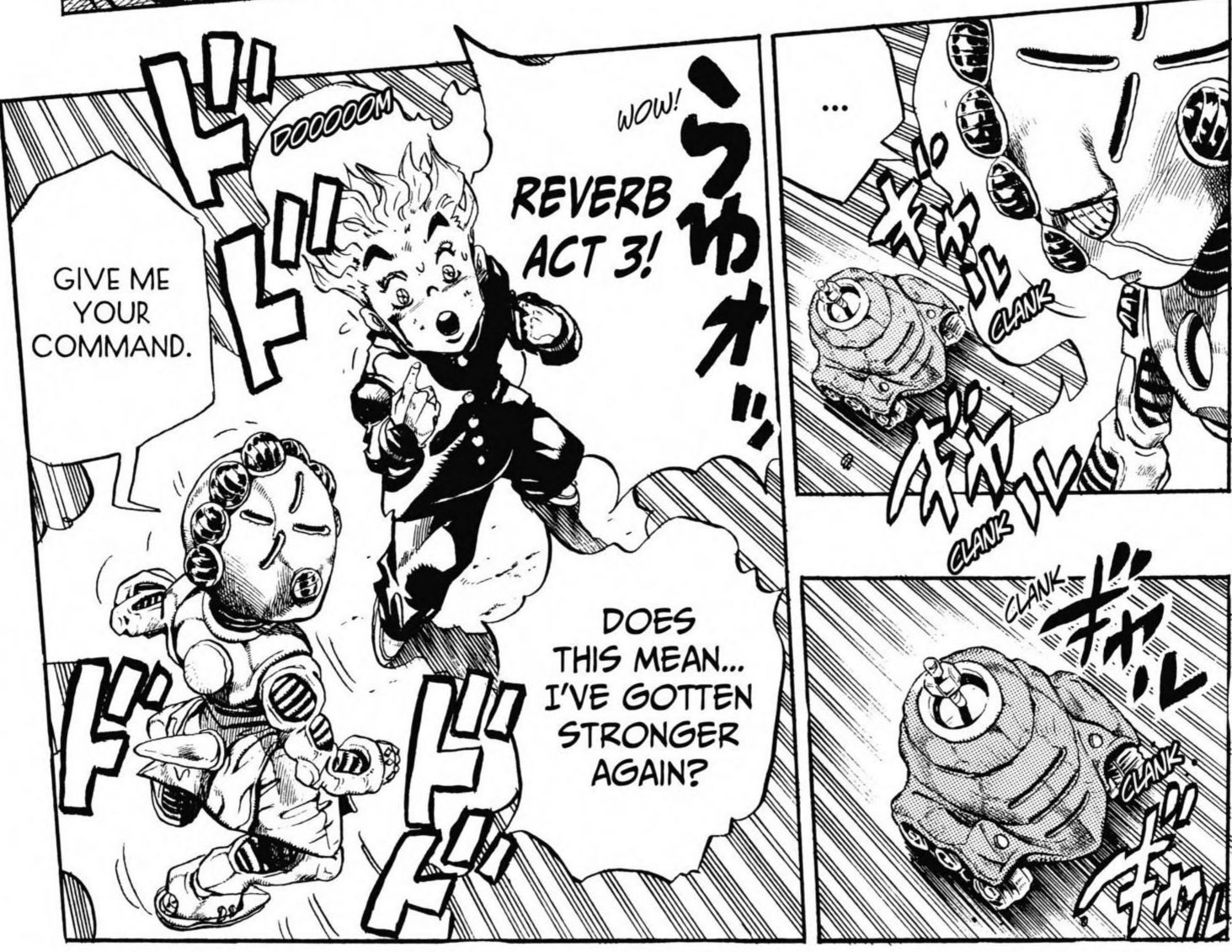


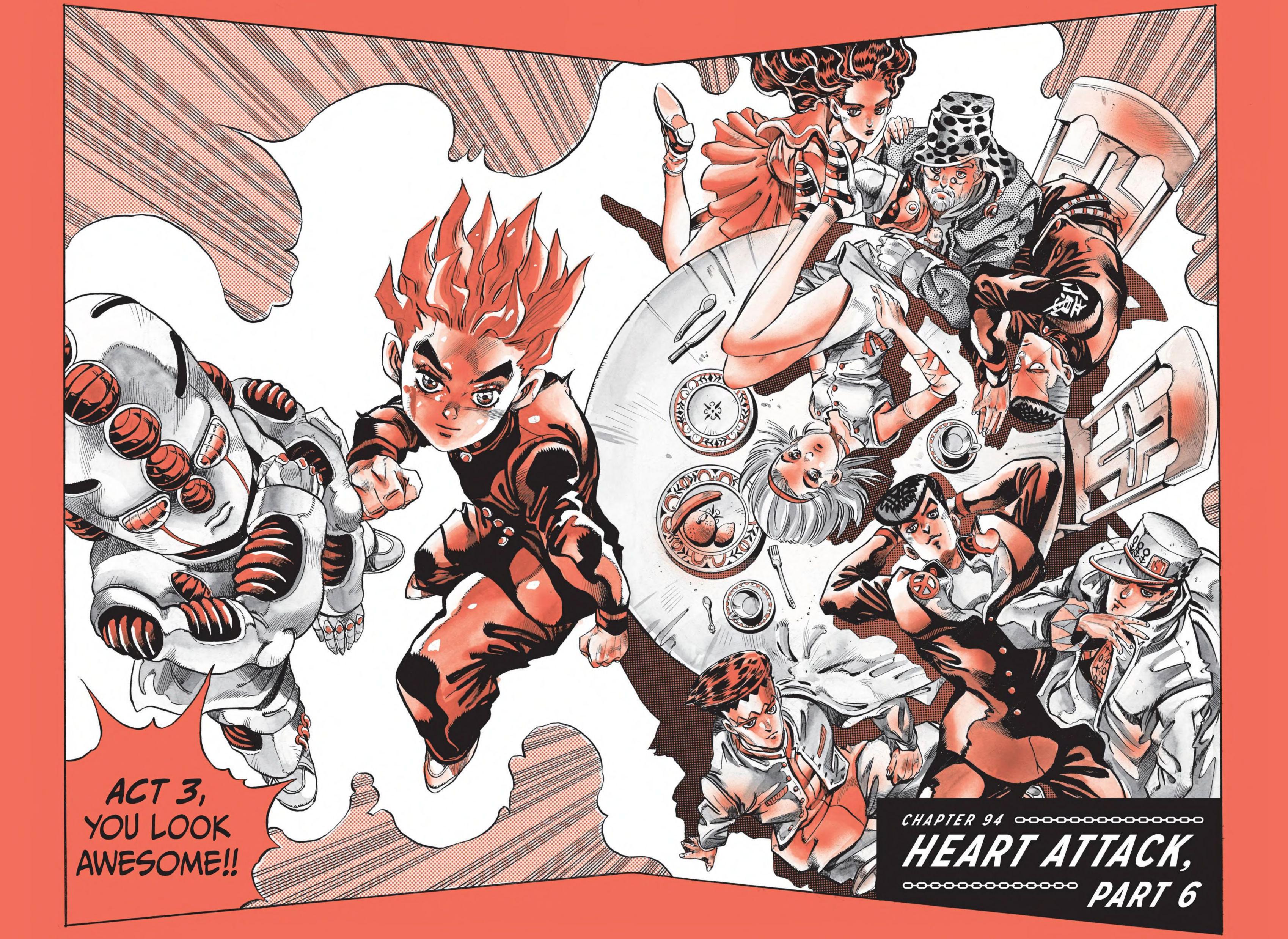


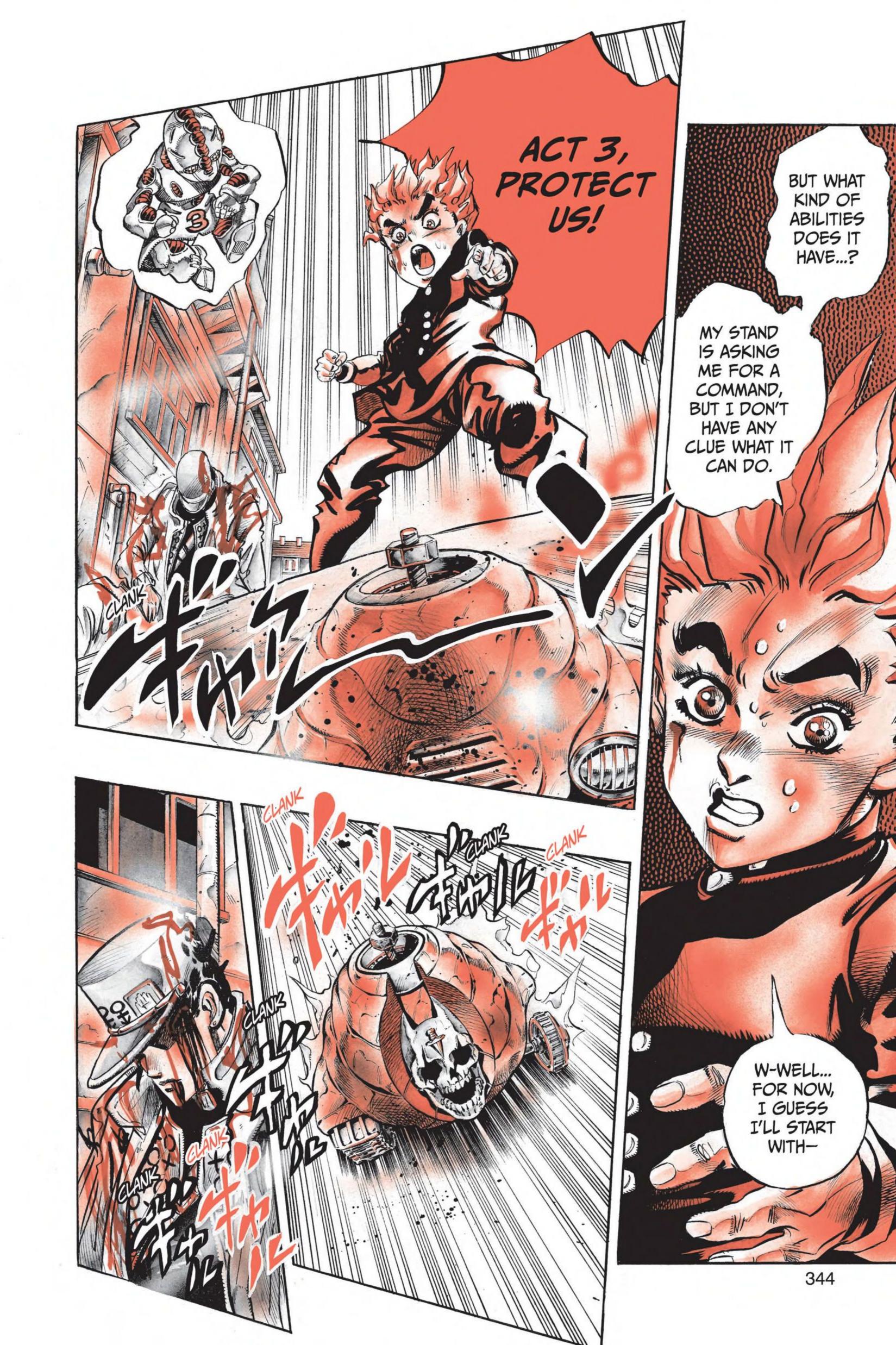


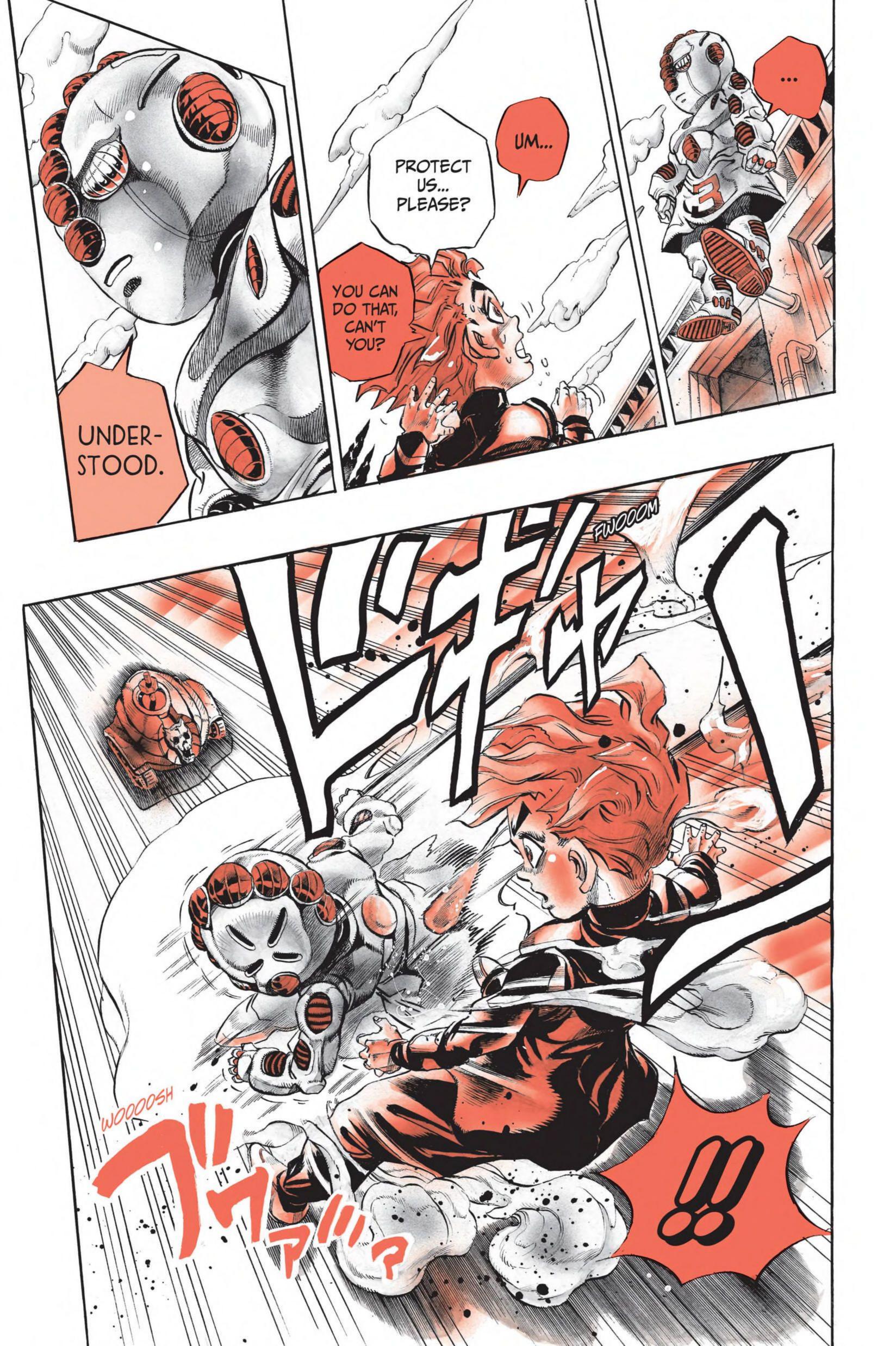


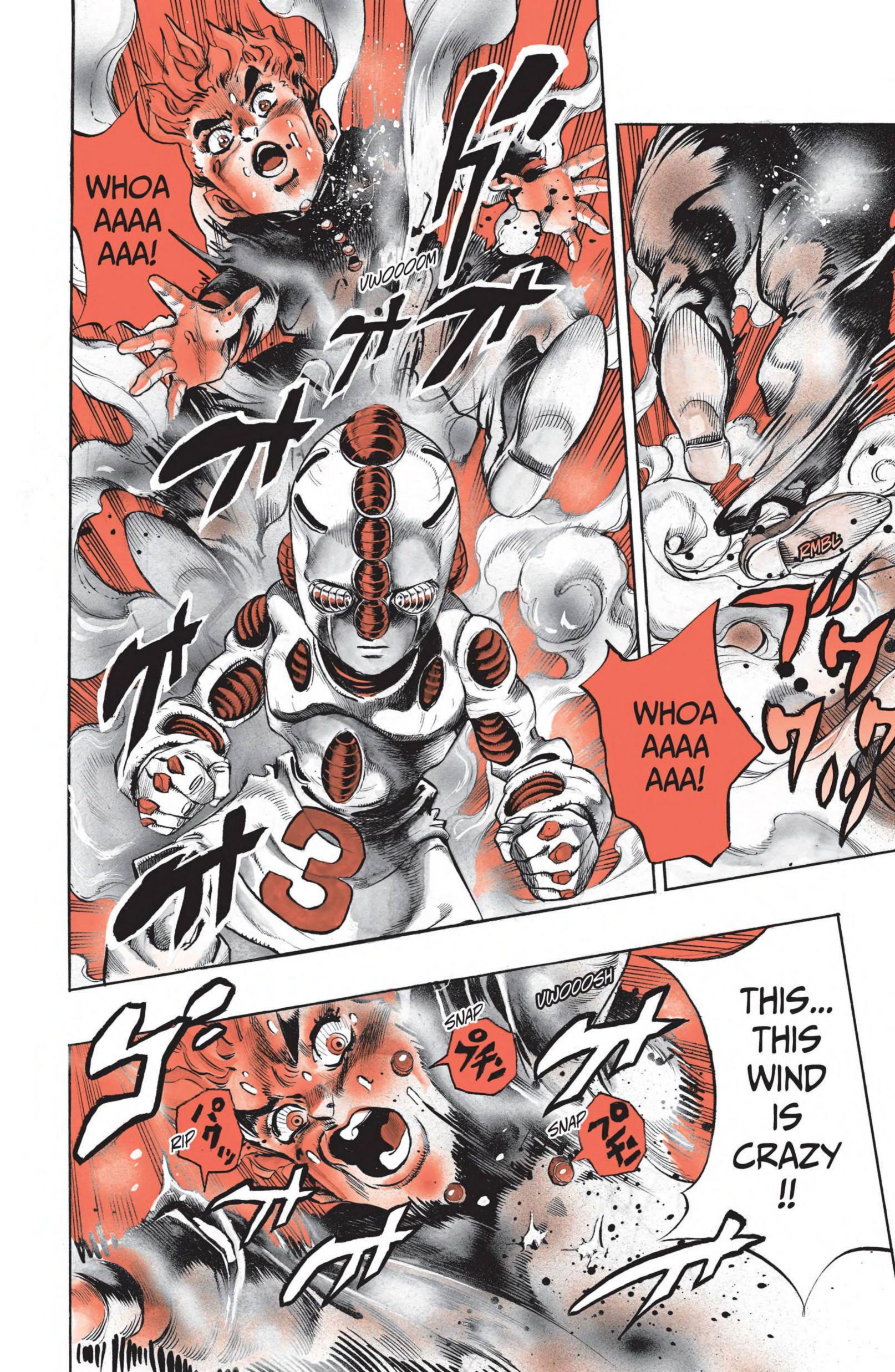




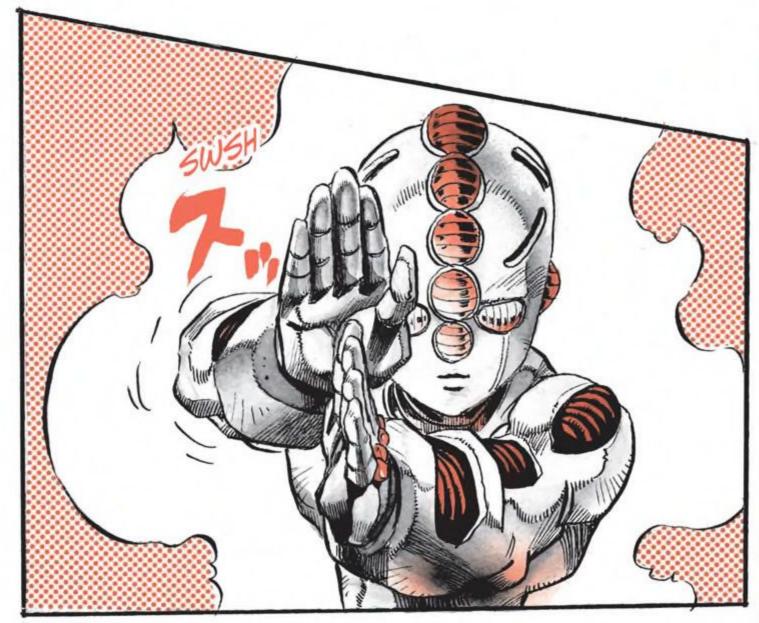


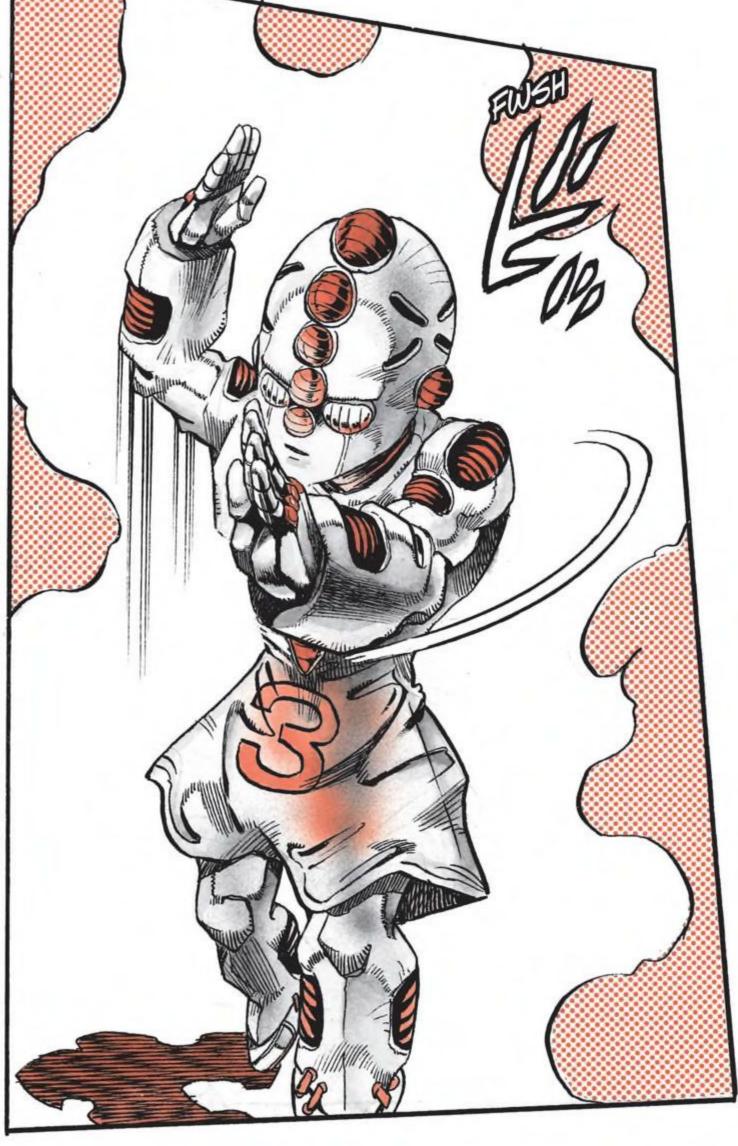


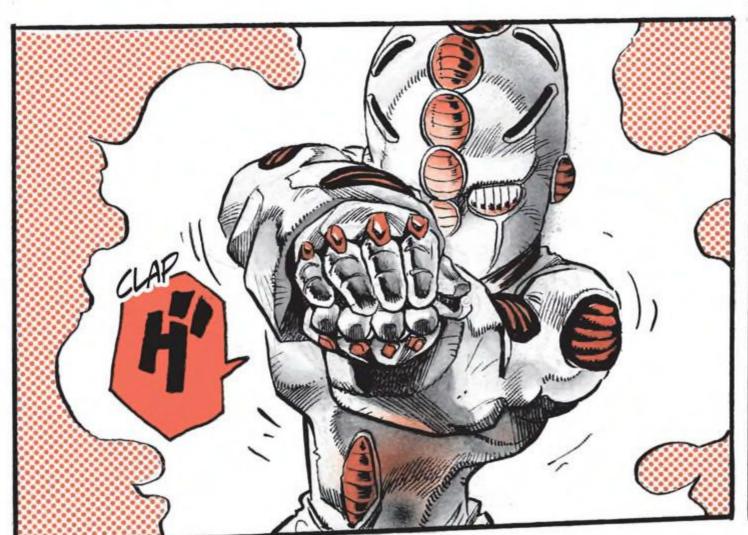


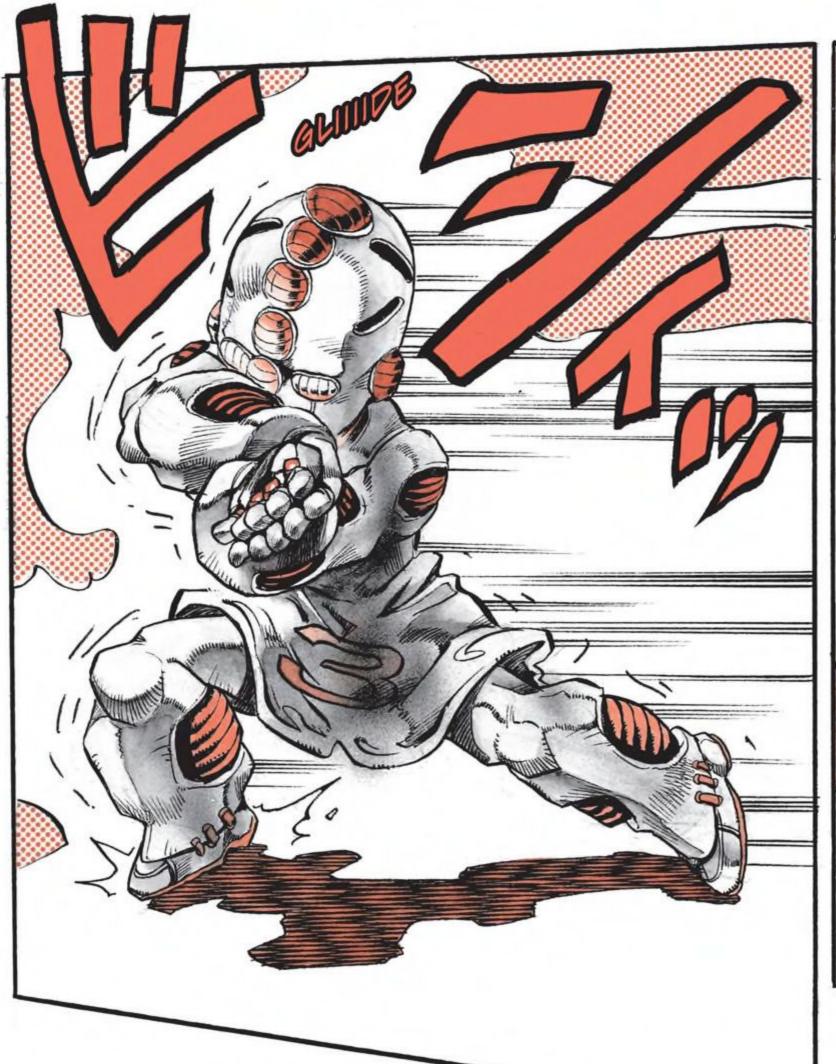


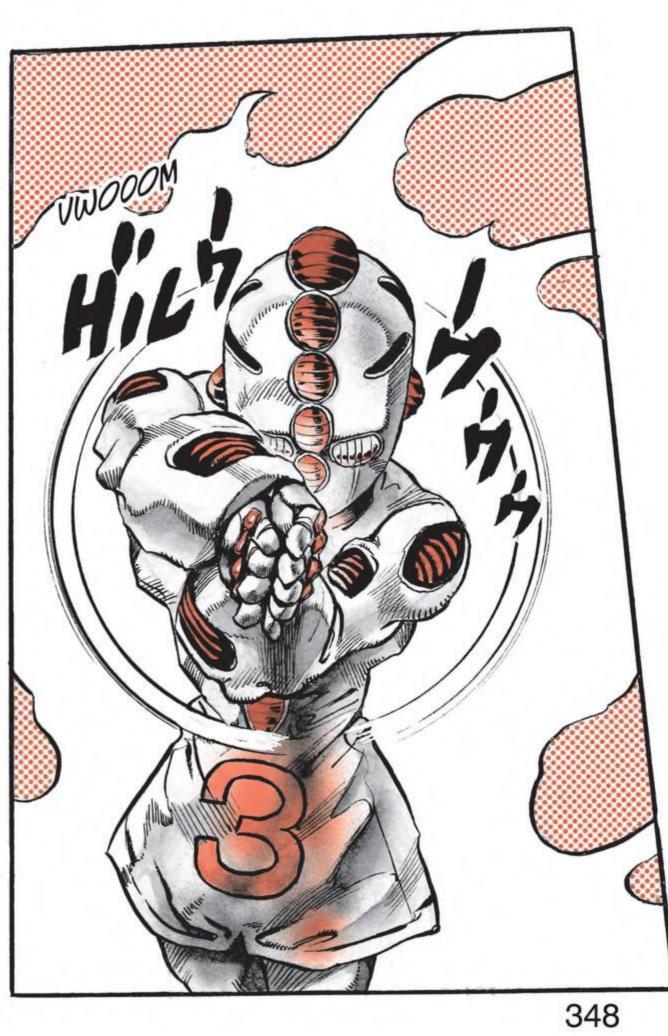




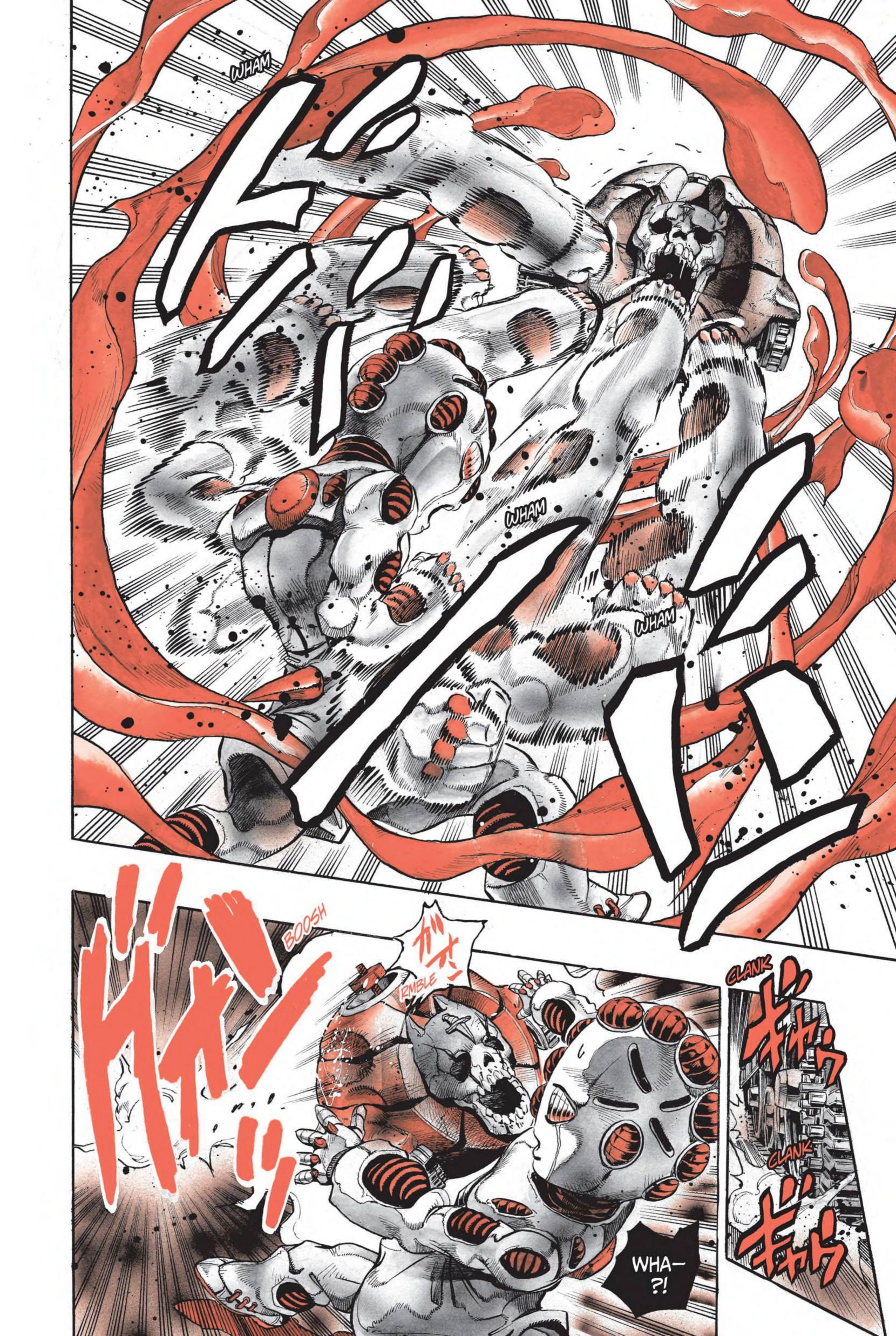


































SOMETHING IS
HAPPENING WITH
HEART ATTACK.
WHAT HAVE THOSE
PISSANTS DONE
TO MY STAND?!

AND
THEY'RE
HUMILIATING
ME IN
PUBLIC!



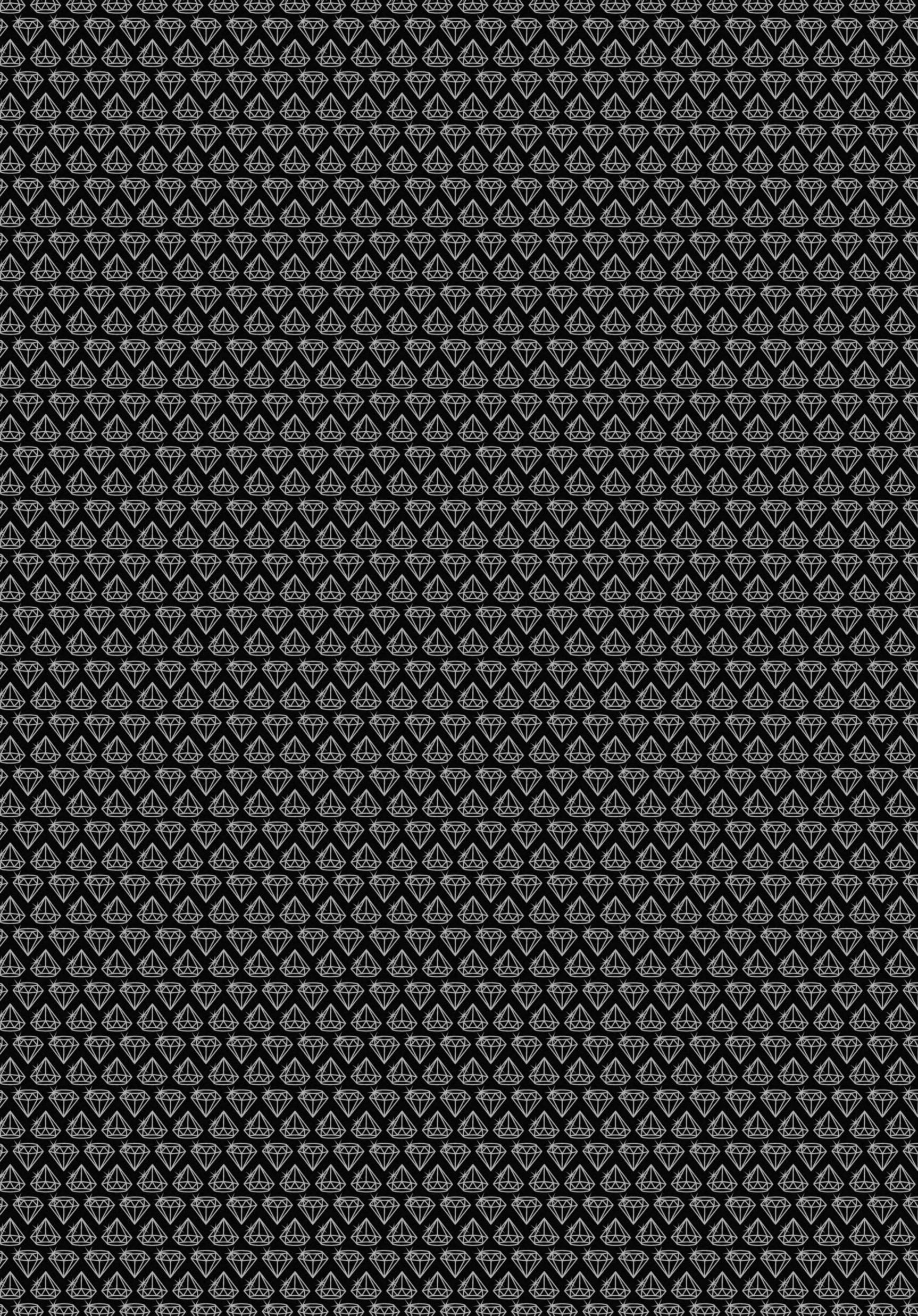
IT FEELS
LIKE A 40- OR
50-KILOGRAM
WEIGHT IS ON
TOP OF IT!











AUTHOR'S COMMENTS

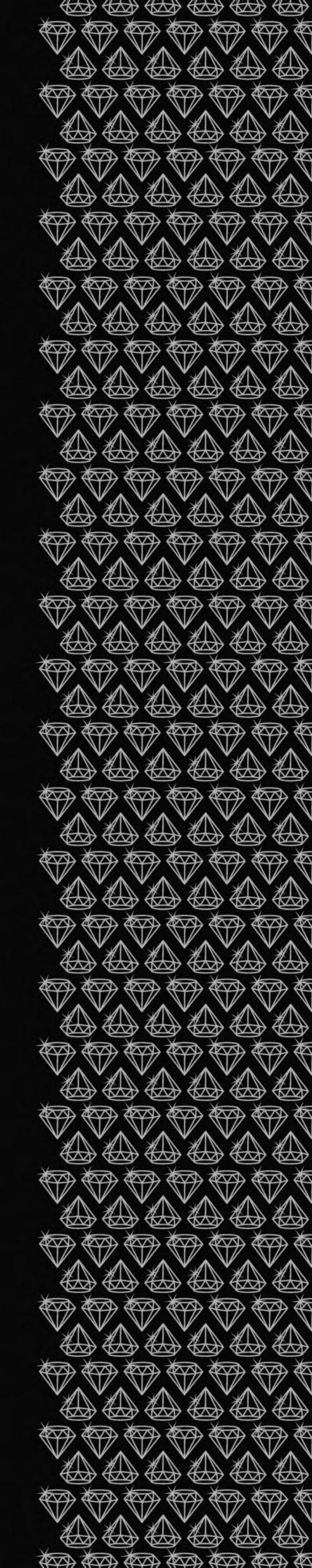
There is a mystery in my life. Every night, at precisely 9 and 11 p.m., the occupant of the unit beneath my studio opens the window to their balcony and hits the outside wall twice with some kind of wooden object. WHACK! WHACK! They do this always two times (never three). And then SLAM! the window slides shut. What is that sound that echoes through the night sky? What could they possibly be doing? And I mean every night.

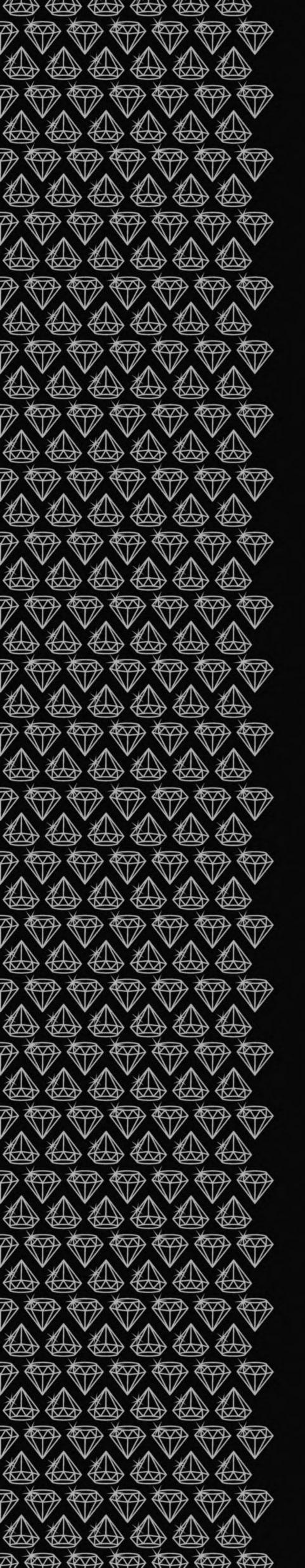


There is another mystery in my life. I know this woman who has a boyfriend who, without fail, leaves their dates at 6 p.m. to go home. What is so important and so urgent that he needs to be home that early?

He's 27, and she'll ask him, "Don't you like me?" And he'll say, "Yeah, I like you." And she'll say, "Don't you think this is too early to go home?" and he goes quiet.

Well, why does he go home? Is he watching anime?







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PART 4: DIAMOND IS UNBREAKABLE

VOLUME 5

BY HIROHIKO ARAKI

DELUXE HARDCOVER EDITION

Translation: Nathan A Collins
Touch-Up Art & Lettering: Mark McMurray

Design: Adam Grano Editor: David Brothers

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PARENTAL ADVISORY

JOJO'S BIZARRE ADVENTURE PART FOUR: DIAMOND IS UNBREAKABLE is rated T+ for Older Teen and is recommended for ages 16 and up. This volume contains graphic violence and some mature themes.

JOJOS W SEZARRE ADVENTURE



* PART 4 * 0000000000 DIAMOND IS 00000000000 UNBREAKABLE



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